

Bubber Jonnard Bests J. Suggs in Fine Battle: Homers Feature	JACKETS WIN FINAL GAME	Miss Alexa Stirling in Her Second Story Discusses Hoylake, Where Jones Will Play	American Stars Beat British; Bobby Jones Wins by 4 and 3
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Wethered, of Worplesdon, by 3 up and 1 to play. Wethered was 1 up at the ninth. The aggregate result of the day's play was five American players won nine matches, as against three captured by the British.

on the foursome match, defeating the British team by a score of 3 and 1. The winners were the Americans and J. L. C. Jenkins made up the British team.

Evans and Jones played a round off. The Britishers opposing them never looked like holding the Americans, who, at the turn, stood 5 up to 1. The Britishers made a great effort on the return, the Americans being 1 up to 2.

Francis Quimet and Jesse P. Guildford defeated Cyril Tolley and E. W. Wright by 3 and 1.

Paul Hunter and John Platt defeated R. H. Demontmorency and W. C. Fownes Jr. and Frederick Wright defeated C. C. Almer and Arthur Wright by 3 and 1.

In the leading match, Jones had the honor for the Americans and Evans for the British. The Americans scored at the first hole, Evans winning down a long putt for the fourth time. The Britishers, on the second hole, was halved in four, Simpson having some ill fortune in the hole-in-one. The hole was cleared around the hole.

The Americans were the third in the match, 6 for the British. The British also went against the British, 2 to 1, and the Americans were the winners.

Up. By putting at the fifth

Misses Yard Putt.
At the seventh, Jenkins put his ball into the hole. He then shot into the dip at the right of the green and missed his putt on a yard's distance. The Americans won this hole in 3 to 4, securing a 5-hole lead. They also won the eighth.
From this point the British played better golf. They won the ninth and tenth, making the Americans' lead up at the turn, and also took the eleventh and twelfth, reducing the British disadvantage to three.

The next two being, they became
ermie four. Evans won the fif-
fenth, giving the Americans the
atch by 5 up and 3 to play.
The Guimet-Guilford vs. Tolley-
olderness match was won by the
mericans on the homework jour-
ney after even play to the turn.
The British began to fall away at this
int, losing the tenth, twelfth and
irteenth holes. They should have
on the eleventh, but failed on an
asy putt.
Tolley had been driving badly and
as bunkered at several holes. On

to up, Oumet put his second shot to the bunker, but Guilford made a magnificent recovery to within 2 yds of the pin, and Oumet had to putt to win the hole in a 2 to 1 odds bet. The Americans the match by 1 up and 2 to play.

In the Montmorency-Wethered vs. Inter-Platt match, the former were up at the home hole. Wethered was playing well, but Montmorency as weak on the green. The Americans were two down at the turn, but became dominant in the seventh and scored an excellent play. The last shot was a bulky and the American

by the Wright-Fownes vs. Alymer-mour match was a somewhat one-sided affair. Armour played poor golf, and the Britsishers were five up at the seventh hole. They won the next four holes, but lost the elefth, making the Americans two again. The Britsishers laid their ponents, a stymie at the thirteenth, got a lucky half, but the Americans finished 4 up and 2 to play.

Over Island

Francis Pratt, the University of Alabama shortstop, who has been with the White Sox briefly, is now riding back to Dixie to perform for Perdue at Nashville.

The same treat from the frozen north will soon be conducted by a whole lot of the rah rabs who had visions of early participation in rid series money and such.

**Atlanta Sick
Home Runs.**

Cracker fans felt pretty good

for a couple of days when Beid-
and Kauffman were lacing out
cult smashes. It's a different
ry today when the box score is
alyzed. It hadn't been for home
s by Brown and Scrappy Moore.
Crackers would have won a 1-9
tory, wherefore a legislative en-
ment making the hitting of the
for more than three bases a
ital felony will receive loud and
husiastic support.

The general beauty of the National league race is being enhanced by the recurrence of the Chicago Cubs. Before the season opened, many Experts wasn't given the ghost of a show, but last week he displayed his ability to trim the Giants' own grounds, a thing no other club has been able to accomplish consistently.

Right now, there are at least four clubs which must be considered in the National race, Pittsburgh, which isn't yet struck a snag; the Glants,

reputation for strength; the
who are surprising everybody,
the Brooklyn, who despite their
may have too much inher-
ent strength to be overpow-
ered and then it wouldn't be sur-
prising at any time to see the Card-
inals come with a rush. Dixie Wal-
ke has struck a winning stride and
his ability may make that club
winnable. Boston and the Red Sox
play games more often than they are
expected to.
The fact there's a regular race be-
tween the old league.

SIXTH MAN AMONG FRENCH PLAYERS WINS

defected Brugnion and M. Du-
C-1, C-4, C-1.

**ADVERTISEMENTS OF THE LEADING
AUTOMOBILES, TRUCKS, MOTOR-
CYCLES, TIRES, TRACTORS AND
GENERAL AUTOMOTIVE EQUIPMENT**

CONDUCTED BY O. J. WILLOUGHBY


Road Map and Log of Trip to and From Indian Springs

ATLANTA

☆ FIVE POINTS 138.8

1.6
R.R.
18
2.8
39
E. POINT 131.1
6.6
9.1
7.1
7.7
EGAN
9.1
HAPEVILLE 129.5

Aluminum Hanson Six used in mapping the accompanying trip by courtesy of the Hanson factory.



10.2	Brown's Mill road junction on left. Boys' Industrial home left foreground.	Postoffice and Blue Goose cafe on left. Proceed straight ahead by marble shaft in center of street to railroad crossing.	11.0	Opposite hotel enter right-hand street and proceed straight ahead to Jackson over same route as in 6.0.	91.2	and 3 road junctions, keep straight ahead.	
12.4	Old road at Vault, Ga. junction on left. Keep straight ahead.	14.0	Turn right—right angle. Cross bridge.	72.8	Keep straight ahead past three road junctions on right.	94.3	Cross bridge.
15.0	Turn right—right angle. Cross bridge.	14.4	Turn right—right angle. Cross bridge.	73.0	Keep straight ahead.	94.5	Cross bridge.
18.4	Turn to right along railroad.	40.4	Turn right fork.	*3.0	Keep incoming route to Atlanta or follow optional route via McDonough.	94.6	Cross bridge.
20.3	Johnsboro, straight ahead.	51.2	Road junction, keep to right.			99.1	Cross railroad; swing to left into McDonough.
						100.4	Turn to left around National bank.

Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Motor Trucks
Apperson Apperson-Byfield Auto Co. 521 Peachtree St. Phone Ivy 3932.	Chandler E. R. Parker Motor Co. 212-220 W. Peachtree St. Phone Ivy 1966	Ford A. L. Belle Isle 380 Peachtree St. Phone Ivy 507	Liberty Blun-Dimmitt Co. 236 Peachtree St. Phone Ivy 5499	Overland Willys Overland, Inc. 469 Peachtree St. Phone Ivy 4270	Saxon Lewis Motor Co. 108 W. Peachtree St. Phone Ivy 1476	Scripps-Booth Scripps-Booth Corp. Atlanta Branch: 239 Peachtree St. Phone Ivy 7500	Duplex K. T. McKinstry 447 Peachtree St. Phone Ivy 5843
Buick (WHOLESALE) Buick Motor Co. (Atlanta Branch) 241 Peachtree St. Phone Ivy 1480 (RETAIL) John M. Smith Co. 190-196 W. P'tree St. Phone Ivy 1316 Decatur, Ga. Decatur Buick Co. Court House Square Phone Decatur 195	Cleveland E. R. Parker Motor Co. 212-220 W. Peachtree St. Phone Ivy 1966 Dorris Brigman Motors Co. 207-11 Ivy St. Phone Ivy 2246	David T. Bussey 188 Peachtree St. Phone Ivy 360 James H. Prichard 679-83 Whitehall St. Phone West 2100 E. F. Tuggle Decatur, Ga. Phone Decatur 962.	Maxwell Joseph G. Blount 385 Peachtree St. Phone Ivy 4152 Mitchell J. G. Lewis Mtr. Co. 108-10 W. Peachtree St. Phone Ivy 1476	Oldsmobile Lamar Co., H. J. Atlanta Branch 29-31 East North Ave Phone Hemlock 4173	Sheridan Georgia Motor Co. 375 Peachtree St. Phone Ivy 370 Standard Eight Mathers Motor Co. 449 Peachtree St. Phone Ivy 5575	Velie Wm. A. Estaver Sales Co. 517-19 Peachtree St. Phone Ivy 8043	Federal Brigman Motors Co. 207-11 Ivy St. Phone Ivy 2246.
Cadillac Atlanta Cadillac Co. 183 Peachtree St. Phone Ivy 900	Dort McNeel-Boykin Mtr. Co. 315-17 Peachtree St. Phone Ivy 1371	Franklin Franklin Motor Car Co. 59 W. Peachtree St. Phone Ivy 2407	Monroe C. S. Lee Motor Co. 108 W. Peachtree St. Phone Ivy 1476	Packard Packard Enterprises Of Georgia, Inc. 414 Peachtree. Ivy 4932	Stephens Newkirk-George Mtr. Co. 447 Peachtree St. Phone Ivy 7550	Willys-Knight Overland-Kerlin Co. 222 Peachtree St. Phone Ivy 4025	Kleiber Kleiber Motor Truck Co. Factory and Office, Park and Peters Sts. Phone West 143.
Chalmers Jos. G. Blount Co. 385 Peachtree St. Phone Ivy 4152	Ford C. C. Baggs Auto Co. 95 S. Pryor St. Phone Main 640. Beaudry Motor Co. 160 Marietta St. Phone Ivy 446	Gardner Brigman Motor Co. 207-11 Ivy St. Phone Ivy 2246.	Nash Southern Nash Mtr. Co. 541 Peachtree St. Phone Hemlock 4660	Paige Universal Motor Co. 471-73 Peachtree St. Phone Ivy 294	Studebaker A. F. Hill, Jr. & Co. 247 Peachtree St. Phone Ivy 151	Motocycles	Packard Packard Enterprises Of Georgia, Inc. 414 Peachtree. Ivy 4932
		LaFayette LaFayette Dist. Co. 141 Peachtree St. Phone Hemlock 4660		Peerless Blun-Dimmitt Co. 236 Peachtree St. Phone Ivy 5499	Stutz Austin Abbott 117 W. Peachtree St. Phone Ivy 1969.	Indian Indian Motorcycle Co. 373 Peachtree St. Phone Ivy 7092	Motor In Peace If you have tired of driving over crowded streets, and want some real pleasure just take one of the Motor and Highway Maps and Logs published in this section every Sunday and follow it into the country. It's great. Try it once.

FORD PRODUCTION 4,000 CARS A DAY

Present Production Shows
Marked Increase Over
That for the Same Period
Last Year.

Ford is building cars at full speed, and, according to an official statement from the factory at Detroit, the demand for Ford cars and trucks still exceeds the output, despite the fact that a new high level of production has been reached.

By the first of May the figures representing daily production were in the neighborhood of 4,000 a day, up the May schedule was set at 191, 25 cars and trucks, not including the output of the Ford T sedan plant or any of the foreign assembling plants. The output mounted daily; May 12 brought forth 4,022, the greatest number that have been produced in one day so far this year. Since the month has twenty-five working days, present indications point to a new high record.

A comparison of Ford production figures for 1920 and 1921 discloses the fact that for April, 1921, the output was greater by 4,514 than for the corresponding month of a year ago. The output for May, 1921, will probably overshadow May, 1920, by between fifteen and twenty thousand cars and trucks.

Approximately 42,000 men are at work in the Detroit plant of the Ford Motor company. The factory is operating on full time, six days a week and three shifts a day. "We were never in a better condition than we are right now," said Henry Ford recently.

FRANKLIN OUTPUT FOR MAY SOLD BY TENTH OF MONTH

Indicative of a continuation of the heavy sales volume which has attended the Franklin car for months past, comes the report from the Franklin factory at Syracuse that as early as May 10 the entire production for May had already been sold out, with the exception of twenty-one cars. That means that every one of the 920 cars to be built in May will be in the hands of customers or en route to customers by

ANNOUNCE REDUCTIONS ON DORT AUTOMOBILES

Price Reductions Effective
on All Current Open and
Closed Models.

Effective at once, the Dort Motor Car company, of Flint, Mich., announces price reductions on the new family of Dort cars as follows: Touring car and roadster, from \$1,215 to \$1,115; sedan, from \$1,835 to \$1,685; sedan, from \$1,995 to \$1,835.

"These reductions are on the new Dort cars, first introduced in January of this year," says John D. Mansfield, general sales manager of the Dort Motor Car company.

"As the new Dort is not a pre-war car, we, of course, are not endeavoring to establish pre-war prices, for there is not a pre-war price standard from which to judge these new models. Dort prices have been lowered because we have reached a production basis that enables us to operate on a lower overhead per car built."

Federal Shows Actual Reductions in Prices By Local Advertising

"To merely say that tire prices have been reduced, and to show actual proof thereof by comparative figures, are two entirely different propositions," says a local Federal tire dealer, in discussing this subject which is proving of such interest to the motoring public. "In our latest announcement, we show a table of the old and new prices, covering the most popular standard sizes, and emphasize in bold type for the benefit of the public, the very liberal reduction in each case. There is now no reason why car owners should delay buying tires, for this reduction has placed them in a position to buy tire quality and service at prices practically as low as those asked for other than standard brands."

To the Automobile Public--- You Cannot Insure Accessories, but You Can Protect Yourself and Car

Insurance underwriters refuse to insure accessories and your motometers, spotlights, spare tires, and all ornamental accessories are not protected.

Store Your Car in THE FOLSOM GARAGE Chas. G. Parsons, Owner YOU GET PROTECTION!!

In a fireproof building where your car is guarded carefully—no danger of theft—it is centrally located out of the weather, heat and dust, and you are assured that it will be there waiting for you. The cost of this

FOLSOM GARAGE

Day Storage Rate—\$7.50 Per Month
(Approximately 25c per day)
Chas. G. Parsons, Owner.
69 Cone Street, Opposite Lyric Theater; One Block
from Candler Building. Phone Ivy 4876.

Maxwell Reduces, New Organization Buys Properties

Official Announcement Is
Made of Price Revision and
Reconstruction Work.

One of the most momentous and significant announcements which has come recently from the motor car industry was made yesterday by Maxwell officials.

It was to the effect that the Maxwell reorganization had been completed with the sale of the properties to the new organization May 12, and confirmation of the sale by the United States district court May 17, and that the first step of the new organization was to reduce prices \$150 on all models of the good Maxwell.

This action brings the touring car and roadster to \$845, the sedan to \$1,545, and the coupe to \$1,445. The Maxwell assets bought in by the new organization, include finely equipped plants of great size and capacity in Detroit, Dayton, Ohio, Newcastile, Ind., and Windsor, Ont.

The purchase is the final step in the work of reorganization which has been carried forward by a reorganization committee headed by Walter P. Chrysler. Now that reconstruction has been completed, the new organization has placed its command \$15,000,000 of new cash, which has been held ready for months, and is now being used to incorporate in West Virginia under the name of The Maxwell Motor corporation.

"The action of the new organization in reducing prices," said Arthur E. Barker, general sales manager of the Maxwell Motor Sales corporation, "has the effect of restoring the low-level prices of three years ago. Since that time, however, the car has been greatly improved as a result of the new organization, since it took hold late last summer, has effected further improvements by lowering costs, by increasing plant efficiency, and by betterments in manufacturing methods."

"The first Maxwell reduction since the war came last fall, and the second revision represented a total reduction of \$30 on open cars and \$50 on closed cars. The new organization found that it was possible to reduce, and did reduce, manufacturing costs. It felt that the resulting benefit should be passed on to the public, and has acted accordingly. It is now in complete possession and control of the Maxwell properties, and its way is clear to carry out to the full the larger plans and policies which had already been applied to the business with great success."

Day Storage Insures Extra Auto Equipment, Says Charles G. Parsons

Charles G. Parsons, owner and manager of the Folsom garage, opposite the Lyric theater, in discussing the new ruling of the Insurance Underwriters' association, which exempts extra equipment from theft policies, stated that day storage would automatically insure such equipment during the day. Mr. Parsons stated that he assumed the responsibility of extra equipment on all day, night and permanent storage in the care of the Folsom garage.

Chevrolet Reduction Boosts Sales Over Entire Country

Reports from more than 4,000 Chevrolet dealers throughout the United States and Canada show big increase in the number of orders everywhere. The eight great factories and assembly plants of the company are all working to greater capacity than at any time for the past year.

The motor car has proved itself a necessary utility. Motor transportation is essential, in business and individual progress. It has taken its place with food, clothing, shelter and fuel.

Because of this the automobile business has survived the greatest crisis in its history. The soundness of the business through which each company has grown in the past is proved by its ability to take its losses at this time. Having done this, it faces an even greater demand and greater business in the future.

France Recognizes Bolivia

Paris, May 21.—Recognition of the "de jure" government of Bolivia has been extended by France, it was announced here today.

PACKARD ENTERPRISES ADDS TRUCK SALESMEN

Henry White and J. R.
Sedgwick Now on Packard
Truck Sales Force.

Sam Dick, general sales manager of the Packard enterprises of Georgia, incorporated, announces that he has secured the services of Henry White and J. R. Sedgwick, Messrs. White and Sedgwick will devote their entire time to the truck department.

Both these men are well known in Atlanta, where they have previously sold motor trucks. Mr. White has been connected with several truck firms here over a period of years, and was for some time Georgia distributor for Seiden trucks.

Mr. Sedgwick has been in Atlanta more than a year, during which time he was connected with the retail force of the Atlanta branch of a large truck manufacturer.

Both Mr. White and Mr. Sedgwick have previously sold Packard trucks and are thoroughly familiar with Packard products, and will doubtless be valuable additions to the splendid organization which Mr. Dick is rapidly building.

AUTO ASSOCIATION USES ADVERTISING CAMPAIGN

The Atlanta Automobile association began a campaign of advertising in The Constitution last Sunday, with the idea of impressing the public of the magnitude, necessity and importance of the automobile industry. No attempt is made to sell an automobile or a truck, but only to sell an idea. The campaign is one of the best of its kind that has ever been run in newspapers and is being run in home papers by many of the largest automobile dealers' associations in the country. It has been pronounced the best campaign of its kind available by many of the big automobile men both in and out of Atlanta.

EDUCATION BOARD DELAYS MEETING TO HONOR GRADY

Postponement of the meeting of the school board, scheduled for Tuesday afternoon, was announced Saturday night by W. W. Gaines, chairman of the board, in order not to conflict with the celebration of Grady day. The date of the meeting has been advanced to Friday afternoon at 3 o'clock. The question of policy regarding the Fraser Street school will be discussed at the meeting.

Big Company Opens Offices in Atlanta; Will Bid on Bonds

The firm of Girardin-Fink-Camien, Inc., public accountants, with headquarters in St. Louis and local offices at 1601-2 Healey building, Atlanta, make public the fact that they will make bids on any municipal, county or state bond issues.

R. N. Hall, resident manager, is one of the best-known experts in this line of business in the southeast.

They will have branch offices at Savannah, Birmingham and Jacksonville, operated under the direction of the Atlanta office.

Girardin-Fink-Camien, Inc., are known as one of the prominent houses of the country.

It is a bond issue of the above mentioned class, or any matter pertaining to audits, examinations, investigations, etc., those who write or call on the Atlanta office of this old reliable house will find that their troubles are no trouble to Girardin-Fink-Camien, Inc.

AD MEN WILL HOLD ANNUAL ELECTION

Renowned That More Than
One Name Will Be Of-
fered for Presidency.

Elaborate preparations are being made for the annual meeting of the Advertising Club of Atlanta next Thursday at 6:30 p. m. at the Kimball house, breakfast room, when officers for the next year will be elected. A nominating committee appointed by the president at the last meeting will make its recommendations on the subject.

It is rumored that more than one name will be suggested for the presidency, in which event the meeting will be enlivened by several political speeches from members favoring their particular candidates. The entertainment committee is arranging a special musical program, and other items are being added to make the meeting one of unusual interest.

Sam C. Dobbs and Dick Smith, two of the most able speakers of the club, will address the members on the subject, "The World's Conception of Atlanta Opportunity."

Mr. Dobbs is past president of the Associated Advertising Clubs of the World, and Dick Smith was director general of the campaign which raised \$50,000 last spring to bring the convention to Atlanta.

The meeting will wind up with a discussion of the question as to what members of the club can do individually and collectively to make the world's convention a success. This association was led at the last meeting by C. V. Hohenstein, executive secretary of the club.

OFFICERS PROBING WRECK ON A. C. L. MUM ON EVIDENCE

Augusta, Ga., May 21.—(Special.) The authorities are still holding three negroes, Will Watts, D. Floyd and Mose Williamson, whom they arrested Friday in connection with the wrecking on Friday morning of an Atlantic Coast Line train near Sandbar Ferry.

The officers have not disclosed the nature of the evidence upon which they are holding the negroes. It was stated Saturday that further developments were expected hourly.

The wreck of the A. C. L. train, which was caused by a section of the track being removed, and in which the engine, tender and two express cars fell down an embankment and resulted in the death of engineer Joe Temple, of Florence,

S. C. and injury to several other are still working on the theory that other persons who sought to wreak the perpetrators were disgruntled because of some real persons. It is known that the authorities former employees of the railroad or fancied grievance.

DORT

Quality Goes Clear Through

Lowered Dort Prices

These new prices are effective at once on the entire new family of Dort cars first presented to the public at the New York Motor Show.

Touring Car, Was \$1215, Now \$1115
Roadster, Was 1215, Now 1115
Sedan, Was 1995, Now 1835
Coupe, Was 1865, Now 1685

F. O. B. Flint

Wire Wheels and Spare Tires Extra

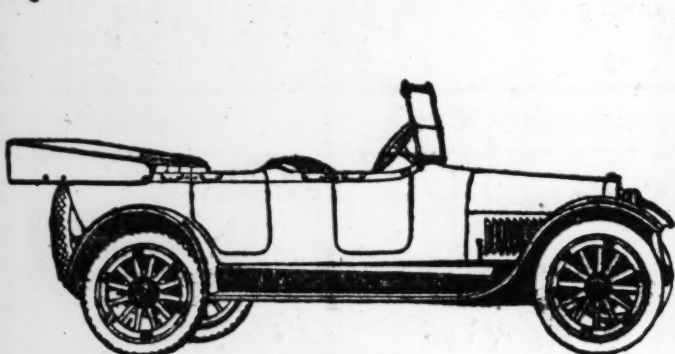
McNeel-Varn Motor Co.

76 W. Peachtree St. Ivy 471

\$300 - \$400 - \$600 REDUCTION ON ALL REBUILT CARS IN STOCK

During this sale we are going to do something we have never done before—we are going to guarantee the same service on each rebuilt car that we give with a new one. We have spent many years building up a reputation on our rebuilt cars and we are going to show you we have faith in them.

IT WOULD TAKE THREE PAGES TO TELL YOU OF ALL THE BARGAINS WE
OFFER—HERE ARE TWO SAMPLES



Here is a wonderful bargain! A PEERLESS with the wonderful PEERLESS motor. All worn parts have been replaced in this motor and the car is ready to go. This car is easily worth \$2,000, in fact it stands us \$2,008.35, but we are going to sell it Monday for \$1,400

A perfectly beautiful 5-passenger LIBERTY SIX. This car was used very little, as the owner had three automobiles. He traded this LIBERTY in for a larger car.

This car really looks like a new car, and is just as good as a new one mechanically.

We allowed \$1,535 for this car, but the first offer of \$1,000 gets it. This car will be one of the first ones sold—so hurry! Terms if desired.

HERE ARE 5 WAYS YOU SAVE IN BUYING A CAR AT THIS SALE:

Our Loss of Several Hundred Dollars	Manufacturers' Profit	Transportation Charges	Dealer's Profit	Government War Tax
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Long Payment Terms to Responsible People

Sale Opens 9 A. M. Monday Morning

BLUN-DIMMITT CO.

236 Peachtree Street

Phone Ivy 5499

\$645

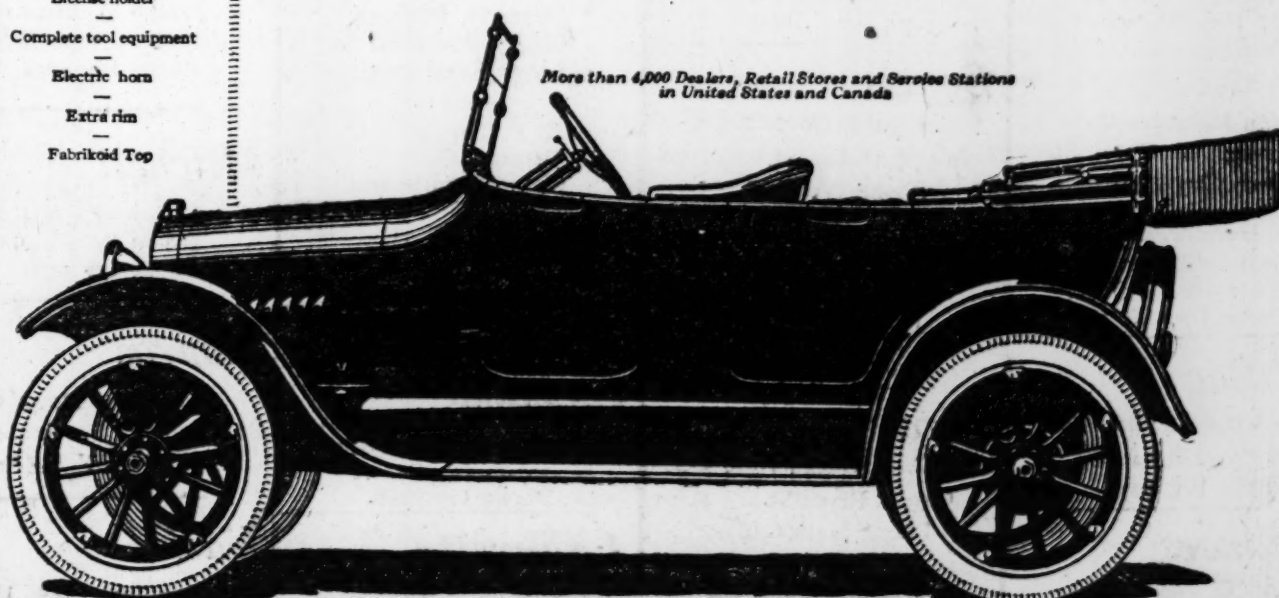
F.O.B. FLINT
MICH.

CHEVROLET "For Economical Transportation"

At the new price, Chevrolet Model "Four-Ninety" touring car is the lowest priced, fully equipped, quality automobile on the market.

It places comfortable, convenient and dependable motor transportation within the means of everyone.

CHEVROLET MOTOR COMPANY
221 Peachtree Street Ivy 5674



Chevrolet "Four-Ninety" Touring Car, \$645, f.o.b. Flint, Mich.

or more, will undoubtedly dispose of 50 per cent of that figure, and once Jax has been tried by persons desiring a cooling beverage there is no doubt but that the popularity of the New Orleans product will increase."

* At the Lyceum club Mrs. Asquith's autobiography was alluded to as "Margot's curry." People are not wanting who regard the much-discussed work as rather a hash.

America

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ROIT

CO.

Willard Batteries

THE MASON TIRE & RUBBER COMPANY, KENT, OHIO

HIGHWAY DEPT. FOR DOWELL BILL

State Road Leaders Will Support This Measure as Against Provisions of the Townsend Bill.

Attention of county commissioners, chambers of commerce, boards of trade, Rotary and Kiwanis clubs, and other civic bodies, will be directed this week by the state highway department to the importance of two legislative measures pending in the national congress which vitally affect the good roads movement in Georgia, and active assistance of these bodies will be asked in an effort to secure passage of the bills in question.

One is the bill providing for continuance of federal aid for high-

way construction, and the other is a bill providing for sale to states, for use in highway construction, of surplus military equipment, tractors, automobile trucks, automobile trailers, and other equipment now in the hands of the war department as surplus war material.

Two legislative proposals are pending in congress with reference to continuance of federal aid for highway construction in the several states. One is known as the Townsend bill, providing for aid in construction of two or three main trunk highways in each state. The Townsend bill, it is contended, would provide a very limited mileage of very expensive trunk line highways, much wider and heavier than is needed, for use of automobile tourists traveling from state to state.

As illustrating the contrast between the Townsend bill and the Dowell bill, the state highway department is presenting to trade and civic bodies of Georgia, in communication going out this with, the following facts:

The Townsend bill creates a federal highway commission of five members at \$10,000 a year each, without curtailing the present expense in the bureau of public roads. The Dowell measure continues federal aid for states under supervision of the secretary of agriculture without additional overhead expense.

The Townsend bill gives the federal highway commission exclusive power to designate roads in each state which may receive federal aid. The bill outlines no definite system of roads but limits federal aid to interstate roads. The Dowell bill provides that states, through their highway departments, designate roads to receive federal aid, subject to approval of the secretary of agriculture, as is now the requirement under the present law.

Difference in Bills.
"In other words, the Townsend bill would build a few roads very

heavily paved, wide, and expensive to be used by a few people, and a board of five men in Washington would determine the location of these roads, while the Dowell bill would continue the great program already launched of building a large number of moderately priced, serviceable roads linking together local communities of the several states, location to be determined by state highway departments in conference with county authorities and their respective states, and the maximum benefits to be derived by people in rural districts reaching markets for their products."

For these reasons, therefore, the Georgia state highway department is in favor of the passage of the Dowell bill as against the Townsend bill, for the reason that the department wishes benefits of federal aid in highway construction to be enjoyed by the maximum of people not only in this but all the other states.

As to the proposed sale of surplus war material, this is authorized by what is known as the Reavis bill, providing for the transfer of the material in question from the war department to the secretary of agriculture and for sale of such material to the several states, for use in highway construction and maintenance, at twenty per cent of its appraised value.

Equipment Included.
Included in the equipment to be thus sold, of the Reavis bill passes, are the following:

One thousand five-ton caterpillar tractors; 2,000 trucks, three to five tons capacity, four-wheel drive; 500 dump trucks, one and one-half tons capacity; 2,000 trailers, one and one-half ton capacity, mounted on four wheels; 1,000 trucks, equipped with water tanks; 200 trailers of five ton capacity; 2,000 trucks of three-four ton capacity; a vast amount of shop machinery suitable for keeping motor equipment in repair.

A year ago the federal government made distribution of a large quantity of automobile trucks, trailers, and other equipment to several states for highway construction, and equipment allotted to Georgia has been of vast assistance in constructing state-aid roads which are finished to date. Hence the state highway department is in favor of the Georgia and other states to derive further benefits from the surplus of the federal government, idle and unused.

Ambulance Driver And Grady Interne Get Wrong Patient

A certain ambulance driver and a certain interne at Grady hospital are probably still blushing for a mistake they made one morning last week while discharging their official duties. Still, the mistake was a natural one, and they are not being censured for their erroneous act, however embarrassing it may have been to the parties concerned.

A few mornings ago a hurry call came to Grady from the Y. W. C. A. rooms in the Arcade. A lady was dying, it was stated, and immediate medical attention possibly would save her. The driver grabbed a stretcher, a kit of pills and a case of tools.

In the bat of an eye the ambulance drew up to the curb at the Arcade. With the stretcher between them, the pair ascended in the elevator to the fourth floor rooms of the Y. W. C. A. In the front room was a pretty maiden, reclining on a couch, her eyes closed. She was quickly placed on the stretcher, and was on the elevator, en route to the waiting ambulance, when she opened her eyes.

Giving vent to a lengthy and lusty yell, she demanded an explanation. When informed that she was a sick lady she denied it emphatically. "I was only taking a nap," she said. The hospital attaches blushed, and dismissed her from their custody.

Returning to Y. W. C. A. they found that the "sick lady," for whom the ambulance had been summoned, had recovered from a fainting spell and had left before the ambulance arrived.

It is proposed to lure young men into an Oxford church by the presence at the services of pretty young women. On the other hand, the women will be induced to attend by increasing the number of hymns.

INDUSTRIAL EXPERT TO SPEAK IN ATLANTA

George C. Smith, industrial director of the Baltimore Board of Trade, will come to Atlanta on Wednesday as the guest of the Civitan and Advertising clubs and the chamber of commerce. He will be the special guest at a luncheon Wednesday on the Ansley hotel roof.

Invitations to 500 prominent business men of the city have been sent



GEORGE C. SMITH.

out for this luncheon. Mr. Smith was brought to this city through the efforts of James L. Logan of the Civitan club, a personal friend.

As industrial director of the Baltimore and Ohio railroad, Mr. Smith displayed a native talent for handling affairs incidental to the work in hand that he attracted the attention of merchants and manufacturers, bankers, large corporations and others who unanimously agreed that he should be placed at the head of the Industrial Development Department of the Baltimore Board of Trade. Subsequent events proved clearly that no error of judgement had been committed in this appraisal of Mr. Smith who during the early months of his new association brought to the city of Baltimore numerous new industries involving millions of dollars in investments.

The several committees who will have in charge the matter of entertaining Mr. Smith are contributing their efforts untiringly and are urging Atlanta business men to grasp the importance of his presence. At the Ansley roof luncheon he will deliver his famous address on the industrial development of Baltimore and will tell how it was accomplished. The address will be filled with facts that will clearly present Atlanta's opportunity to expand her industrial possibilities which it is admitted unreservedly are practically limitless.

The committees from the three organizations who will participate in the entertainment of Mr. Smith are: The Civitan club, Wade H. Davis, James L. Logan, J. M. Van Harlingen; for the Chamber of Commerce, R. K. Rambo, Albert Adams and Walter C. Barnwell; for the Advertising Club of Atlanta, Major John S. Cohen, Buford Goodwin, St. Elmo Massengale, E. H. Goodhart and John R. Holliday.

Poor Blind Derelict Is "Terrible Example" Of Prohibition's Work

Thomasville, Ga., May 21.—(Special.)—With his occupation gone and the prestige that he enjoyed among his colored friends taken from him, Isaiah Jenkins, formerly blind tiger, sits from day to day on the streets with a little tin cup before him and a "Help-the-blind" sign on him, an example of what prohibition has accomplished.

Isaiah was formerly always belted up before the court charged with running a blind tiger, and always found guilty. On account of his infirmity, he could not be sent to the chain gang, and was not

wanted at the jail, so had to be an admonition. Isaiah was released, Now, however, he doesn't seem ask for alms from the passers-by, fined. No matter how heavy the only to be brought back some able to get the "shine" to sell, so He nevertheless looks very fat and fine, it was always paid and, after months later under the same charge, he is left a derelict and forced to well fed.

Essex Advantages Revealed In Long Hard Service

ESSEX gets its long wearing endurance in performance and smooth operation from a special design and the way it is built.

For instance, everyone knows how squeaking springs and body rattles destroy riding enjoyment.

Light cars have not alone been at fault in that respect.

But Essex has minimized squeaking bodies by a frame so designed that it does not weave. It has a load capacity that with one exception is greater than that of any other car.

That is why an Essex rides over rutty roads, and cobble stones with a smoothness and freedom from noise entirely unexpected in a car of its size and price.

It is why Essex gives a feeling of rigid solidity to the passenger at any speed and over any road surface.

Throughout the Essex you will find other details not so apparent in casual observation. Their advantages are not noted when comparison is made with new cars. But when Essex has had a season's use and the advantages of its design and construction become more evident owners grow more and more enthusiastic. Time serves to show many superiorities in the Essex. It is then that its difference as a moderate priced light car becomes so notable. Choose your car for what it will be after a year's service.

"Drove 20,354 Miles In 7 Months"

Gas consumption averaged 19 miles to the gallon. Twenty-five gallons of oil were used. No repairs whatever were made during this period, and the engine was not cleaned until approximately 12,000 miles had been covered.

"I have driven cars for the last 6 or 7 years. Cars, with me have to do exceptionally heavy service, and this year will be the first I have ever used the same car for the second season, as I am going to do with my Essex.

"My work as a traveling salesman, necessitates covering four Canadian provinces. Part of my way lies through the Metepedia Valley; the roads are so narrow that it is necessary before starting to remove the windshield and top and to bandage the body and mud-guards with heavy cotton in order to keep the finish from being destroyed by the branches and bushes at sides of the roads.

"Naturally it would be hard to sell me anything but an Essex in the future—not only for endurance, but for get-away, 'pep' and all around performance."

P. E. GUAY,
Sherbrooke, Quebec.

J. W. GOLDSMITH, JR.-GRANT CO.

229 Peachtree St.

Ivy 1116

Maxwell Prices Reduced—Now

\$845

New Organization, Taking Full Control, Turns Prices Back Three Years

The last step in the Maxwell reorganization was the sale of the Maxwell properties to the new and powerful organization, May 12.

The first step of the new organization was to raise the value of the good Maxwell still higher, by restoring prices to the former low level of 1918.

The reduction is \$150 on each of the four models, effective at once.

This is the second price revision made by the new organization; and the total reduction from the high level, since Sept. 28, 1920, has been \$310 on open cars and \$350 on closed cars.

What this latest action means, literally, is turning back Maxwell prices to the basis of 1918.

The truth is that the good Maxwell today is a better car than it was three years ago.

It has been given a new goodness, by lowering costs, by increasing plant efficiency, and by greatly improving the manufacturing practices.

The new organization now owns the great Maxwell plants outright. Its way is clear to carry out in full its larger plans and policies.

It pledges itself never to stop working for the further betterment of the good Maxwell, and for the greater satisfaction of present and future owners of this good car.

New Price List

Touring Car \$845 Roadster \$845 Coupe \$1445 Sedan \$1515
F. O. B. factory, war tax to be added

Jos. G. Blount, Distributor

385 Peachtree

Ivy 4152

The Good

MAXWELL

CAR OWNERS, WARNING

You can not protect your extra equipment with Insurance

FROM this time forward you will not be able to insure against theft of tools, repair equipment, motometers, extra wheels, tires, tubes, fittings or ornaments. This ruling just passed by the Southeastern Underwriters' Association.

We Can Protect You

With theft-proof locks for your extra equipment and fittings.

Extra Tire and Spare Wheel Lock, \$1.50 to \$10
Motometer Locks \$1.80 to \$5.00
Padlocks50 to \$3.50
Locked Tool Boxes \$3.00 to \$4.50

We have a complete line of approved automobile locks—Steering Columns, Steering Wheels, Transmission and Theft Signal types. The New Simplex Steering Column Locks for all makes cars is one which we especially recommend.

Complete Line of All Kinds of Automobile Equipment and Supplies

Lon Bedelle
21 AUBURN AVENUE
Phone Ivy 6690

AFTER THE PURCHASE PRICE-DEPENDABILITY

Dodge Brothers have never lost sight of the fact that dependability must be included in the purchase price of their car.

Because of its dependability, the United States Government, officially selected this car without solicitation, for the strenuous service which the battlefields of France demanded.

Dodge Brothers will continue to build their car so well, that it will always be dependable and the purchase price will be as nearly as possible the last expenditure.

BLACK & MAFFETT

170 West Peachtree St. Ivy 3767

RAILROAD SCHEDULES

Schedules as published and guaranteed.
(Central Standard Time.)

ATLANTA TERMINAL STATION

Arrives	Leaves
6:15 pm. Savannah-Albany	6:15 pm. Savannah-Albany
6:30 pm. Savannah-Albany	6:30 pm. Savannah-Albany
6:45 pm. Savannah-Albany	6:45 pm. Savannah-Albany
7:00 pm. Savannah-Albany	7:00 pm. Savannah-Albany
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SOUTHERN RAILWAY

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6:15 am. Savannah-Albany	6:15 am. Savannah-Albany
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UNION PASSENGER STATION

Arrives	Leaves
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12:00 pm. Savannah-Albany	12:00 pm. Savannah-Albany

TAXICABS

Belle Isle - TAXICABS

Ivy 100, 4 LUCKY ST. IVY 6100.

Classified Rates

One time	15c a line
Three times	45c a line
Seven times	1.10 a line
Thirty times	3.50 a line

Advertisements under the following classification can only be inserted when cash accompanies the order.

For Rent—Rooms, Furnished or Unfurnished.

Wanted—Rooms, Furnished or Unfurnished.

Situations Wanted—Females.

No advertisement accepted for less than two lines.

Courteous operators, thoroughly familiar with classified rates, will give you complete information. And if you wish, they will assist you in making the most effective use of your advertising space.

The Constitution will not be responsible for the return of any advertisement ordered for more than one time.

Discontinuance of advertising must be in writing. It will not be accepted by phone. This protects your interests and will save you money.

Above rates for consecutive insertions only.

Special rates opened for ads (excepting those classifications that are cash with order) by telephone to accommodate those who are unable to visit the telephone directory. Want ads taken by telephone are to be paid for immediately.

No phone order accepted for advertisements that are to appear under "cash in advance" classifications.

TELEPHONE MAIN 5000

PERSONAL

IF YOU will tell us in your first letter what you want in Florida we will be glad to give you the names of the best places in Florida's leading farm journal it is our interest to help you get property here. We have no interest in the sale of land. We are simply interested in helping you to get the best of Florida. Write to us at the Home Location Bureau, The Florida Grower, Tampa, Fla.

RECEIVED: 34 CAPITOL AVE.

CALIFORNIA TRIP BY AUTO—Leaving June 15 for Los Angeles, 4 passengers wanted. Good prices. Write to J. H. Smith, 1000 Broadway, New York, N. Y.

TAKES Peachtree road till you reach Winton, then turn left to Winton. From country air, spring water, fishing and refreshments.

NATURALIST, antiquarian, private, refined, home-like, home provided for infants. Mrs. M. T. Mitchell, 22 Windsor street.

WANTED—A man, 30 to 40 years of age, of knowledge, O. Henry, Stoddard's lectures, any good acts. Good paid for for modern hotels. Write to Treva's Book Shop, 92 North Forsyth street.

EDUCATIONAL

PARAGON SHORTHAND, Simplex, I. 1043, 1051 Auburn.

TEACHERS—Eight out of ten teachers who succeed in the classroom are the result of a successful method. The Paragon Short Hand is the only method that has been used by hundreds of others and is earning big money and finding the work most congenial. Write to J. H. Smith, 1000 Broadway, New York, N. Y.

EXPERT piano, elocution, painting teacher wants pupils advance to learn. D-985, Con.

LOST AND FOUND

800-REWARD—\$50

NEW 1921 Ford touring from 270

1st Ave. N. W. Atlanta, Ga. 5-1000.

LADY—Ladies' diamond ring, May 20, W.

4489825, Miss Blaine Smith, West 60th W.

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Salesmen and Solicitors

Lumber Salesman Wanted

ONE FAMILIAR WITH ATLANTA TRADE

PREFERRED. APPLY IN PERSON.

Carolina Portland Cement Co.

HELP WANTED—Male

WANTED—First-class auto

FINISHER AND

STRIPPER

We have a good position

for a man who can do

high-grade finishing and

stripping. Wire

Wm. D. Keith Paint and

Upholstering Dept.,

Shreveport, La.

FIRST-CLASS TINNERS

WANTED.

OWING to differences with our former

workmen, open shop has been

declared in the sheet metal trade

association. Combination sheet metal

workers and state roofers are

wanted. Apply to Building Trades

Association, Builders' Exchange,

Memphis, Tenn.

NON-UNION

CASTER MAN WANTED

WE WANT A FIRST-CLASS MAN FOR

CASTING. A PERMANENT

POSITION. WAGE \$10.00 PER HOUR

WEEK. WITH EXPENSES. APPLY

TO THE RIGHT MAN. 48 HOUR

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ONE FAMILIAR WITH ATLANTA TRADE

PREFERRED. APPLY IN PERSON.

Carolina Portland Cement Co.

HELP WANTED—Male

WANTED—First-class auto

FINISHER AND

STRIPPER

We have a good position

for a man who can do

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Wm. D. Keith Paint and

Upholstering Dept.,

Shreveport, La.

FIRST-CLASS TINNERS

WANTED.

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workers and state roofers are

wanted. Apply to Building Trades

Association, Builders' Exchange,

Memphis, Tenn.

NON-UNION

CASTER MAN

AUTOMOBILES—For Sale

BEAUDRY MOTOR CO.

AUTHORIZED FORD DEALERS

SOME USED FORD BARGAINS

1917 Ford Touring	.....\$175
1916 Ford Touring	.....150
Classy Ford Cut-Down, new racer body, bargain.	.....275
1919 Ford Touring, starter type	.....275
1921 Ford Touring, used about 3 weeks, good as new.	.....500
1921 Ford Sedan, used very little, with extras, bargain.	.....750
1917 Ford Roadster, with slip-on body in back.	.....150
1919 Ford 1-ton Truck, canopy top body, starter type.	.....375
1920 Ford 1-ton Truck, stake body, starter type.	.....300
1918 Ford 1-ton Truck, open express body.	.....250
1920 Ford Light Truck, canopy top body, with starter.	.....225
1915 Ford Light Truck, canopy top body, runs good.	.....100
One Ford Roadster, bargain	.....125

Now Is the Time to Buy That New Ford Car

We are in position to make immediate deliveries on all models of new Fords.

We carry at all times, ready for immediate installation or delivery, a large assortment of the famous Hercules line of commercial bodies for Fords.

Although the Hercules body is superior to any other make of commercial body, we have just made a slashing reduction in Hercules prices, which makes the cost now lower than most all of the other makes.

Beaudry Service Insures Satisfied Customers

BEAUDRY MOTOR CO.

169 Marietta Street

Phone Ivy 446

10 Exceptional Values

1918 MAXWELL Touring car.	.....\$ 150
1920 OAKLAND; motor in A-1 condition; good tires.	.....450
1917 HAYNES 5-passenger; good tires.	.....580
1919 DODGE Touring car; 5 good tires.	.....700
1921 OAKLAND; repainted; good buy.	.....750
1921 GARDNER; run only a few months; looks like new	.....900
1918 HAYNES Club Roadster; 5 wire wheels; repainted and in absolutely perfect condition.	.....1,050
1919 JORDAN Suburban 7-passenger; looks like new; repainted, retopped and retired; a bargain.	.....1,250
1920 PAIGE; painted a beautiful blue; looks like new; a big bargain	.....1,600
1921 SHERIDAN Roadster. Only used about 30 days; equipped with extra cord tire, bumper, side glasses and disc steel wheels. Painted a dark maroon. At a big sacrifice.	.....

Brigman Motors Company

207-9-11 Ivy Street.

Phone Ivy 2246

USED CARS

SEE us before buying a used car. We are offering cars of various makes at bargain prices.

TERMS

Packard Enterprises of Georgia, Inc.

414 Peachtree St.

Ivy 4932

Three New Velie Cars at Less Than Dealer's Cost

IN LIQUIDATING an account we came in possession of three brand-new Velie cars, that we will sacrifice at less than dealer's cost. Originally purchased through the Velie Atlanta distributing point. Call Sunday, Monday or Tuesday at East Cain Street Garage and ask for Mr. Booth, of the Kokomo Rubber Company.

TIRES

Tube Free---TIRES---Tube Free
REDUCTION SALE

8000 Miles---FABRICS---8000 Miles

	Plain	Non-Skid	Plain	Non-Skid
30x3	.....\$10.70	.....\$11.70	32x4 1/2	.....\$24.30
30x3 1/2	.....12.50	.....13.85	33x4 1/2	.....25.95
32x3 1/2	.....12.90	.....14.35	34x4 1/2	.....26.90
31x4	.....15.95	.....16.90	35x4 1/2	.....27.95
32x4	.....16.90	.....17.85	36x4 1/2	.....27.95
33x4	.....17.85	.....18.80	37x5	.....27.95
34x4	.....18.80	.....19.75		.....27.95

37x5 NON-SKD \$26.90

Deposit 10 Per Cent Required

We Have Cord Guaranteed 10,000 Miles

South Atlantic Auto Sales Co.

Phone Ivy 4103

Half Block of Masonic Temple

234 Peachtree

GARAGE AND REPAIRS

SERVICE STATIONS

LONGER CAR LIFE

DEPENDS UPON the care you give your car. When you discover any trouble with your car, even though it be small seemingly, have it remedied at once, and avoid the big trouble that might follow.

With long experienced Mechanics and Electricians in our shops, we do not hesitate to assure you of first-class guaranteed work at a reasonable cost.

Southern Auto & Equipment Co., Inc.

111 S. Forsyth St.

Established 1905

Atlanta

AUTOMOBILES—For Sale

YOUR BEST CHANCE

To Own

A GOOD USED CAR

OUR REDUCTIONS on new Overland and Willys-Knight cars announced elsewhere in this paper has forced comparative reductions on used cars.

WE CAN SAVE YOU from \$125 to \$300 on a used car purchase. This should appeal to you. Come and get our prices and examine our complete stock of used cars.

NEXT WEEK WILL BE BARGAIN WEEK.

We are going to sell every used car on our floor. Our sale starts Monday, May 23, and closes Saturday, May 28, if not sooner.

EVERY CAR IS IN EXCELLENT CONDITION AND WILL BE SOLD

Light Touring Cars, Roadsters and Closed Cars Willys-Knights, Overlands, Studebakers, Fords and others. Every car has been reconditioned by our expert mechanics, and is in excellent running order.

DON'T MISS THIS OPPORTUNITY.

The Early Buyer Secures the Best Bargains; but we have Real Bargains for All.

Money Refunded Within Five Days If Car Not As Represented

Small Cash Payment, One Year to Pay Balance.

WILLYS-OVERLAND, Inc.

451 Peachtree Street.

Phone Ivy 4270

Open Until 9:30 p. m. During Entire Week.

TOPS AND UPHOLSTERY TOPS AND UPHOLSTERY

Atlanta Auto Top & Trimming Co.

GET OUR PRICES WE HAVE REDUCED PRICES on everything we manufacture, and can quote you prices on your upholstery repairs that will result in a substantial saving by having your work done now.

"WE DO IT BETTER"

AUTO TOPS RECOVERED. SIDE CURTAINS, SEAT COVERS, CUSHIONS, ETC.

155-157 EDGEWOOD AVE.

PHONE IVY 5016.

AUTOMOBILES

FOR SALE

USED FORDS

1918 Speedster\$150

1918 Light Delivery Truck,

screen body\$275

1920 Sedan, starter\$450

1920 Coupe, starter\$525

1920 Touring, starter\$450

1919 Roadster\$250

If you are looking for a

bargain, look over the

above cars before buying.

DAVID T. BUSSEY

Authorized Ford Dealer

188 Peachtree St. Ivy 360

MODEL 89—OVERLAND

REPAINTED, new top, five

wire wheels and extra tire.

Nash-LaFayette Motors Co.

541 Peachtree St. Hemlock 4660.

1919 Oakland Touring

OVERHAULED and repainted. If

your neighbor bought it, you

would think it was a new car.

Southern Oakland Co.,

270 Peachtree St. Ivy 2385

MAXWELL ROADSTER

Good tires, paint and top, only

\$200, \$75 cash balance easy.

JOS. G. BLOUNT

385 Peachtree at Currier, Ivy 4152.

NEW FORD TOURING

NATURAL wood wheels, 5 overize tires,

demonstrable rims, Haskel shock absorbers,

bumpers, overize steering wheel with

lock. Car can be bought at a big saving.

Franklin Motor Car Co.

94 W. Peachtree St. Ivy 2406.

REAL BARGAINS

1920 Ford Touring Car\$ 275

1920 Ford Model "A" 1-ton, equipped

with Royal Cords300

1921 Cadillac, 7-pass. new1,500

1917 Dodge Touring375

125-31 Ivy St. Ivy 4380.

BUICK SIX ROADSTER.

GOOD as new, Cord tires, all extras. Leaving

city, 685 North Boulevard, one block

off Ponce de Leon. Any morning.

KISSEL 1920 touring car; first-class shape.

Bargain. Geo. P. Howard, Ivy 5530.

FOR SALE—1920 Dodge roadster; cord tires.

A bargain. P. O. Box 472.

USED CARS, Georgia Motor Co., 270 Peach-

tree St. Ivy 870.

DODGE BROTHERS new and used cars.

Black & Maffett, 414 Peachtree.

1920 CHANDLER 7-passenger; A-1 condi-

tion; equipped with cord tires. H. 2700.

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AUTOMOBILES

TWO MORE DAYS

To Buy That Car

AT SALE PRICES

1920 CHANDLER

Dispatch Model\$1,850

1920 CHANDLER

Dispatch Model\$1,750

1917 BUICK

Touring Car\$550

1919 MAXWELL

Touring Car\$650

1920 STUDEBAKER

"Big Six" Touring\$1,650

1920 CLEVELAND

Roadster\$1,350

1918 DODGE SEDAN

Only\$550

1917 MAXWELL

Touring Car\$285

E. R. Parker Motor Co.,

Marmon, Chandler and Cleveland

212-220 West Peachtree St.

Ivy 1966.

SEE OUR

REMARKABLE

ADVERTISEMENT

ON PAGE 6-B

BLUN-DIMMITT CO.

236 Peachtree St.

Phone Ivy 5499

EXCEPTIONAL VALUES

—in—

USED CARS

1920 Stutz, 6 passenger.

1918 Stutz, 6-passenger.

1918 Stutz Bearcat.

1918 Stutz roadster.

1920 Cole "S", 4-passenger.

1920 Model "6", 6-passenger.

1920 Roadster, 4-passenger.

1920 Chandler, 4-passenger.

1920 Cadillac "8" coupe.

1917 Cadillac "8" coupe.

1920 Stutz roadster.

1920 Hudson speedster.

1920 Gardner, 5-passenger.

1918 Haynes, 4-passenger.

All the above cars are in ex-

cellent mechanical condition,

Board and Room—Wanted

ROOM AND BOARD for two young men in private family; references furnished if required; terms must be reasonable. Address 1-27, care Constitution.

HOUSEKEEPING ROOMS

TWO nicely furnished housekeeping rooms in private home; references required. 204 Leche ave. West 1625-J.

FURNISHED

66 FURNISHED AVE.—Very large room, small kitchenette, lav. hot water.

470 very desirable north side room, with large kitchen; one attractive room and kitchenette, tile bath adjoining. H. 3023-J.

FURNISHED rooms, light housekeeping, centrally located. 84 1/2 N. Forsyth. 1. 4021.

419 or two rooms and kitchenette, 60 E. North avenue.

LARGE room and kitchenette nicely furnished for housekeeping. 202 Rawson, M. 4250.

TVU housekeeping rooms, also 1, good location. Close in. 310 Cortland street.

90 E. 10th AVE.—Nicely furnished 2d floor apt. private bath, very clean. 1000.

LARGE sleeping porch, dressing room, dining room, kitchenette; close in. Ivy 828.

UNFURNISHED.

TWO rooms, sleeping porch, private bath. 435 per month. Hemlock 3506-J.

BOARDERS WANTED

NICE rooms, all conveniences, for business people. 177.

NICE home place for gentlemen; good meals. Every conv.; walking distance. Nice location. \$4.50 week. 1118 N. Pryor. Main 5374.

EXCELLENT accommodations for boarders at 911 Peachtree. Hemlock 2908.

DELICIOUS front room, large dressing room, meals, refined private home, desirable for summer. Hem. 2493-J. Juniper st.

ROOMS—For Rent

FURNISHED.

ONE OR TWO BEAUTIFULLY FURNISHED ROOMS WITH BATH; EVERY CON.; BEST LOCATION; BROAD OCEANAL. 675 PEACHTREE. HEM. 2288-W.

THE ADOLF HOMES—Up-to-date. Price \$30. 430. 1074 East Harris street. Ivy 6261.

PEACHTREE INN—2nd floor. Commercial and family hotel. Hot water at all hours. 35 to 45 cents. 1140 W. Peachtree. H. 4109.

GATE CITY HOTEL—Rooms, 10 up to 15. 1074 South Peachtree. H. 4109.

15 E. MEHRITS AVE.—Apt. 2. Nicely furnished room, apt. bath. Twin beds. Gents.

BEAUTIFUL, newly furnished room; north side, gentleman, preferred. 345 W. Peachtree. H. 4109.

ONE room with private bath; gentlemen only. Phone Hemlock 5078.

NICELY furnished room; also room with kitchen. W. Peachtree. H. 4109.

ONE room, private home, connecting bath. 185 E. Fair, downtown, near Peachtree.

BEAUTIFUL, newly furnished room; north side, gentleman, preferred. 345 W. Peachtree. H. 4109.

BUSINESS couple will rent attractive room in West End home to middle-aged couple. Meals ready or use of kitchen can be arranged. Phone West 967.

LARGE, airy, furnished room, vacant June 1. gentleman. 25 E. North ave.

FOR RENT—12 Ponce de Leon place, nicely furnished bedroom and living room; very convenient to bath, with instantaneous heater; good refrigerator. 50 West Baker. Apt. 12.

FOR RENT—Bright, airy room, large closets in 5-room apartment. Possession immediately. Rent until September 1. \$15 per month. Call Hemlock 4147.

NICELY furnished room; private home; business couple or gentleman; meals if desired. West 1148.

LARGE room, conv. bath; n. side apt. with couple; walking distance. Ivy 8228.

COMFORTABLE furnished room, adjoining bath. 65 E. Baker. Apt. 2.

ATTRACTIVE front room, twin beds, all conv.; or single room, adj. bath. Car corner. Main 5173-J.

385 W. PEACHTREE ST.—Beautiful front room; excellent location; five windows; bath connecting; home cooking. 200 W. PEACHTREE—Room for gentlemen or business couples. Ivy 1712.

A NICE furnished room to gentlemen; use of phone. 277 Washington street.

BEAUTIFULLY furnished room for gentlemen or couple; very convenient; good service. Best car service. Hem. 4917.

BEDROOM for settled, cultured woman; extraordinary privileges and environment. Call Hemlock 3274.

ONE room furnished or unfurnished for couple or gentleman. 115 Cortland street.

NICELY furnished room for 2 gentlemen. Twin beds. Ivy 3860-W.

NICELY furnished room, connecting bath; twin, women or couple. 25 E. Third.

TWO delightful rooms and sleeping porch; desirable for young men; pri. H. 2327-J.

BEAUTIFUL front room, very accessible. Call West 1319-W. 132 E. 2nd.

THREE rooms for housekeeping for couple. West End Park bungalow. West 2058.

THE ADAM HOTEL, 205 Peachtree street. Furnished rooms.

W. PEACHTREE—2 airy rooms, kitchenette; party furnished; home cooking. Private home; couple preferred. H. 4290-W.

GENTLEMAN—Fur. room; private bath; 2 beds. 425 Porter pl. Apt. 6. 1. 430-W.

30 FORREST AVE.—Nice large room with connecting bath; garage. Ivy 4781.

TWO nicely furnished rooms for light housekeeping; sink in kitchen. 254 South St. 64 FORREST AVE.—Nice, large front room, steam heat, private bath, garage. 1. 4781.

LARGE room, double beds, adjoining bath; north side apartment. Ivy 2141.

ROOM and board; good home cooking, all conveniences. Call Ivy 5256-W.

LOVELY room, every convenience. \$20. 352 Edgewood, Inman Park. Ivy 7764.

UNFURNISHED.

TWO connecting housekeeping rooms in private home for settled adults. \$12 monthly; conveniences. 431 E. Cambridge. Call College Park. East Point 500-J.

TWO rooms and kitchenette, running water; conveniences. 245 West Peachtree. Call Hemlock 4167-J.

THREE nice unfurnished rooms; all conv.; two blocks from Pryor. 254 South St.

TWO large rooms and kitchenette with sink. 20 Whitehall terrace. Main 900.

TWO rooms, business couple. Call Sunday between 10 and 11. Ivy 7290.

ONE large room and kitchenette, use 4-room apt. all city conveniences; best section of Decatur. Decatur 3892-X.

FURNISHED OR UNFURNISHED.

TWO nicely fur. or 2 unfur. rooms. 4 Kimball street. Sink. Hemlock 2444-J.

ROOMS—Wanted

WANTED—Two rooms and kitchenette, all conv.; must be reasonable; prefer Grant Park or Inman Park. E. 4. care Const.

ONE bedroom, north side; business woman; conveniences; reasonable. E-43, care Const.

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REAL ESTATE—For Sale | REAL ESTATE—For Sale

North Side New Bungalow
3 Bedrooms, Tiled Bath, \$7,000

HERE'S YOUR OPPORTUNITY to buy a new, modern home at a most reasonable figure. Contains hardwood floors, furnace heat, tiled bath and 3 bedrooms. Terms: \$1,250 cash and balance to be arranged.

Call Mr. Marshburn.

Handsome Penn Avenue Brick Bungalow.
Tiled Veranda, Tiled Bath, Tiled Kitchen Floor.

THIS HOME is wonderful in details, substantial construction, handsome equipment, exquisite decoration and practical arrangement. There are 3 bedrooms, polished hardwood floors. The bath has a shower. There's a servants' room, laundry, cement basement, garage. Looks like it has everything wanted for comfort and luxury.

Call Mr. Freeman and he will give you price and terms. It's a gem of a home.

Beautiful Bungalow in North Boulevard
Park—Three Bedrooms—Furnace Heat—\$8,500.

THIS NEW HOME is in pink of perfect condition. The bath is tiled, and there are 3 bedrooms, hardwood floors, garage, furnace installed. If you want a new, clean, sweet home ready for occupancy, you are in line for this. Terms: \$1,500 cash and balance easy.

Call Mr. Farley.

JAMES L. LOGAN

Ivy 3416—3417. 819-820 Atlanta Trust Co. Bldg.

Are You Still Wearing That Tired, Worn-Out Rent Look? How Much Interest Should You Receive on the Total Amount You Have Paid For Rent? Do You Get it?

You Can Start on the Road to Financial Freedom by the Purchase at Auction of a Beautiful Building Site on College Ave., Greenwood Ave., and Ansley Street, Decatur

THURSDAY, MAY 26, 2:30 P. M.

WITHOUT A DOUBT some of the prettiest building sites ever offered in Decatur, commencing at 328 College avenue, and Greenwood avenue, extending back to and including Ansley street, within a few blocks of Agnes Scott. Has beautiful oak shades, all conveniences, close to car line, in exclusive white section, splendid smooth boulevards, free from apartments, commercial districts, city dirt and noises, make this property exceptionally desirable for the prospective homebuyer.

The desire that should dominate your life, is ownership of a home. Here, within the limits of Decatur, renowned far and wide for its magnificent homes and public buildings, smooth boulevards, splendid schools, and churches, modern universities and enterprises, public-spirited citizens. YOU CAN BUY A HOMESITE AT YOUR PRICE, build a nice little bungalow, save high rent and rear your family in some of the best atmosphere to be found in Georgia.

Terms: 1/4 cash, balance 1, 2 and 3 years. Interest 7 per cent.

Atlanta Realty & Auction Co.

"WE SELL PROPERTY"
IVY 40. RIALTO THEATER BLDG. IVY 40.
O. G. CLARK, General Manager and Auctioneer.
F. M. BUTNER, Assistant Manager.

SUBURBAN HOME—Peachtree Section

BEAUTIFUL LOT, 125x700; shrubbery, garden, chicken house, etc. House has hot air heat and all conveniences, living room, music room, dining room, breakfast room, kitchen, two bedrooms and bath. Two bedrooms upstairs. Garage for two cars and servant rooms. Price \$16,000. See me Monday.

LIEBMAN

REAL ESTATE, RENTING, LOANS AND INSURANCE.
53 NORTH FORSYTH ST. PHONE IVY 2233-2234.

DECATUR HOME

SEVEN ROOM BUNGALOW, pretty lot, all modern conveniences—\$4,750. \$800 cash, balance to suit buyer.

RAMBO REALTY CO.

IVY 678. 621 HEALEY BLDG.

Two Desirable North Side Residence Lots
WEST PEACHTREE, just south of Fourteenth street; nicely shaded lot, 55x180 feet. Price \$5,250.
MYRTLE STREET, between Fourth and Fifth streets; east front; plenty of shade trees; 60x100 feet. Price \$5,250.

REAL ESTATE DEPARTMENT

Ivy 71 TRUST COMPANY OF GEORGIA Ivy 71

J. M. BISHOP

REAL ESTATE
408 AND 406 GOLD BUILDING
IVY 6251

I HAVE FOR A CLIENT one of the finest apartments in the city; they want to sell all furniture and, in fact, everything in the house. You can buy the place just as it stands for half its value and take the lease, all mahogany furniture and Haviland china, linen, etc. Possession June 1, as party is leaving city.
EDGEWOOD—6-room house, all improvements. This is a beauty; lot shaded, 50x100 feet garden. I can sell this for \$5,000, on easy terms. Now rented for \$80 per month, nicely painted and walls in fine shape.
FINE LOT on Greenwood avenue, near Highland avenue car line. This is in the finest section of city. Size of lot 50x200; beautiful places all around it.
NEAR NORTH AVENUE—6-room cottage, has all conveniences; 1 block from car line; modern in every way. Only \$6,500.

IVY 6251

HOME BARGAINS

NO. 93 EAST BAKER STREET—Two-story and basement dwelling. Semi-central property, with excellent chance of enhancement. Lot 50x150. Price, \$4,000.
NO. 52 WADDELL STREET—Inman Park—one and one-half story home on lot 106x150. Price, \$6,000.
The above properties are excellent buys, and are good investments. Exclusive agents.

M. C. Kiser Real Estate Company

CANDLER BUILDING. PHONE IVY 825.

12% CENTRAL PROPERTY

NEAR BROAD and Walton streets, we have a corner lot, 40x100, with a 3-story brick building, now renting for \$10,400 annually. Price \$85,000, on terms. A nice monthly income and a big profit too in this property. Be quick or you'll lose both.

A FINE INCOME

NEAR NORTH AVENUE and Spring street, a large lot 80x200 feet, with a splendid building, bringing in nearly \$4,000 annually, to say nothing of the enhancement in value. For immediate sale. Price \$25,000.

S. B. TURMAN & COMPANY

Ivy 1860. 203-8 Atlanta Trust Company Building.

TWO GOOD BUYS

\$25,000—SWELL SPRINGDALE ROAD HOME: has 5 bedrooms and all conveniences; also servants' house and garage on large lot; only bargain on street.

\$7,750—HALF BLOCK off Virginia avenue. Six-room frame bungalow. Easy terms.

JOS. W. HARPER

216 HURT BUILDING. IVY 1772.

REAL ESTATE—For Sale | REAL ESTATE—For Sale

Auction of 8 Business Lots, Brick Storehouse
On Dixie Highway, 20 Residence Lots on
Flemming, Powder Springs and
Hughes Sts., Smyrna, Ga.,
Takes Place Thursday,
June 2, 2:30 P. M.

YOU BUY AT YOUR PRICE

THIS PROPERTY is all well located, part of it being on the Dixie Highway and Marietta car line, and the balance only two blocks away. Known as the McGriff property, and at present owned by Mrs. Eunice McGriff Owens.

The store is at present occupied by the Jones Mercantile Co.; is of brick, and well built, and just across the street from the eight business lots.

The twenty residence lots are desirable for building purposes, and, with a nice bungalow on each, will soon be paid for with the money that would otherwise go for rent.

The eight business lots all front on the Dixie Highway, and are splendidly located for business purposes.

Terms: One-fourth cash, balance 1, 2 and 3 years, at 6 per cent.

YOU CAN'T AFFORD TO STAY AWAY FROM THIS AUCTION, AS YOU WILL SURELY GET A REAL BARGAIN IF YOU COME.

BAND CONCERT
LADIES ESPECIALLY INVITED TO ATTEND.

Atlanta Realty & Auction Co.

"We Sell Property"
Rialto Theater Building
Phone Ivy 40

O. G. CLARK, Gen. Mgr. and Auctioneer.
F. M. BUTNER, Assistant Manager.

The Auction of 21 Beautiful Home Sites, on
East Lake Drive, Hill St., McKoy St.,
Presents Unequaled Opportunities
to the Homeseeker

FRIDAY, MAY 27, 1921, 2:30 P. M.

COMMENCING ON EAST LAKE DRIVE, one block from the East Lake stop, on the South Decatur car line, a short walk from the new Hill Street School, absolutely some of the prettiest lots in this very desirable section. Within easy reach of business, yet removed from the noise, smoke and dirt of the city.

YOUNG MAN, you cannot do a wiser thing than invest your earnings in well-located property anywhere within a radius of these million-dollar office buildings, situated in the business district of Atlanta, the great metropolis of the south.

How many older people do you hear say today: Well, I could have bought that property for one one-hundredth what it sold for the other day? NUMBERS OF THEM. Profit by the experience of others. Invest your savings in a well-located lot on Hill street, McKoy street, or East Lake Drive, your investment (especially when you set the price), will double and treble as the years go by.

Time has proven the wisdom of buying and owning property. People have demonstrated time and again that money is made by attending our auctions. If you miss this opportunity to buy at your price one of these beautiful lots, when you get to be old you will look back with regret at neglected opportunities.

TERMS: One-fourth Cash, Balance 1, 2, 3 Years; Interest at 7 Per Cent.

BAND CONCERT—LADIES ESPECIALLY INVITED TO ATTEND.

Atlanta Realty & Auction Co.

"We Sell Property"
RIALTO THEATER BUILDING
Phone Ivy 40.

O. G. CLARK, General Manager and Auctioneer.
F. M. BUTNER, Assistant Manager.

Beautiful Virginia Avenue Subdivision

ATLANTA'S MOST DESIRABLE RESIDENTIAL SECTION—The main thoroughfare from Druid Hills to Piedmont park. This is an ideal location for a home. LOTS 55 AND 60 FEET FRONTAGE, 110 feet deep to 10-foot alley. We also have some lovely lots on Virginia circle.

A. J. BROWNLEE & W. E. TEMPLEMAN
PHONE IVY 2378 OWNERS. OR IVY 8148-W.

PEACHTREE—15TH ST. SECTION

SPLENDID VALUE in handsome 2-story brick home in the cream of Atlanta's residential section; tiled roof and porch, living room, music room, dining room, hand-somely paneled in mahogany; sun parlor, 4 bedrooms and dressing room, one bedroom 20 feet long; 2 tiled baths and lavatory, cement basement, side drive, garage, 2 servant rooms. Every possible convenience. Exclusive sale \$18,000. Terms.

Every possible convenience. Exclusive sale \$18,000. Terms.

J. R. NUTTING & CO.

PLATON BUILDING. IVY 156.

PEACHTREE ROAD SECTION

ONE BLOCK WEST of Peachtree road, handsome brick home, on lot 100x600. Nine rooms. Tiled roof and porch; two tiled baths, hardwood floors throughout; steam heat. Close to car line and school. An ideal home at bargain price. Owner leaving city. Price \$10,000. Phone Ivy 156. 1001 Flatiron bldg.

M. KISER WEBSTER

\$15,000—BUYS beautiful, large, 7-room bungalow. Large lot, 100x350. Lovely driveway, garage and servant room, and new Peachtree and Piedmont road, at end of East Pace's Ferry road. If you want choice suburban new home up to the minute. Hardwood floors, furnace. Buy this home.
\$22,000—BUYS roomy brick, 2 baths; steam heat; large lot, 100x600, and in exclusive section, Peachtree Heights, near Peachtree road. Terms. Might take city bungalow as part payment. See cash.
City and So. Bank. MARTIN & O'BRYEN REALTY CO. IVY 1276.

Only \$5,500—Modern Bungalow—North Side
SIX ROOMS, also three rooms in basement. Furnace heat and hardwood floors. First-class condition, and immediate possession. Owner leaving Atlanta.

Henry B. Scott

318 ATLANTA TRUST CO. BLDG. IVY 2569.

IF YOU ARE GOING TO BUILD, see the home specialist. We can save you money. Plans and specification furnished free. Let us give you a figure.
THE HOME SPECIALIST
228 PEACHTREE ARCADE BUILDING.

OFFICES—For Rent OFFICES—For Rent

STORES AND OFFICES—SINGLE OR UNITS

STORES FROM \$100 UP; OFFICES \$25 UP

25 WEST PEACHTREE STREET

BUILDING MATERIAL BUILDING MATERIAL

WE WILL GUARANTEE TO SAVE YOU ONE-THIRD IN YOUR BUILDING COST OF APARTMENTS AND DWELLINGS

A MAJESTIC STEEL KITCHEN, white enameled fireproof, with every up-to-date kitchen appliance; costs one-half what the average kitchen costs.

The Murphy in-a-door bed (not a folding bed), a metal bed that at night can be in your sun parlor or sleeping porch or instantly turned into a room. In the day without effort placed in a closet out of the dust and out of sight. Most sanitary and comfortable. Three rooms, Murphy-bed, have the efficiency of six rooms. Rents go down. Owners' profits go up. More conveniences and less housework.

CALL AND SEE FOR YOURSELF OR WRITE FOR INFORMATION.

MURPHY-DOOR BED COMPANY

204 Peachtree Arcade Building.

VICTORY CLAIMED
BY COUNTRY BANKS

Extracts Cited From Text
of the Supreme Court Decision
to Support Con-
tention.

A victory of wide scope for the country banks of Georgia against the Federal Reserve bank, in the par clearance case, is claimed by the committee of defense of the Country Bankers' association of Georgia, which cites extracts from the text of the United States supreme court decision to support its contention.

Of primary importance in the decision, according to the statement given out Saturday, was the clause declaring the right to collect checks over the counter a qualified right, and one which must not be exercised with malevolent purpose. The alleged practice of the Federal Reserve bank of collecting checks against a country bank and presenting them simultaneously and in large numbers for collection, termed the "big stick" of the Federal Reserve bank by the committee, is ostracized as "warfare upon legitimate creations of the state" in the supreme court decision, according to the committee.

The contention of the plaintiff banks that a lawful act such as presenting checks for collection over the counter, may become unlawful when done for an unlawful purpose, such as forcing an unwilling bank to submit to the Federal Reserve system, was upheld in the court decision, according to this statement. The committee predicted

that many thousands of banks throughout the country, now unwillingly listed on the par clearance list of Federal Reserve banks, will take advantage of the decision to remove themselves from the list and resume the practice of making service charge for clearance checks. The injunction against the practice of the Federal Reserve banks to entitle the plaintiff banks to relief through the equitable processes of the courts, is reversed. The jurisdiction of federal courts is established in the decision. The case will probably now be sent to the federal court for trial on its merits, the practice up to the present having been to conduct the case by pleadings.

Reversal of the decision of the lower court was the decision of the country banks, the committee said, and in this respect they won a signal victory through the decision of the supreme court. With the official text of the decision now in Atlanta, the committee stated that it could announce the magnitude and the far-reaching importance and effect of the victory. The statement continued:

"The attempt of Governor Harding to minimize the effect of the court's decision in his interview carried by the Associated Press for publication in the morning papers of May 17, indicates that the board was apparently panicky because of the fear that the world was so sick of war burdens and so willing to 'let it be' as now. The United States has not more than any other nation in the world a prompt reduction and limitation of armaments. This was one of the great things the league of nations sought to accomplish, but as the senate refused to ratify the treaty we must look to some other means of getting the result."

Senator Borah's proposal for an agreement between Great Britain and the United States to stop competition in naval armament and to reduce naval expenditures offers a partial remedy. The Borah resolution ought to be adopted and the lead in this sense and humane effort. Here is a chance to demonstrate our professions in the sincerity of peace and to bring about an annual reduction of several hundred million dollars in naval expenditures. We should not, of course, pursue a policy of independent disarmament which would place America at a disadvantage, but no valid objection can be urged to an immediate agreement between the leading powers to reduce tax burdens without impairing the nation's safety or power of defense.

Demand Prompt Action.
"The Christian sentiment of the world demands that prompt measures be taken to stop the criminal waste of money on needless armaments which is the cause of human sweat and toil and misery."

BIG READJUSTMENT IS SEEN FOR NOV. 5 IN PRINTING SHOPS

Chicago, May 21.—The forty-four hour week in the printing industry is now an issue in nearly every city of more than 100,000 population except New York, Chicago and Indianapolis, according to Harry Cantrell, secretary of the Franklin (closed shop) division of the Franklin typographic union of Chicago. The issue will be revived in Chicago, however, Mr. Cantrell said, on November 5, when all contracts now in effect between unions and employers in the printing industry will be terminated. "On November 5 the boards will be swept clean," Mr. Cantrell said. "The slightest kind of a demand, whether pertaining to shop practices, wages or hours of work, will then be effective. The whole scheme of relations between employer and employee will have to be readjusted at that time."

MAY DAY FESTIVAL DELAYED BY RAIN, SET FOR MONDAY

Because of bad weather, the twelfth annual May Day festival which was to have been held at "The Wren's Nest" Saturday afternoon (closed shop) division of the Franklin typographic union of Chicago, however, Mr. Cantrell said, on November 5, when all contracts now in effect between unions and employers in the printing industry will be terminated. "On November 5 the boards will be swept clean," Mr. Cantrell said. "The slightest kind of a demand, whether pertaining to shop practices, wages or hours of work, will then be effective. The whole scheme of relations between employer and employee will have to be readjusted at that time."

Miss Mary Harris, granddaughter of Joel Chandler Harris, will be crowned queen of May by Miss Eva Moore, Mrs. James Busby and Miss Josephine Smith are in charge of the celebration. A feature will be a series of English folk dances given by pupils of Miss Bigham's kindergarten.

ADDRESS ON WORKS AND LIFE OF GRADY TO MARK SERVICE

Rev. William Torrence Stuebel, pastor of Central Congregational church, will deliver a specially prepared address on "The Life and Work of Henry P. Grady at 7:45 Sunday evening in the church and comes at an appropriate time, being, as it is, just two days prior to the celebration events to be held in Atlanta on May 24 and in line with the almost universal interest being manifested in this event.

During the evening the address and other church rites will be interspersed with special music. A cordial welcome awaits the public.

FOR RENT—CENTRAL LOFT

38 1/2 WEST ALABAMA STREET—second floor—9,000 square feet. Sprinkler; steam heat; elevator; light as day. \$150 per month.

J. R. SMITH & M. S. RANKIN

66 1/2 NORTH FORSYTH STREET

ADJOINING POSTOFFICE BRANCH

WE HAVE EXCELLENT display or call trade space. ALSO ONE DIRECTLY OPPOSITE.

PEACHTREE ARCADE—ROOM 200

"See Us For Warehouse Space On Track"

WE HAVE ten to fifteen thousand square feet warehouse space, modern mill-constructed sprinklered building, fronting on Whitehall street. Will give warehouse service for all or any part this space.

SOUTHERN ELECTRIC SUPPLY CO.

557 Whitehall St. ATLANTA, GA. Phone Main 4505

MONEY TO LOAN MONEY TO LOAN

\$50,000.00

WE HAVE \$50,000.00 TO PLACE AT ONCE ON APPROVED SECURITY

J. H. EWING & SONS

Loan Agents The Fidelity Mutual Life Insurance Co.

25 Walton Street (Healey Building)

WANTED—MONEY WANTED—MONEY

SAFETY AND RETURN

ARE prime considerations in investments—first safety then return. A first loan on high-class, well-improved Atlanta real estate is much safer than a savings account; it is as safe as a government bond. The return is twice as much as the savings account or the government bond. The trouble is no greater; I handle all the details. If interested in making a loan of \$1,000 or more, come in and talk the matter over with me.

MARVIN R. McCLATCHY

CANDLER BUILDING, ATLANTA, GA.

BANDITS GET \$70,000
LOOT FROM TRAINPreparedness Tax
Cannot Be Excused,
McAdoo Declares

Washington, May 21.—Speaking at the mass meeting of the National League of Masonic clubs in D. A. R. hall, former Secretary of the Treasury W. G. McAdoo said: "Disarmament or bust seems to be the alternative the world is facing today. The excessive taxation which all nations are forced to bear from wars already fought cannot be escaped; but excessive taxation in preparation for future wars that the league of nations might be an intelligent statesmanship left in the world, cannot be excused."

"Prompt agreement between the leading nations for disarmament would lift a terrible burden from the people of the common people and rapid improvement in the economic situation would speedily follow."

World Sick of War.
"There has never been a time when the world was so sick of war burdens and so willing to 'let it be' as now. The United States has not more than any other nation in the world a prompt reduction and limitation of armaments. This was one of the great things the league of nations sought to accomplish, but as the senate refused to ratify the treaty we must look to some other means of getting the result."

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SAFETY AND RETURN

ARE prime considerations in investments—first safety then return. A first loan on high-class, well-improved Atlanta real estate is much safer than a savings account; it is as safe as a government bond. The return is twice as much as the savings account or the government bond

Hair
Nets

West Beach and Motor
Hair Nets—cap or fringe.
Regularly 15c.

3 for 25c

Davison-Paxon-Stokes Co.

Fancy
Ribbon

All Fancy Ribbons—widths
from 5 to 10 inches. Regu-
larly \$1.00 to \$4.75.

1/2 Price

Here's a Trustworthy Shopping Guide for Your Use Monday!

Gloves Underwear Hose

Real Kid Gloves

16-button length—real
kid Gloves—regular
\$10.00 quality, tomor-
row at \$7.45.

Long Silk Gloves

16-button length Silk
Gloves—brown, bea-
ver, black and white.
\$2.50 quality.

Knit Union Suits

Women's knit Union
Suits—reduced! Regu-
lar sizes are 50c; ex-
tra large—75c.

Fine Silk Hose

Silk Hose with linen
tops—brown, gray,
black or white. \$2.50
quality.

Children's Socks

Silk and linen—very
durable. In white
only. Extra good at
the price.

Main Floor

Tomorrow --- Beautiful Muslin Undergarments In a Very Special



SALE AT 83c

GOWNS—of pink Windsor
Crepe, pink or white nainsook em-
brodered in colors, or white, lace-
trimmed. Special.....83c

TEDDIES—in styles that for va-
riety of beauty of effect rival much
higher priced garments. Special.83c

BLOOMERS—these are made of
pink batiste—values that you don't
often approach at such a low price
as.....83c

COLORED PETTICOATS—of
printed, cotton heatherbloom in fig-
ured designs. Ruffled, tucked and
accordion pleated styles.....83c

WHITE PETTICOATS—made
of good material—lace and embroi-
dery trimmed. Splendid in every
sense. Special.....83c

BRASSIERES—of pink cotton
gros de loundre, embroidered in col-
ors. Open back. Also some of
pink brocade at.....83c

MISSIE'S PANTS—circular or
step-in styles, the latter having elas-
tic at belt and finished with trim-
ming of embroidery.....83c

CAMISOLES—of crepe de chine
or wash satin—regular \$1.25 values.
Elaborately trimmed with ribbons
and daintiest laces.....83c



Three Items for Boys at the Same Price

BOYS' BLOUSES—striped or
plain colored blouses—sport styles or
with collars attached. Sizes 6 to 14.
Regular \$1.25 values, at.....83c

BOYS' WASH SUITS—striped or
solid—made in various ways. All
extra good at this price. Values up to
\$2.00, priced at.....83c

BOYS' HATS—kinds that have
been \$1.50. Of silk Silesia in gray and
attractive mixtures. A clearance
at.....83c

Third Floor

A Clearance Lot of Corsets

BROKEN lots—various sizes of dif-
ferent kinds, making a collection
that embraces many styles of many
brands—all standard and well known.
Binner, R & G, Nemo, Modart, Franco,
Just-rite and B and J. Not all sizes of
every kind. \$5.00 to \$15.00 values.

1/2
Price

Third Floor

Brassieres To Be Cleared Away

1/2
Price

A LOT of Brassieres also will go into
a clearance sale tomorrow at just
half price. They belong to our very best
selling numbers—just simply broken
sizes of various kinds. Former prices
ranged up to \$3.50—now they're just 1/2.

Third Floor

Silks of Finest Quality

Beautiful Charmeuse

\$1.89 { One of the best qual-
ities—brown, green,
rose, turquoise, taupe,
navy, black.

Splendid Crepe de Chine

\$1.29 { Wonderful quality—
shades for street use,
evening dresses and
undergarments.

Silk Mixed Shirting

\$1.00 { Silk and cotton Shirt-
ings—patterns for
dresses and shirts.
\$1.89 quality.

Chiffon Finish Taffeta

\$1.59 { Values to \$3.00—
genuine chiffon finish
Taffeta—all street and
some light shades.

New Checked Taffetas

\$2.49 { The newest fabric—
immensely popular
everywhere. Exquisite
designs—richly col-
ored.

Second Floor

The Most Wanted Wrap Now— KNITTED CAPE

The number you see being worn every day
is unmistakable proof of their popularity.
Satisfy yourself by looking around you.

THE why of this low-pricing finds its answer in a special
purchase—a real pick-up. It brings you these snappy,
stylish, knitted capes in a wide range of colors—Angoria trim-
med—at way below what you would otherwise pay. Tomor-
row will be a mighty good time to buy yours!

\$10.95 For Garments for Which You'd
Regularly Pay From
\$15.00 to \$25.00

Fourth Floor

Charming Summer Hats

Trimmed With
Ostrich Effects

Trimmed With
White Flowers,
Ribbons or
Fancy Pins



Here is an opportunity to buy stylish Trimmed Hats at
very advantageous prices. The values are exceptional.
Taffetas, hair braids, georgettes, moire silks, leghorns and
chain woven straws are used; in all
the wanted styles and colors, at.....\$5.00 to \$7.50

Thistle-Dew Is the Newest Fabrie FOR SILK SKIRTS

And they're certainly as fresh and spar-
kling and beautiful as the dew! They're
simply irresistible to all beauty-loving women.

LET us repeat—they are beautiful! They come in small
broken checks, plaids and stripes, and in colors as rich as
you'd care to see. The styles, too, are as smart as can be—
all in all a collection of veritably exquisite garments—at a
price considerably below their normal worth.

Skirts That Would Usually Sell
From
\$10.95 to \$15.00 \$6.95

Fourth Floor

White and Colored Wash Fabrics.

LINGERIE MATERI-
ALS—beautiful pink fabrics,
priced as follows:

38-inch Batiste.....45c
36-inch Japanese Crepe 50c
38-inch, fancy Batiste 69c

36-inch printed Crepe in
blue bird designs. Spe-
cial.....50c

36-inch silk and cotton Crepe
de Chine in assorted col-
ors.....45c

ORGANDIES—45-inch
colored Swiss Organdies—
permanent finish. Assorted
colors.....75c, 89c, \$1.00

40-inch transparent col-
ored Organdies—assorted col-
ors.....39c and 50c

SWISS—30-inch St. Gall
colored Swisses—plain with
small self-colored dots \$1.00

36-inch plain dotted Swiss
—self-colored dots—pink,
rose, navy, cadet, myrtle,
cerise, brown, light gray,
corn.....49c

Main Floor

SUITING—35-inch Bang-
kok Shantung Suiting—
pink, rose, cadet, cham-
pagne, dark green and
brown.....59c

PLAIN JAPANESE
CREPE SUITING, of ex-
cellent quality—a mighty
good value at, per yard.35c

Terry Cloth—a new suit-
ing—French linen finish—
green, rose, tan, corn, ca-
det.....29c

BATISTE—very fine
quality—45-inch, mercer-
ized Batiste.....45c

LONGCLOTH—chamois
finish Longcloth—36 inches
wide—10-yard bolts.....\$1.35

POPLINS—27-inch mer-
cerized colored Poplins in a
complete assortment of col-
ors. Special tomorrow, per
yard.....39c

UNIFORM CLOTH—
Nurses' uniform of good,
serviceable quality. Sells
regularly at 39c. Tomorrow
only the price is.....25c

Wicker Furniture Sharply Reduced

Beginning Monday and continuing throughout the week uniform reductions of 1/4 will
apply to our collection of wicker furniture. And remember that it is genuine Reed—better
in every respect than willow or fiber. Comes in walnut or silver gray.

\$17.25 Chairs and Rockers.....\$12.93
\$21.75 Chairs and Rockers.....\$16.71
\$25.00 Chairs and Rockers.....\$18.75
\$37.50 Sofas and Tables.....\$28.12
\$45.00 Sofas and Lounges.....\$33.75

Fifth Floor

WOMEN'S NEW WASHABLE
DRESSES—an especially beautiful collection
of new Voile, Batiste and Organdy Dresses—
both plain and fancy in numerous late style
effects. \$15.00 values at.....\$9.50

Fourth Floor

VOILE BLOUSES—extremely good look-
ing are these new hand-drawn and lace-
trimmed Voile Blouses. They're of fine ma-
terial—and show very high-grade workman-
ship. Two groups—especially priced—\$3.95 to
\$4.50 values, \$2.45; \$5.95 to \$7.50 values, \$4.55

Fourth Floor

NEW CHOKERS—a fine lot just in—and
just note how attractively they're priced—

Stone Marten Chokers.....\$25.00
Natural Gray Squirrel.....\$12.50
Natural Mink.....\$19.75
Silvered Fox.....\$15.00
Stone Marten and Baum Marten.....\$ 6.95

Fourth Floor

TOILET ARTICLES—These special prices
for Monday only—

Mavis Toilet Water (\$1.25 and \$1.50).... 69c
Mavis Face Powder (50c)..... 39c
Mavis Cold Cream (50c)..... 39c

Main Floor

FLOUNCINGS—of net and organdy—hem-
stitched and frilled—white and colors. Regu-
lar \$4.75 and \$5.00 values at.....\$3.85

CAMISOLE LACES—round thread, fillet,
Venice and Art Antique—with beaded top for
ribbon. Values to \$1.95 at.....59c

Main Floor

FINE SILK UMBRELLAS—with amber
bakelite tips and handles—crooked—fine silk
top in blue, green and purple—with 2 1/2-inch
satin band edge. Regularly \$20.50—tomor-
row, including tax.....\$14.95

With amber tips and rings, also leather loop
handles. These have grosgrain edge. Regu-
larly \$15.55—tomorrow, tax included, \$11.50
With amber and white tips—also amber
tips and ring handles. \$12.80 value—includ-
ing tax.....\$9.00

Main Floor

Monday Offerings From the Downstairs Store

Silk Dresses
\$10.00

Taffeta, Crepe de Chine,
Foulard—good in every
sense of the word. Were
\$16.75 and above the aver-
age at that.....\$10.00

Suits—1/2 Price

Regular \$16.75 to \$25.00
Suits—serge, jersey, sport
models—well tailored, good
looking, serviceable. For
clearance..... 1/2 price

PLAID SKIRTS—light,
weight, woolen plaids—new
effects, rich colors.
\$7.75 quality at.....\$5.75

VOILE WAISTS—values
up to \$2.98—many styles—
lace and embroidery trim-
med.....\$1.00

GOWNS AND TED-
DIES—of soft Muslin in
dainty styles. Some pink
Crepe gowns included. Very
special.....\$1.00

JERSEY PETTICOATS
—splendid garments with
fancy colored flounces.
Practically all colors. Regu-
larly \$2.98.....\$2.39

Wash Dresses
\$9.50

Fine French Organdy and
Swiss Dresses—new and
summer-like. Regularly
\$12.75—a special attraction
tomorrow.....\$9.50

Coats—1/2 Price

They were \$10.00 to
\$25.00. Principally of Ve-
lour—Wraps in a good range
of the most favored styles.
Now..... 1/2 price

PAJAMA CHECKS—36
inches wide—19c quality,
and good at that.....15c

LONGCLOTH—10-yard
bolts—soft finish. Regular
\$2.39 quality at.....\$1.59

BATH TOWELS—20x
40 inches—all white or bor-
dered. Special, each.....25c

SHEETS—Bontex—
heavy, round thread, seam-
less. 81x90 inches. Spe-
cial.....\$1.25

CURTAIN NETS—36-
inch Nets in this sale at the
special price of.....32 1/2c

STRIPED GINGHAMS
—Manchester—10 to 20-
yard lengths—therefore, the
price.....10c

Engagements

CAMPBELL-McKENNA.

Mrs. Richard Orme Campbell announces the engagement of her daughter, Isoline, to William Jay McKenna, of New York and Boston, the wedding to take place in June.

WEST-MORRISON.

Mrs. Florence Burgess Eckford announces the engagement of her daughter, Emily Simpson West, to Joseph Byron Morrison, of Minneapolis, Minn., the marriage to take place in the fall.

BROWN-RUSHIN.

Mrs. Mamie Fickett Brown announces the engagement of her daughter, Mary Fickett, to Jack Jason Rushin, the marriage to be solemnized Thursday, June 23, at the Tabernacle Baptist church.

ORR-McNAUGHTON.

Mr. and Mrs. Samuel Clifton Orr, of Atlanta, announce the engagement of their daughter, Miriam, to Evan Lee McNaughton, of Muncie, Ind., the marriage to be solemnized the last of June.

VINING-EVANS.

Mr. and Mrs. John Wesley Stamps announce the engagement of their niece, Lucy Vining, to Garnett Cobb Evans, the marriage to take place June 2.

WALKER-DODSON.

Mrs. Julia Walker announces the engagement of her daughter, Trouble Jane, to Lawrence L. Dodson, of Atlanta, the wedding to take place in June.

SMITH-TURNER.

Sam W. Smith announces the engagement of his daughter, Nellie Mae, to Clyde Russell Turner, the marriage to take place in June. No cards.

HARRISON-ANDERSON.

Mrs. Lilla Harrison announces the engagement of her daughter, Ethel Fenton, to Robert Byron Anderson, of Cleveland, Ohio, formerly of Pittsburg, the marriage to take place June 7. No cards.

JENKINS-HUNTER.

Dr. and Mrs. Matthew K. Jenkins announce the engagement of their daughter, Annie Mae, to Dr. Conway Walter Hunter, the wedding to be solemnized June 30, at Jackson Hill Baptist church.

RAY-JONES.

Mr. and Mrs. Dempsey Jones Ray announce the engagement of their daughter, Annie, to Howard Crumley Jones, the wedding to take place June 16 at the Park Street Methodist church.

EAKES-RUMBLE.

Mrs. R. F. Eakes, of Decatur, Ga., announces the engagement of her daughter, Mary Alice, to Lester Rumble, of Emory University, Ga., the marriage to take place June 9. No cards.

COGILL-BALL.

Charles Benjamin Cogill announces the engagement of his daughter, Alice, to Lamar I. Ball, the marriage to take place in July.

BOHANNON-AKINS.

Mrs. Elizabeth Bohannon announces the engagement of her daughter, Mabel Lillian, to Dwight M. Akins, the marriage to be solemnized in June.

DICKERT-WHITEHEAD.

Mr. and Mrs. Jefferson Sligh Dickert announce the engagement of their daughter, Marjorie Dolores, to Robert Clifton Whitehead, the marriage to be solemnized the latter part of June.

MERKER-KUCHER.

Mr. and Mrs. Robert Lee Merker announce the engagement of their daughter, Virginia Lee, to Harry Ferdinand Kucher, of New York, the marriage to be solemnized June 15, at the Liberal Christian church, Rev. G. I. Keirn officiating. No cards.

PRICE-WELCH.

Mr. and Mrs. N. B. Price announce the engagement of their daughter, Cora Agnes, to James F. Welch, of Little Rock, the wedding to take place June 16.

SMITH-STACKS.

Mr. and Mrs. H. C. Smith, of College Park, announce the engagement of their daughter, Johnnie Mae, to James Fred Stacks, the wedding to be solemnized in June.

MEISTER-OWEN.

Mrs. Mary Meister announces the engagement of her daughter, Hazel Belle, to Lee Roy Owen, the wedding to take place in June.

WHITE-DUREN.

Mr. and Mrs. T. A. White announce the engagement of their daughter, Winnie Davis, to Raymond Duren, the marriage to take place in June. No cards.

BROCK-LANGFORD.

Mr. and Mrs. George Washington Brock, of Adairville, Ga., announce the engagement of their daughter, Julia Kathryn, to Otto Charlevar Langford, of Calhoun, Ga., the wedding to take place June 4.

TRIMBLE-JONES.

Mr. and Mrs. William Anderson Trimble, of Hogansville, announce the engagement of their daughter, Florence Elizabeth, to Dr. Grover C. Jones, of Macon, the wedding to take place June 15.

Suggestions In Gifts That Last For Weddings, Graduations, Birthdays and Anniversaries

Sterling silver flatware, cased Table silver, hollowware, Sheffield and Rich Cut Glass afford you useful, appropriate and lasting gifts for weddings.

For Engagement, Wedding, Graduation or other gift occasions, we suggest

Toiletware	Belts
Vanity Card Cases	Military Brushes
Mesh Bags	Cigarette Cases
Pearl Necklaces	Watches
Bracelet Watches	Knives
Dorines	Scarf Pins
Bar Pins	Picture Frames
Fountain Pens	Pencils
	Umbrellas

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BEAUTIFUL BRIDE-ELECT



Miss Isoline Campbell, daughter of Mrs. Richard Orme Campbell, and a leader in the social life of the younger set, whose engagement is announced today to William Jay McKenna, of Boston and New York, the wedding to be a brilliant event of June. The cut is from a photograph of a portrait in oils by Elmore.

bouquets of pink roses tied with tulle in pastel shades. Little Miss Stella Spielberger, sister of the bride, was flower girl and carried a basket of pink and white roses. Miss Josephine Friedman was train-bearer. Each wore airy frocks of pink georgette. Barney L. Boorstin was the best man and the groomsmen included Jack Friedman, Al Bernath and Saul Klotz. The bride, who was given in marriage by her father, William B. Spielberger, was radiantly lovely in her wedding gown of white georgette over duchess satin and real princess lace, with trimming of pearls. The skirt was elaborately draped and held in place by pearl ornaments. The tulle veil which formed the train was caught to her soft hair with an upstanding ruffle held in place by a coronet of orange blossoms and she carried a shower bouquet of bridal roses and valley lilies.

Her only ornament was a string of pearls. Mrs. William B. Spielberger, mother of the bride, was handsomely gowned in black lace over satin and wore a corsage of pink roses. Mrs. M. Boorstin, the mother of the groom, wore a beautiful gown of black georgette combined with sequins and wore a corsage of Ophelia roses. A large reception followed the ceremony. Dancing was enjoyed until a late hour, after which the young couple left for a tour in Florida. Mr. and Mrs. Boorstin will be at home to their friends after May 25.

Brossmer-Spangler.

Huntsville, Ala., May 21.—(Special.)—Albert Spangler, of Jefferson, Wis., and Miss Rose Brossmer, of Huntsville, were married Wednesday in the Catholic Church of the Visitation, in the presence of a small party of relatives and friends. Rev. Father Thomas Kennedy performed the ceremony.

Cohen-Stynchcombe.

Of cordial interest to a wide circle of friends and relatives throughout the state was the marriage of Miss Verda Mae Stynchcombe and Foster Cohen, which was solemnized Thursday afternoon at 3:30 o'clock in the First Christian church, Rev. L. O. Bricker officiating.

The church was profusely decorated with a profusion of palms and Dorothy Perkins roses.

The wedding music was rendered by Miss C. McGregor, who played preceding the ceremony.

To the strains of Lohengrin's wedding march the bride and groom entered and were married with the impressive ring ceremony.

The lovely bride wore an exquisite traveling gown of midnight blue with trimmings of gros grain ribbon. Her semi-brunet beauty was accentuated by a beautiful hat of midnight blue Milan straw with a turned brim of white ostrich breast.

Her corsage was of bride's roses showered with valley lilies.

Immediately after the ceremony Mr. and Mrs. Cohen left for a short trip and on their return will be at home at 238 Juniper street.

Pinkston-Crawford.

Mr. and Mrs. J. T. Pinkston, of Wadesboro, N. C., announce the marriage of their daughter, Clara Bell, to W. B. Crawford, of Atlanta, on Wednesday, May 18.

After June 1 Mr. and Mrs. Crawford will be at home to friends at 345 Gordon street, West End.

Shepherd-Armistead.

Mr. and Mrs. George D. Mashburn, of Hawkinsville, Ga., announce the marriage of their daughter, Mrs. Christine Shepherd.

Spielberger-Boorstin Marriage.

A wedding of great interest to a wide circle of relatives and friends was that of Miss Fannie Spielberger, eldest daughter of Mr. and Mrs. William B. Spielberger, and Mendie Boorstin, which was impressively solemnized at 8 o'clock Sunday afternoon, May 8, at the home of the bride, Rabbi Isadore Reichert officiating.

The living room in which the ceremony was performed was artistically decorated with ferns and palms, forming an effective background for the wedding party.

Miss Bess Boorstin, the maid of honor, was daintily gowned in orchid-shaded taffeta and carried a bouquet of Ophelia roses and swansonia tied with orchid tulle.

The bridesmaids, Miss Esther Boorstin, Miss May Friedman and Miss Rose Reisman, wore taffeta frocks in pastel shades and carried

HUCKEBA-GRINAKER.

Mrs. Newman Huckleba, of Wedowee, Ala., announces the engagement of her daughter, Winnie Davis, to Arne O. Grinaker, of Chaffe, N. D., the marriage to be solemnized at an early date. No cards.

BRANCH-BREEDLOVE.

Mrs. Anna Smith Branch, of Bishop, Ga., announces the engagement of her daughter, Fannie Webb, to Herbert Breedlove, the marriage to take place Thursday, June 30, at the Methodist church in Bishop.

GILMORE-WARREN.

Mr. and Mrs. Henry Fletcher Gilmore, of Jackson, announce the engagement of their daughter, Henry Helen, to Roy Talmage Warren, of Atlanta, the marriage to be solemnized at the home of the bride's parents June 8. No cards.

BLASSINGAME-BARRETT.

Mr. and Mrs. W. E. Blassingame, of Jersey, Ga., announce the engagement of their daughter, Martha Louise, to William Irwin Barrett, the wedding to take place early in June. No cards.

BRYCE-NEWMAN.

Mr. and Mrs. J. M. Bryce, of Villa Rica, Ga., announce the engagement of their daughter, Lillian, to Ernest Willie Newman, of Atlanta, the marriage to be solemnized in fall. No cards.

STROUD-HUBBARD.

Mr. and Mrs. Y. L. Stroud, of Barnesville, announce the engagement of their daughter, Patience Elizabeth, to Rev. C. E. Hubbard, of Rockmart, the wedding to take place June 7. No cards.

McDANIEL-INGRAM.

Mr. and Mrs. William Darling McDaniel, of Rydal, Ga., announce the engagement of their daughter, Lillian Beatrice, to Thomas Jeremiah Ingram, of Wadesboro, N. C., the marriage to take place June 8.

FAULKNER-McCLURE.

Mr. and Mrs. Charles J. Faulkner, of Ball Ground, announce the engagement of their daughter, Kate, to Alfred Wright McClure, of Canton, the wedding to be solemnized at the home of the bride's parents in June. No cards.

ARNOLD-WILLIAMS.

Mrs. Mattie Galloway Arnold, of Monroe, announces the engagement of her daughter, Mary Lou, to Henry Hearn Williams, of Eatonton, the marriage to be solemnized in July.

MUNRO-INGRAM.

Judge and Mrs. G. P. Munro, of Columbus, announce the engagement of their daughter, Martha Lewis, to Irvine Sullivan Ingram, of Carrollton, the marriage to take place in June.



Gary Hats---

—of rarest and airiest moods—composed, apparently, of summer clouds and sunshine, of thistle-down and flower buds . . .

—such stuff as dreams are made of . . .

—Considered particularly in their elaborate preparation for wear at the opening dinner-dance at the Piedmont Driving Club, Tuesday, May 24 . . .

—And one who loves the beautiful will not be proof against their appeal . . .

Fourth Floor.

Geo. Muse Clothing Co.

Peachtree
Walton
Broad

Eager & Simpson

CORSETS AND LINGERIE

La Camille Corsets

Stylish Stout and Stylish Slender Corsets, Bien Jolie Corsets and Brassieres, Treo Elastic Corsets, Boysform Brassieres and Corsets made to order.

Ivy 4972
"EAGER" TO PLEASE.

8 N. FORSYTH ST.
ON VIADUCT.

MYRON E. FREEMAN S.T. HILSMAN B.S. FREEMAN

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—JEWELERS—
103 PEACHTREE STREET
ATLANTA — GEORGIA

PLATINUM DIAMOND JEWELRY
14K GOLD JEWELRY
STERLING SILVERWARE
DOMESTIC AND IMPORTED WATCHES
DESIGNERS OF MODERN SETTINGS
FOR FAMILY JEWELS

About Wedding Invitations

These absolutely necessary articles for the wedding occasion are subject to criticism more than any other feature.

Even the wedding dress is not scrutinized so closely as the invitation, for the latter goes into the hands of strangers as well as of every invited guest and is apt to be considered the forerunner of the style which characterizes the wedding.

These days, most people are well informed concerning the requisites for stylish invitations.

The material of which the envelopes and sheets are made should be of approved shade of white; the shapes should be those that fashion has most recently decreed and the engraving should be done by artists whose reputation insures the highest degree of skill. All these requirements are met in the extensive plant and thirty years experience of the J. P. Stevens Engraving Co. This house has established a high standard of product known all over the United States; the imprint of its name upon an envelope is a guarantee that the invitation is of correct form, latest style and finest quality.

If you are particularly interested send to this house for samples and prices which will be sent free of charge in a sealed package. Address J. P. Stevens Engraving Co., 103 Peachtree Street, Atlanta, Ga.

"The bride, lovely herself, and lovely by her side a bevy of bright nymphs, with sober grace came glittering like a star, and took her place."

—DRYDEN



OUR LADY OF ORANGE BLOSSOMS

Ineffably dainty in her shimmering robe is the June Bride. Each separate loveliness is planned for her. She finds in our wealth of summer fashions just the alchemy for youth and happiness ~ ~ ~

All the honeymoon days ahead will receive wardrobe perfection here in advance

Frohsin's
Correct Dress for Women
50 WHITEHALL

Society Engagements

Alexander-McCallum.

Mr. and Mrs. H. P. McCallum, of Ball Ground, announce the marriage of their daughter, Pearl, to George C. Alexander, having taken place May 12.

Harrison-Anderson.

The engagement of Miss Ethel Harrison, formerly of Brunswick, Ga., to Robert Anderson, of Cleveland, Ohio, is of much interest to a wide circle of friends. Both families are prominently connected.

The bride is the only daughter of the late F. C. Harrison, of Appalachicola, Fla. She is an exceptionally attractive and pretty young girl of the blonde type.

Mr. Anderson, formerly of Pittsburgh, is now connected with the Howell & Wales company, of Cleveland, Ohio. He is a successful business man of that city and his sterling qualities have won him many friends both in the social and business world.

The marriage will be an interesting event of June 7th, taking place at the home of the bride in Atlanta.

After the marriage the couple will make their home in Cleveland.

Burson-Henson.

An interesting event to a wide circle of friends and relatives was the marriage of Miss Maude Louise Henson to Mr. James Bryan Burson, and Thursday morning at 11 o'clock at the beautiful home of her mother, Mrs. Louise M. Henson, on East avenue, Winder, Ga. The entire lower floor was thrown together and decorated with pink rambler roses arranged in white wicker baskets tied with pink in blue tulle, with potted plants and ferns in the background.

The ceremony was performed before an improvised altar of green festooned with garlands of pink roses, the Rev. L. Wilkie Collins officiating.

Miss Ora Lee Camp sang and Mrs. A. McCurry rendered the music. The matron of honor, Mrs. Carl D. McElroy, of Atlanta, Fla., sister of the bride, entered first; she was charming in a cream frock of crepe meteor and canton crepe combined and effectively trimmed in iridescent beads, and wearing a large brown picture hat.

Miss Flossie Henson, also a sister of the bride, was bridesmaid and was lovely in a gown of tan georgette embroidered in dark brown silk. She wore a large picture hat of black braid and carried a bouquet of pink and blue hyacinths and sweet peas.

Thomas Burson, brother of the groom, was best man. The bride entered with her brother, Charlie W. Henson, and was met at the altar by the groom and best man.

She was charming in her smart traveling suit of dark colored tulle, heavily embroidered in darker shades of brown with accessories to match. She carried a large bouquet of bridal roses and sweet peas. After May 27 they will be at home in their apartment on Candler street.

Jones-Tucker.

Mr. and Mrs. George Thomas Wheeler announce the marriage of their daughter, Alice Mai Jones, to Shellie B. Tucker on Monday, May 23, at 11 o'clock, at the home of Mr. Henry Alford Porter officiating.

The young couple will be at home to their friends after June 1 at 141 East Merritt avenue.

Carlton-Smith.

Miss Velmer Elizabeth Carlton and Mr. Cecil Ralnes Smith were married at the home of the bride on Saturday afternoon at 1:30 o'clock. They left immediately after the ceremony to visit the parents of the groom in Macon and will be at home on their return with the parents of the bride, Mr. and Mrs. Hugh A. Howard, on Hardin avenue, College Park.

The ceremony was performed by Dr. John F. Purser, of West End, and was very beautiful and impressive.

"The Store of Dependability"

Davis & Freeman Repair Jewelry

JEWELRY need not be discarded just because it is broken, or out of style. One of our specialties is repairing or re-making these old pieces. You may find that we can be of service to you on work of this kind.

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Diamonds and Silver
47 WHITEHALL

YOU MUST NOT FORGET TO LET US STORE YOUR FURS

"Better Be Safe Than Sorry"

We Can Tell You Anything About
FURS
We Don't Know Anything Else

REMODELING

DONE BEST FOR
We "Know How"
We Could
Not Do Poor Work
If We Tried.

Your Wardrobe Is
Not Complete
Without

SUMMER FURS

. CHAJAG E

FURS EXCLUSIVELY

PEACHTREE ARCADE

Take Care of Your Hair

The Crowning Beauty of Every Woman

A delightful shampoo brings out all the original color—gives to your hair that soft, glossy appearance so much desired—nourishes and aids its growth by invigorating the scalp—and leaves that soothing, satisfying feeling.

We are specialists on all kinds of shampoo work—operators who know how to thoroughly cleanse the scalp and hair, yet do so in the most delicate and delightful manner.

Engagements made, if desired.

We Can Please You.
The S. A. Clayton Co.
Leading Hairdressing Store
18 East Hunter, Atlanta, Ga.

ISBELL-BIEMANN.

Mr. and Mrs. James Isbell, of Walhalla, S. C., announce the engagement of their daughter, Frances Shields, to Henry Dietrich Biemann, the marriage to take place in June.

WEBB-HARRIS.

Mrs. Clinton T. Webb, of Marietta, announces the engagement of her daughter, Fannie Lou, to William Lloyd Harris, formerly of Dalton, the marriage to take place in June.

HIGHTOWER-BARNES.

Mr. and Mrs. Joel R. Hightower, of Americus, announce the engagement of their daughter, Sarah Vashit, to Robert Matthews Barnes, of Albany, the marriage to take place at the home of the bride. No cards.

PICOU-THEXNAILDRE.

Mr. and Mrs. H. P. Picou, of Perry, Fla., announce the engagement of their daughter, Lillian, to Chénit Thexnauldre, of Perry, the marriage to take place June 5.

GILMORE-METLEY.

Mr. and Mrs. A. Gilmore, Sr., of Gilmore, Fla., announce the engagement of their daughter, Janie Gray, to Robert David Metley, of Jacksonville, Fla., the marriage to take place in June. No cards.

HARRIS-DALE.

Mrs. Searcy Elizabeth Harris announces the engagement of her daughter, Myrtis Lee, to Howell Polk Dale, of High Springs, the marriage to take place in the early summer at her home in Live Oak, Fla.

STEWART-BRANTLY.

Mr. and Mrs. Henry Ritty Stewart, of Kingsland, announce the engagement of their daughter, Gladys Hayden, to Jack Beverly Brantly, of Jacksonville, Fla., the marriage to take place in June.

STEWART-CONEY.

Mrs. Elizabeth F. Stewart, of Piedmont, Ala., announces the engagement of her daughter, Ollie Elizabeth, to Jasper E. Coney, the marriage to take place in June.

THAXTON-FISCHER.

Mr. and Mrs. W. W. Thaxton announce the engagement of their daughter, Estelle Mae, to Julius Arthur Fischer, Jr., the marriage to take place in June. No cards.

MOOTY-HARTNESS.

Mr. Charles Percival Mooty, of Columbus, announces the engagement of his daughter, Mamie Humber, to Harlan Nelson Hartness, Lieutenant U. S. Infantry, the wedding to take place Saturday, June 18, at high noon, at Trinity Episcopal church, in Columbus.

MATTISON-FULTON.

Mr. and Mrs. J. C. Lagoo, of Oxford, Ala., announce the engagement of their daughter, Willie Mattison, to Thomas Hermon Fulton, the marriage to take place June 16.

DURDEN-STEVENS.

Mr. and Mrs. Joseph A. Durden, of Graymont, announce the engagement of their daughter, Rita, to Joe A. Stevens, of Carlton, the marriage to take place June 30.

ROBERTS-TUTEN.

Mrs. Thomas Stanford Roberts, of Alma, announces the engagement of her daughter, Ruth, to Andrew J. Tuten, the marriage to take place June 22 at the home of the bride.

ROBINSON-CHILDERS.

Mr. and Mrs. Samuel Robinson announce the engagement of their daughter, Alice De la Croix, to Lemuel J. Childers, of Pawhuska, Oklahoma.

RIVERS-DISEKER.

Mr. and Mrs. W. R. Rivers announce the engagement of their daughter, Mary Cliff, to Alexander Diseker, the marriage to take place in June.

HEARN-PALMER.

Dr. and Mrs. Francis E. Hearn announce the engagement of their daughter, Caroline Steadman, to Goldman Bernard Palmer, of Charlotte, N. C., the wedding to take place in June at the First Methodist church in Eatonton.

Smith-Daniel.

Of cordial interest to a wide circle of friends and relatives throughout the south was the marriage of Miss Anne Daniel to Jackson Stocks Smith, of Newnan, Ga.

The impressive ceremony was solemnized at the Central Baptist church at 8:30 o'clock Wednesday evening, May 13, Rev. N. B. Hardy, pastor of the church, officiating.

Miss Daniel grew to young womanhood in College Park; she was a graduate of the College Park high school in the spring of 1920 and was one of the most popular members of her class and a general favorite with the younger set. She had only lived in Newnan the past year, but had made a host of friends in that city.

Mr. Smith is a young business man of Newnan; he served as lieutenant with the A. E. F. overseas. Immediately after the ceremony the young couple left for Atlanta and other points on a short wedding trip, after which they will be at home to their friends in Newnan.

Hendricks-Layton.

Judge and Mrs. G. W. Hendricks, of Cartersville, Ga., announce the marriage of their daughter, Lucie Jim, to Mr. Joe Lewis Layton, Saturday, May 21, Rev. L. C. Vass officiating. After a wedding trip, Mr. and Mrs. Layton will be at home to their friends in Cartersville.

Mrs. Daman Hostess At Breakfast Party.

Mrs. Margaret Daman entertained Wednesday morning at her home on Tenth street at a breakfast party.

The daintily-appointed breakfast table had a center decoration of pink and white sweet peas.

Mrs. Daman's guests were Mrs. C. W. Money, Mrs. Ben Ragdale, Mrs. E. W. Moore, Mrs. W. Felch, Mrs. Norwood, Mrs. Alice Taylor, Mrs. M. W. Hall.

H. G. LEWIS & CO.

"The Store of Dependable Merchandise at Low Prices for Cash"

70-72- Whitehall

Wonder Values in Smart, New Apparel!

Each garment featured of typical Lewis Quality and priced as only this store, with its unusual buying connections and cash basis of operation, can afford to sell them. Here are but a few of the sales scheduled tomorrow.

We Have Planned a Great Underprice Sale of Dresses

Featuring New Purchases of the Prettiest Taffeta and Georgette Dresses You Ever Laid Eyes Upon

at \$10.95 \$15.00 \$17.95 and \$23.95

OF PRETTY Dresses—of fine quality—in bewitching styles—just out of the hand box, so to speak—will interest you—If such Dresses radically reduced in price to a point where no matter which one you buy you are certain of getting an exceptional value would interest you—then be here bright and early, for a pleasant surprise awaits you on our second floor.

Several hundred Dresses of fine Georgette Taffetas, in navy, black, white, gray and brown shades, beautifully trimmed with beads—embroideries—ruffles—tucks—piping and other clever touches of handwork which adds to their unusual beauty.

Plenty of Dresses for everybody—all sizes—in all colors and styles.

You'll Want One of These
Baronet Skirts
At \$10

THE most fashionable appearing Skirt imaginable, and for so low. In shades of platinum, white, silver gray, gold, jade and other summery shades.

60 Silk and Tricolette
Dresses

ONLY a few—They won't last long. Odd Dresses from various good selling lines; desirable styles and colors. If your size is here—and most sizes are—you can get a wonderful bargain at \$6.95

All Our Tricotine
Dresses 1/2 Price

WE have arranged all tricotine Dresses in several groups for clearance. All popular colors—all sizes—
\$35 to \$95 \$17.50 to \$47.50
Dresses—

EXTRA 50 Pretty Peter Pan Dresses-- \$10 EXTRA
ONE could not suggest a more charming dress for anywhere near the price — of fine wool jersey with white collar and cuffs — in navy, copenhagen, taupe, Harding blue, gray, brick and jade.

Hundreds of the Smartest Coats

Originally Priced at \$25 to \$75—In This Sale

AT \$15-\$18-\$24-\$34 AND \$44

HERE is Coat economy to the n'th degree—a sale that provides unlimited opportunity for selection. —The best of styles—in fact, everything our big regular stocks afford at peak season. —These Coats are all appropriate for wear today and all summer, and styles are so up to the moment they will be strictly in vogue next fall and all next winter. —Included are

Coats of Peach Bloom, Bolivia, Silvertone, Chamoistyne, Chamoisette, etc., in Brown, Black, Blue, Gray, Taupe, Henna

and, in fact, every shade fashion has decreed correct. Even this store will find it hard to present in any sale a like lot of Coats—(our regular stocks, remember)—and if you will only make a comparison you will be all the more convinced of this store's ability to undersell—to give you the best possible values at all times. This time we are even outdoing ourselves.

Sale Fine Silk Underwear

GOOD fortune brought us this lot of fine quality underwear at savings which may be all yours tomorrow.

BLOOMERS—Italian silk, in shades of pink, orchid—sizes 5, 6, 7, with full ruffle effects. Special \$3.89

Bloomers—Italian silk, in plain tailored effects—sizes 5, 6, 7—flesh only \$2.95

Teddys of Luxor silk—colors: sky, orchid, honeydew, flesh—tailored hemstitched bands and filet medallions \$4.89

Teddys—Georgette, in sky, orchid, coral, flesh; ribbon straps; bodice top, lace trimmed \$2.95

Gowns—Georgette; colors, sky, orchid, coral, flesh; trimmed with Val lace or ribbon band, \$4.89 and \$4.45

Hand-Made
Blouses \$3.49

FINE quality batiste, handsomely hemstitched and trimmed with filet lace. Big value.

Wool Plaid
SKIRTS \$5

NEW Plaid Shirts, in many distinctly new plaid effects—priced very low, considering their quality.

H. G. Lewis & Co.

Society

Fifth Annual Commencement Held.

The fifth annual commencement of Elizabeth Mather took place on Saturday morning, May 14, at the college. Ten girls received diplomas from the high school and five were awarded certificates. One of the five only was college girl. The remainder were students in the high school or academy.

Mrs. Alonzo Richardson gave the invocation address with great skill and grace. Her words were unusually well chosen and the message was received in the same beautiful spirit in which it was given. Dr. Coston J. Harrell pronounced the invocation and the benediction.

President Lovelidge announced the change in location for next year, gave the record of the school in numbers, commenting upon the distribution of students and the various localities from which they had come, and presented honor scholarships to Miss Josephine Burford, senior academy student; Miss Fay Watson, college student; Senior class honors fell to Miss Lenore Lotsepich, whom illness prevented from taking her diploma in person, and Miss Lela Grace McGinnis, who had held the honor scholarship during 1920 and 1921.

Dean Hatfield then presented the following students upon recommendation of the faculty for diplomas: Nanietta Antilotti, Lillie Mae Bailey, Audrey Kern Dale, Ida Eugenia Ritter, Laura Eloise Lee, Mary Edith Littlejohn, Elsa Lenore Lotsepich, Lela Grace McGinnis, Jessie Olive Walker, and Rose Lenore Wolf.

Jane Elizabeth Forehand was then granted a certificate in voice and one in kindergarten; Dorothy Cook Clark, a certificate in piano, and Martha Lorraine Halsey, one in journalism. After the charge to the seniors by Dr. Lovelidge all sang the beautiful alma mater.

The teachers and students who live out of town left the city immediately. Miss Margaret Erwin went to Opelika, Ala.; Miss Kate Land, to Camp Hill; Miss Jane Forehand, to Vienna, Ga.; Misses Eiter, Halsey and Thornton, to Montgomery.

Dean Hatfield is to spend her vacation in Dayton, Ohio, and Miss Lovelidge leaves shortly for a trip to Spokane, Wash., and a short stop in Denver.

May Day at North Ave. Presbyterian School.

A truly spring festival in its charm, color and festive spirit and music was the May festival given on the campus of the North Avenue Presbyterian school by the children in the elementary grades. A natural stage enclosed by trees formed a charming circle and made a beautiful setting for the Greek plays as well as the fairy cantata by the smaller children.

In the fourth grade pantomime of Ceres and Persephone, Louise Wesley made a graceful Ceres and June Sharp as dainty Persephone. The handmaiden of Persephone, bringing her gifts to Ceres gave a joyous little dance of thanksgiving. The dances of the children, led by Ann Faulkner and Marian very impressive as Pluto and the Imps caused much amusement in the audience. Billy Owens made a dignified Jupiter and Josephine Wakeman a charming Mercury in her white costume and winged cap and shoes.

The fifth grade play of Apollo opened with a scene on Mount Olympus. Nancy Downing was a splendid Juno in her anger and jealousy of lovely Leto, Bene Springs Hanger, the new wife of Jupiter, Alexander Gaines.

Apollo, Linton Young, was a brave and handsome god from the beginning when he healed the wounded bird with his music, charms and slays the python and pursues the dainty Iaphe. Imogene Hudson, who always eludes him.

Floxy Hill as Cupid was dainty and lovely. Neptune, Nathan Brandon, ruler of Leto, was fair to see and the

Engagement Announced



Photo by Hirschburg.

Miss Marjorie Dolores Dickert, whose engagement is announced today to Robert Clifton Whitehead, the marriage to take place in June. Miss Dickert is the daughter of Mr. and Mrs. Jefferson Sligh Dickert, and is an unusually pretty and charming young girl.

of Mrs. Stanley Hudgins in Bolton, Ga., Thursday afternoon at 6 o'clock.

The business session a house warming-shower was given Mrs. Joe Hughes, who was the recipient of many lovely gifts. Mrs. Homer Wilson presented Miss Daisy Cline, a bride-elect, with white and gold china from the class. Miss Carrie Vaughn won first prize, a beautiful hand made handkerchief. Assisting Mrs. Hudgins were Misses Sarah and Eva Adams.

Mrs. Harris Hostess For Mother.

Mrs. Thomas C. Harris entertained at tea at the Woman's club Friday afternoon in honor of her mother, Mrs. Charles H. Williams, of Kittrell, North Carolina.

Convention to Be Held in June.

The Southern Retail Shoe Merchants' association will hold its convention June 7 and 8. Mrs. Fred Stewart is chairman of the committee for entertainment of the ladies. Her committee consists of Mesdames Charles T. Brady, W. S. Ryck, Moore Straus, J. O. Steele, Frank Stevens, A. L. Rhea, Oscar Thompson and J. E. Butt.

Pi Beta Club to Give Dance.

The Pi Beta club will entertain its members and their friends with an informal dance to be given at the Virginia clubrooms next Wednesday evening, May 25.

A special program of music will be furnished by the Turner Novelty orchestra. Dancing will be from 8:45 until 11:45 o'clock. Admission by card only.

Wesley Class Entertained

The daughters of Wesley class of Collins Memorial church was delightfully entertained at the home

Mrs. Aderhold To Serve as President For Second Term

The past year under the administration of the president, Mrs. R. T. Aderhold, has been crowned with important work and was shown by the full reports made by chairmen at the closing meeting of the year for the College Park Women's club.

Long series of special reports were also made. Charming musical numbers were given by Miss Eloise Olds at the piano and by the vocalist, Mrs. Etheridge, of Atlanta.

Club Memorial Fund.

After thoroughly debating the matter the club agreed to suspend the year book for this year and devote the sum which it would have cost for publication to the club memorial fund.

For twenty years the year book has told of the steady growth of the club, the widening of its sphere of activities and its many successes in every field entered, but in omitting the issue for 20-21 the club members feel everyone has followed the year book history will appreciate and commend the club for placing the memorial in the same reports and data will be prepared for filling with the chief club officers with the idea that this report be combined with next year's in the one issue. This will be more easily done since the club will continue the coming year under the leadership of Mrs. Aderhold as president.

Mrs. Aderhold's Regime.

Mrs. Aderhold's regime has been marked by much work for far-reaching results and the club anticipates an equally important program the coming twelve months. Officers who consented to accept unanimous reelection are Miss Sallie Kate Broome, recording secretary; Mrs. Arthur Mayfield, treasurer; H. A. Goble, librarian.

New officers are, first vice president, Mrs. C. F. Holt; second vice president, Mrs. R. L. Proctor; recording secretary, W. C. Mitchell, and Mrs. Baynard Willingham, auditor.

Floral Committee.

"The Dream of Fairyland," which was produced for the club by Miss Rowan Sanders with thirty little girls and boys in the cast, packed Cox college auditorium. Mrs. C. F. Holt, chairman of the committee on arrangements, reported that the floral committee's share of the proceeds with the amount made by the flower sale the same evening would go far toward providing the needed prize fund for the well-known flower show the club will hold in midsummer and the dahlia show in the fall.

Mrs. Di Cristina Visits Relatives Abroad.

Mrs. R. Di Cristina, of Atlanta Park, left for New York Saturday at noon and will sail on the steamship San Giovanni May 24 for Palermo, Italy, to visit her aged father. Accompanying Mrs. Di Cristina were her brother, C. Di Cristina, and daughter, Marguerite, who reside in New Orleans.

Mrs. Di Cristina's son, Harry, accompanied the party to New York. Mr. Di Cristina is at present in Mexico on business. Upon his return to Atlanta he will sail to join his wife in Palermo and will then tour important cities in Italy, France and England.

Memorial Association Juniors to Meet.

The Junior Memorial association will meet on Wednesday afternoon, May 25, at 3:30 o'clock at the home of General and Mrs. William A. Wright, 99 East Pritchard street.

The topic of the meeting will be "Jefferson Davis."

The program for the afternoon will be furnished by the talented members of the association. A full attendance is urged, as plans for the summer will be discussed.

Psychological Free School of Health.

The regular meeting of the Free School of Health will be held Sunday afternoon at 3 o'clock in the assembly room of the Atlanta Chamber of Commerce. Community singing from 3 until 3:30, led by J. E. Rice. Special vocal numbers by gifted singers.

Inspirational talks will be made by many members, really a modern "Quaker meeting," a real novelty will be a lecture on the victrola by Dr. Julia Seton, giving "The I Am Consciousness" and Harry Gaze on "Eternal Youth." Robert Bryan Harrison, director of the school, will preside, and extend a cordial invitation to the public to attend.

Pastime Social Club Meets.

Pastime Social club met with Mrs. W. B. Reese Tuesday afternoon, May 15, at her home in West End.

A unique contest was enjoyed by all. Mrs. E. J. Chappell winning the prize.

Those present were Mrs. W. C. Davis, Mrs. E. M. Price, Mrs. E. H. Jackson, Mrs. J. S. Price, Mrs. Hubert Anderson, Mrs. F. J. Chappell, Mrs. W. B. Reese, Mrs. O. C. Cole, Mrs. M. E. Price, Mrs. C. C. Tabler and Mrs. Whitehead. Next meeting will be with Mrs. E. F. Cathecart.

Honoring Miss Curren.

Mr. and Mrs. Fred Sorrow entertained at a dance at their home in West End on Wednesday evening in honor of Miss Grace Curren, who will sail for Manila on June 15 with her parents, Major and Mrs. C. E. Curren.

The entire lower floor was thrown open for dancing and decorated with quantities of sweetpeas and roses.

The veranda was lighted with Japanese lanterns and punch was served from a bowl embedded in Dorothy Perkins roses. A delightful program was furnished by the Novelty orchestra.

The chaperones for the evening were Mr. and Mrs. Corbet Hardy, Captain and Mrs. J. W. Ward, Mr. and Mrs. T. O. Callaway, Jr., Mr. and Mrs. Royce Baker, Mr. and Mrs. McLaurin.

Cocoon Oil Fine For Washing Hair

If you want to keep your hair in good condition, be careful what you wash it with.

Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Mulsified coconut oil shampoo (which is pure and entirely greaseless), is much better than anything else you can use for shampooing, as this can't possibly injure the hair.

Simply moisten your hair with water and rub it in. One or two spoonfuls of Mulsified will make an abundance of rich, creamy lather, and cleanses the hair and scalp thoroughly. The lather rinses out easily, and removes every particle of dust, dirt, dandruff and excess oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage.

You can get Mulsified coconut oil shampoo at most any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months.

Be sure your druggist gives you Mulsified—(ads.)

CALL BELLE ISLE TAXICAB

Prices Reduced Again!

In Rich's 54th Anniversary Sale

Shoe prices reduced again. Despite the previous great reductions we begin the fourth week of the Anniversary Sale with another decisive price-cut. Broken lots in some cases, but prices are reduced from one-half to two-thirds below their original marking. You cannot fail to get a most astounding bargain this week. Make sure by being present at 9 o'clock Monday morning.



Main Floor.

One-Strap Louis Heel Pumps

In Grey Suede, Tan Calf, Black Suede and Brown Suede-kid combinations. Turn soles. Formerly sold up to \$13.50, now reduced to \$4.85.

\$4.85

Black Kid

Cross-Strap

Pumps



\$4.85

All sizes. Formerly \$12

500 pairs in the lot.

Military Oxfords

Brown Calf--

White Canvas

Values to \$15—

\$4.85



Brown Brogue

Oxfords

\$4.85



Rich brown calf, as pictured. Formerly \$10 the pair. Only a limited number.

Grey Suede

Pumps

\$7.45



Grey suede with Baby Louis and Louis heels. Brown satin with Baby Louis heels. Broken lots. Formerly \$12.

Brown Calf

Ball-Strap Pumps

\$5.95

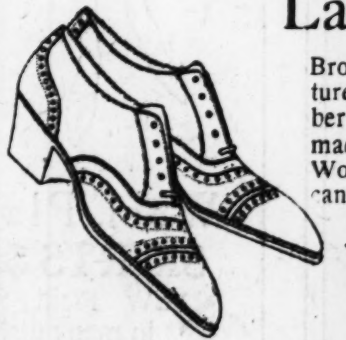


Downstairs.

Brown Ball-Strap

Lace Oxfords

Brown calf oxfords, as pictured. Welt sole and rubber heels. A new model, made special to our order. Worth \$9. Also in white canvas, trimmed in patent—



Downstairs.

Black and

Brown

Suede

Two-Strap

Pumps

\$7.45



Formerly \$13.50. This is a buckle pump, trimmed in kid. Turn sole and high covered Louis heels.

Lace Oxfords

Black Kid--

Patent and

White Canvas

\$4.85



A splendid collection of lace oxfords, formerly sold up to \$15 the pair. Turn sole and covered full Louis heels.

Black Kid One-Strap

Slippers

Turn sole and low heels. All sizes. \$4 values—

\$2.95



Main Floor.

Two-Strap Slippers

Black kid, with turn sole and low, flat heels. Without bow. \$5 values—



\$3.95

1867 **Rich's** 1921

SPRATLING IS DYEING

Mourning black in 24 hours; also doing art dyeing on lace, chiffon, Georgette and all other fine fabrics, including hosiery to match any color.

You know his ability in dyeing and dry cleaning. Give him a trial. Call Vty 2340 and he will call or send for the work, and do it, and guarantee it as well.

SPECIAL ATTENTION GIVEN TO MAIL ORDERS

Atlanta Steam Dye & Cleaning Works
53 AUBURN AVENUE ATLANTA, GA.

TRIPLE-SERVICE

(ECONOMIC-HYGIENIC-STYLE)

Makes Nemo Corsets INDISPENSABLE

Nemo KopService Corsets

furnish the same hygienic-style service as all other Nemo Corsets. The gorges and bands of Lastikops Webbing and Cloth used in KopService Corsets are guaranteed to last as long as the corsets themselves and to make a perfect adjustment possible.

Among the most popular KopService models is the one illustrated, No. 514. It has a long skirt with bands of Lastikops Webbing which take care of over-developed hips and thighs and has a very low bust with elastic inserts. It is made in pink coutil.

Sizes 22 to 36—\$7.00.

Eleven other models, priced \$3.00 to \$9.00

Good Stores Everywhere

It's Different

No hooks nor eyes to fasten. Simply slips over the head and clasps at the waist.

It's Better

It fits the figure above the waist as the corset does below.

"Beautifies as The CIRCLET it Encircles"

Will Fit Any Figure. Wear one and watch your figure improve.

Twelve Models. In All Good Stores. \$1.50 to \$5.00

NEMO HYGIENIC-FASHION INSTITUTE, NEW YORK.

JUNIOR LEAGUE FOLLIES 1921



Costume pictures of the members of the Atlanta Junior League who will present the "Follies of 1921" at the Atlanta theater for three performances, beginning Monday evening. Top row, from left to right: Mrs. Perrin Nicolson, who will take the lead in the Valentine pantomime dance; Mrs. Benjamin Gatins, of New York and Atlanta, one of the beauties in the Persian chorus; Miss Gladys Byrd, who does a Russian dance with Mr. McDonald. Lower row: Miss Mary Wooldridge, who will be a member of the beauty chorus, and will also take part in the chorus of Georgia Peaches; Mrs. Mary Hines Gunsauls, who represents an Egyptian dancer, and Mrs. Carroll McGaughey, who is one of the most graceful dancers in the Valentine number.

Junior League "Follies" Is Outstanding Feature Of Full Social Week

The social lull which follows always after the whirl of opera week has come to a close, with a full calendar in prospect for the next few weeks.

The production of the Junior League Follies of 1921 is in readiness for a "first night" Monday, introducing a season of three nights and Wednesday matinee.

There is a full booking for the supper-dance on Tuesday evening at the Driving Club, which will follow the annual election of officers and open the summer social season.

Governor Cameron Morrison will be the guest of honor at the annual banquet and dance of the North Carolina society, Thursday evening at Druid Hills club.

Noteworthy social events will be incidental to the commencement exercises of Oglethorpe university, May 28 and 29, among these a reception to be given by the woman's board of the university, in honor of Mr. and Mrs. J. T. Lupton, of Chattanooga, on Saturday afternoon at Druid Hills club, and a luncheon to be given by Mr. and Mrs. Lee Ashcraft, on Sunday, at their home in Druid Hills, in honor of Mrs. Cora Harris.

Mrs. Harris will be one of the distinguished guest of Oglethorpe commencement, while Mrs. Ashcraft is chairman of the woman's board of the university.

Among the luncheon guests of Mr. and Mrs. Ashcraft will be Bishop Thomas F. Gailor, of New York; Mr. and Mrs. J. T. Lupton, of Chattanooga, and Dr. Thomas J. Small, of Ohio Northern university.

RECEPTION TO HONOR MR. AND MRS. LUPTON.

At the reception to be given by the woman's board of Oglethorpe in honor of Mr. and Mrs. Lupton, the receiving party will include Mrs. Lee Ashcraft, chairman of the woman's board; Mr. and Mrs. Lupton and the executive committee, Dr. Thornehill Jacobs and several distinguished guests of Oglethorpe commencement, notable among these last being Bishop Thomas F. Gailor, Mrs. Cora Harris and Dr. Thomas J. Small.

Both men and women will attend this reception, which will be held on the terraces of the club.

The hours are from 4 to 6. It is probable the beautiful new building, Lupton Memorial hall, which was given by Mr. Lupton in honor of his mother, will be completed in time to be opened for the occasion.

The baccalaureate sermon by Bishop Thomas F. Gailor and the conferring of degrees by Oglethorpe university are announced for Sunday evening, at 7:45 at Baptist Tabernacle.

SUMMER OPENING AT DRIVING CLUB.

The annual reception and supper-dance at the Piedmont Driving club which follows the annual meeting

and election of officers is anticipated always as an occasion of special brilliance, noteworthy in itself and as an opening of the summer season of entertainment at this delightful center of social life and hospitality. While the novelty of the recently completed ball room has not yet worn off, and the members and their guests will not be reluctant, in case the weather is cool, to sup and dance indoors, yet it is the intention of the management, if typical May-time weather prevails, to have also an al fresco feature, with tables on the beautiful terrace, and with music for dancing indoors or out, according to the temperature.

The occasion is always chosen by the ladies who attend, as a happy time for the debut of the newest summer dinner gowns of lace or taffetas, chiffon or summer satins, these costumes form a charming detail in what is always a picturesque event.

The present officers of the club are James H. Nunnally, president; Edward H. Inman, vice president; C. J. Metz, secretary and treasurer.

Board of directors: Thad Hammond, Wilmer Moore, James L. Ragan, Edwin McCarthy. Among those making reservations are Mr. and Mrs. Westervelt Terhune, Judge and Mrs. Arthur Powell, Mr. and Mrs. J. Frank Meador, and Mrs. S. E. Porter, Mr. and Mrs. John Lewis Holmes, Mr. and Mrs. W. W. Banks, Mr. and Mrs. P. C. McDuffie, Mr. and Mrs. Roy Collier, Mr. and Mrs. W. H. Wardlaw, Mr. and Mrs. Moll R. Wilkin-

son, Remsen King, Dr. and Mrs. Jerry Osborne, Colonel and Mrs. Winston, Mr. and Mrs. S. L. Hurt, Judge Ben Hill, Mr. and Mrs. Milton Dargan, Sr. Mr. and Mrs. E. Ewing Dean, Mr. and Mrs. Arthur Clark, Mr. and Mrs. T. J. Ripley, Mr. and Mrs. H. W. Hall, Mr. and Mrs. James R. Gray, Jr., Edwin McCarthy, Mr. and Mrs. J. Hall Miller, Mr. and Mrs. John C. Wheatley, Mr. and Mrs. W. P. Maud, Mr. and Mrs. U. S. Atkinson, Mr. and Mrs. W. J. Tison, Mr. and Mrs. Strother Fleming, Captain and Mrs. Walter Gordon, Roper, Mr. and Mrs. Edgar Neely, Mr. and Mrs. J. W. Goldsmith, Jr., Mr. and Mrs. James E. Hickey, Mr. and Mrs. Edward Inman and Mr. and Mrs. Eugene Haynes.

STAGE IS SET FOR FOLLIES OF 1921.

The Follies engagement has been largely responsible for the social lull the past few weeks, at least among the younger set, for daily and nightly rehearsals have shut parties off the calendar for the hundred or more participants.

The audience Monday night and at the succeeding performances of the Follies may be expected to form almost as interesting a study as the performers. All of society not behind the footlights which can be crowded into the house will be present, and there may be anticipated an enjoyment which could not be aroused by the finest performers of the most famous stars of the professional stage. Such a performance

as the latter would miss the "at homeness" of the typical Atlanta Follies audience, which will be so thoroughly en rapport with the performers.

It is an interesting speculation whether, when the curtain goes up on Monday night there will be that gasp of amazement all over the house which greeted last year's first revelation, and then the riot of delighted laughter which had hardly subsided to a milder enjoyment when the curtain went down on the first episode.

Mr. McDonald, the director, must have prepared a sensation indeed to open the evening if he can equal the happy shock of last year's initial spectacle.

The Follies of 1921, to be shown at the Atlanta theater May 23, 24 and 25, is an entirely new show, and there will be no repetition of last year's numbers. The music is especially good this year, several numbers having been written by Mr. McDonald and Mr. Winburn, Mr. McDonald is very much pleased with the voices and real talent in the show.

The Junior League is going to a great deal of trouble and expense with this year's production of the Follies. The moving picture show now being shown is a new adventure for the advertising committee: the runway through the house is new to Atlanta, and the properties committee announces that an olio show is being painted for the show. The curtain is to be the property of the league and used from year to year. It will be rich

in color with the Junior League monogram in the center. Thursday the tickets went hot and fast, but the box office announces there are still good tickets to be had. The Junior League wishes to correct the impression that the blue coupon tickets are necessary to obtain reserved seats—only the money is necessary. Box offices open every day after 10 o'clock. Only ten tickets to each person.

"Eyes of Blue," sung by Miss Marion Smith, Miss Frances Ellis and Vernon McMillan, with a chorus, is one of the pieces of real melody in the "Follies of 1921."

"If a Wish Could Make It So," is sung by Miss Gladys Byrd and a chorus of twelve girls. The words of this number were written by a Junior League girl on local topics. They are great. You may learn some new scandal. Chorus: Miss Henrietta Davis, Miss Allan Carroll, Miss Dolly Hart, Miss Elizabeth Lochridge, Miss Alice Stearns, Miss Marian Stearns, Miss Frances Ellis, Miss Catherine Sanders, Miss Marian Smith, Miss Dorothy Dodd and Mrs. Kendrick Scott.

The second act is to be the surprise of the show. It will be a comedy playlet with several character parts. It is called "In a Modest Shop." "In the Dark" is the special surprise in this number. Watch for it!

One beautifully executed number will be "The Dance Specialty," by Mrs. Carroll McGaughey and Mr. McDonald. Here will be seen some real talent and art, so you see the show isn't all jazz. The last act will be an Oriental

episode, and will be the most pretentious of the show. The scene will be bizarre and exotic—very gorgeous in color. The background will be heavily draped curtains in many colors. Oriental rugs, skins, incense, slaves, waving palms, etc., make up the details.

A warrior leads in through the audience over the runway many captured maidens, carrying on his shoulder the most beautiful of all—a captured princess. The prince and courtiers await them on the stage. Edmond Brady will play the part of the victorious warrior; Mrs. Sam DuBose, the captured princess, while the waiting prince will be Mr. McDonald.

Mrs. DuBose, as the princess, pleads for her release, dances for the prince and is finally stolen away by attendants while the prince is being amused by other beautiful dancers. One of the leading dancers is Mrs. Frank Allcorn, while the waiting prince will be Mr. McDonald.

Mrs. Lamar is to entertain COLONIAL DAMES.

Atlanta will have distinguished representation in Washington this week, when Mrs. Joseph Lamar, of Atlanta, president of the National Society of Colonial Dames, will preside over the biennial meeting of the society and will entertain the members at an evening reception, while Mrs. Samuel M. Inman and Mrs. John M. Stator will be delegates from the Atlanta circle. Mrs. Lamar's reception will take place on the evening of Tuesday, May 24, at the Washington hotel, where the sessions of the convention will

also be held. The Colonial Dames of the District of Columbia will give a reception on the evening of the 25th.

Mrs. Inman and Mrs. Sloan will leave for Washington Monday, and Mrs. Inman will visit afterward in Philadelphia and New York. Mrs. Lamar was in Washington the past week, going to represent the Atlanta Art association at the meeting of the American Federation of Arts. A reception by the regents and directors of the Smithsonian Institution was a distinguished social feature of the federation meeting.

CAMPBELL-KENNA ENGAGEMENT OF CONSPICUOUS INTEREST.

Of conspicuous social interest is the announcement today of the engagement of Miss Isoline Campbell and William Jay McKenna. Miss Campbell, only daughter of Mrs. Campbell, and the late Richard Orme Campbell, has since her debut held unique position of popularity, as was as achievement distinctive in character and importance. Even as a school girl at Lucy Cobb Institute, in Athens, her charm and savor fair made her a favorite with the many people, her parents' friends as well as the college set, and later she developed farther her popularity. Her station in the service were at Chamouny, Colobez, Joinville, Pershing stadium and finally Paris.

When the world war began, she was in Germany, in the course of a tour of Europe, and later did conspicuously good work in war relief activities at home, leaving them to go abroad in the service of the Y. M. C. A. Her military positions in the service were at Chamouny, Colobez, Joinville, Pershing stadium and finally Paris.

Miss Campbell is a charming representative of a family noted for generations for women of character and force. Her mother was Harriet Bunn Kimberly. She is a grand daughter of John Bulow Campbell and Virginia Orme, and of Captain Frederick Davis Wimberly and Isoline Minter, of Inglethorpe, Ga.; a great niece of the late Dr. Francis H. Orme and grand niece of Mrs. Helen C. Plane. She is a sister of Richard Orme Campbell, and a niece of Mr. and Mrs. John Bulow Campbell, of Atlanta. David Crowell Campbell, of Atlanta, and Mrs. Cooper, of Atlanta, Mr. and Mrs. Eugene Robbins, of Selma, Ala., Mrs. Minter, of Macon, and Dr. Warren Wimberly, of Inglethorpe.

MISS WEST TO WED MR. MORRISON.

The engagement of Miss Emily Simpson West, a prominent belle in Atlanta's social life, to Joseph Morrison, of Minneapolis, is announced today, and a considerable interest will center in the news. Miss West, who is the daughter of the late Dr. Morrison, a prominent one of Georgia's leading physicians, represents on the maternal side families of prominence in Virginia and South Carolina. Her school days were spent at Washington Seminary, where she was a member of the exclusive social clubs and enjoyed that delight of the school girl's heart, the romances. She is a blond of striking style and ingenuously charming.

Mr. Morrison is the son of Mr. and Mrs. Joseph Wallace Morrison, of Minneapolis, his family one of position identified in business with the lumber interests of the north-west. He is a graduate of the University of Minnesota and a member of Phi Gamma Delta fraternity.

During the world war he made many friends in Atlanta while in training at Fort McPherson as a member of the Mayo unit and he served overseas. He is now district manager of the Northwestern division of the T. K. Kelly Sales system of Minneapolis.

The marriage will take place in the fall.

ENTERTAINMENT FEATURES COLLEGE COMMENCEMENT.

With the commencement season at hand, graduates and undergraduates are entertaining one another, and there is much innocent joy accordingly.

At Agnes Scott there will be quite a social program to mark the graduation days, among the entertainments to be a banquet next Friday night at East Lake Country club when the juniors will entertain the seniors, and a luncheon the same day at the Georgian Terrace hotel at which the sophomores will be hostesses to the seniors. The senior class breakfast to the sophomores will be an event at Tudor City, at East Lake Country club.

The Agnes Scott alumnae will entertain the senior class at luncheon on Saturday, May 28, at 1 o'clock, at the Druid Hills Golf club.

Members of the Agnes Scott alumnae are urged to make their reservations as early as possible and not later than May 25.

For reservations call Mrs. Annard.

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Lovely Bride-Elect



Miss Winnie Davis White, whose engagement to Raymond Duren is announced today, the wedding to take place in June.

Hendre, Agnes Scott college, or Charles Lorrans, H. 4478.

Other guests of interest among the college set will be the tea dance at the Piedmont Driving club to be given by the chaperons and sponsors of the Georgia Tech R. O. T. C. to the officers, and on the 28th a dinner by the Tech Bull Dogs at the Kappa Alpha chapter house.

SPECTACULAR FEATURES AT LAWN PARTY.

A spectacular lawn party will be an afternoon event of wide interest Friday, taking place on the beautiful grounds surrounding the home of the Designer, Mrs. Hughes, of the First Presbyterian church are sponsoring the event, and Mrs. Speer is general chairman.

SOUTHERN WRITER'S NEW SERIAL.

A southern writer who is beginning to achieve success is Elizabeth Burkes Hughes, who has a serial story commencing in the June number of the Designer, Mrs. Hughes went to New York from Tennessee, and in the three years which have elapsed she has sold many stories and has been elected a member of both the Author's League and the Pen and Brush club. She has Atlanta friends who will be genuinely interested in the "Wild Oats of Silas Carberry," in the June Designer.

TEA TO HONOR MISS SPALDING.

Mrs. Elijah Brown will entertain at an informal tea at the Piedmont Driving club Friday afternoon, June 3, in honor of Miss Mary Brown Spalding, who will graduate from Girls' High school.

Mrs. Brown's guests will include twelve intimate friends of the honoree.

Mrs. Brown will leave later to spend the summer on St. Simon's island.

VINING-EVANS ENGAGEMENT OF INTEREST.

Of manifest interest to their many friends is the announcement of the approaching marriage of Miss Lucy Vining to Garnett Cobb Evans, both of Atlanta. The wedding ceremony will take place on the evening of June 2, at 6 o'clock, in the Virginian apartments, where Miss Vining is stopping with her friends, Mr. and Mrs. Robert Blackburn. Owing to recent bereavement, only the immediate families and closest friends of the young people will be present.

Miss Vining is one of the most beautiful and lovable young women of Atlanta, possessing a double talent as a reader and a singer of distinctive charm. Among her warm camp entertainers, none gave more genuine pleasure to our boys than Miss Lucy Vining.

Garnett Cobb Evans for several years has been identified with the Fulton National bank as assistant cashier, coming to Atlanta from Greensboro, Ga. After June 15 Mr. and Mrs. Evans will be home at 22 East Fourteenth street.

MAY FETES ARE POSTPONED.

Owing to the bad weather of Saturday some of the festivals of the month were postponed.

The May Day fete at "Wren's Nest" will be on Monday at 4:30 o'clock.

The Spring Street school festival will be held Monday afternoon, which will be given at "Pinebloom," the home of Mr. and Mrs. Preston Arkwright, will take place Saturday afternoon, May 28.

MISS COGILL TO WED MR. BALL.

The announcement of the engagement of Miss Alice Cogill to Lamar B. Ball, is of cordial interest to the circle of friends of the bride and groom-to-be, who have made a number of friends since coming to Atlanta for residence.

Miss Cogill is formerly from New York and East Orange, N. J., and received her education in New York. Afterward she went to the Peabody Conservatory in Baltimore, Md., and is a musician of exceptional talent. She is charming personally, unusually pretty and stylish, and is very popular among her friends.

Mr. Ball is a native of New Orleans, and was graduated from Tulane university. During the world war he served overseas with the Sixth division. Following his war service Mr. Ball was connected with the Lexington Herald, in Lexington, Ky. Mr. Ball is a valuable member of The Atlanta Georgian's editorial staff.

MISS STEWART TO ENTERTAIN.

Miss Alice Stewart will entertain at a reception Saturday, May 28, at 5 o'clock, at her home in compliment to the faculty and students of North Avenue Presbyterian High school.

Miss Stewart will be assisted in receiving by her mother, Mrs. Fred Stewart, Mrs. A. P. Stewart, Mrs. J. L. Dugger, Mrs. S. R. Hudson and Miss Thyrza Askew, principal of the school.

Mrs. J. Miller Armour and Miss Mary Duval Christian will pour tea.

The punch bowl will be presided over by Miss Nan Lee and Miss Thelma Hennessey.

About 50 invitations have been issued.

TEA TO HONOR LUCY GRADUATES.

Miss Eleanor Gay will be hostess at a large tea at her home on Myrtle street, May 31, in honor of the graduates of the Hiles-High school.

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Miss Gay, who is one of the most attractive and popular members of the younger set, is a student at Washington Seminary. Her guests will include a hundred of the school girl contingent.

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BROWN-RUSHIN ENGAGEMENT OF INTEREST.

Of great interest throughout the states of Georgia and Alabama is the announcement today of the engagement of Miss Mary Pickett Brown to Jack Jason Rushin.

Miss Brown, the daughter of Mrs. Mamie Pickett Brown and the late Charles Manley Brown, of Birmingham, is the granddaughter of the late Colonel Henry Hart Brown, a prominent lawyer of Birmingham and Tuscaloosa, and for years a prominent figure in political and educational circles of Alabama. She is the granddaughter of Mr. and Mrs. Richard N. Pickett, pioneer residents of Atlanta.

Mr. Rushin is the eldest son of Mr. and Mrs. Sidney Norton Rushin, of the Tri-City Symphony orchestra, Ludwig Becker, conductor.

SUPPER PARTY FOR MRS. MEEGAN.

A pretty compliment to Mrs. James P. Meegan, the guest of Miss Annie Flynn, will be the supper party at which Misses Mae and Margaret MacDonald will entertain this evening at their home on Juniper street.

Covers will be placed for Mrs. Meegan, Miss Annie Flynn, Miss Lizette McCauley, Miss Kate Lyman, Miss MacDonald and Misses MacDonald.

ARTISTIC PHOTOGRAPHS TO BE EXHIBITED.

An artistic treat is in store for all Atlantans who take advantage of the invitation extended to the public to view the exhibit of photographs from the leading studios of both this country and Europe, which will be at the Auditorium Tuesday, Wednesday and Thursday of this week, during the convention of the Southeastern Photographers' association.

Tuesday, afternoon from 1:30 to 3:30 and Wednesday afternoon from 3:30 to 4 o'clock will be thrown open to the public, and the Photographers' association hopes that every Atlantian will try to see these pictures while they are here.

The European collection comprises 52 prints assembled from the leading studios of Europe and represents the best work of some of that country's leading artists. This is the first showing of this exhibit in the south, and affords an opportunity to see without cost pictures of rare merit. The collection from American studios also represents the very latest and best in the photographic art by this country's artists.

NATIONAL MUSIC CLUBS TO MEET IN JUNE.

A number of Atlantans are planning to attend the twelfth biennial convention and festival of the National Federation of Music Clubs, at the Tropic Hotel, Iowa, Moline and Rock Island, Ill., June 6-14.

The great outstanding musical event of the biennial convention will be the first performance of the dramatic oratorio "The Apocalypse," on Tuesday evening, June 7th.

"The Apocalypse" libretto, written by Pauline Arnold MacArthur and Henri Pierre Roche, was offered by the federation to compose a program in which the prize of five thousand dollars. The grand prize was awarded to the composer, Paolo Gallico, of New York.

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Charming Child



Dorothy May Green, charming little daughter of Mr. and Mrs. Ira Green, of Macon, Ga.

York, who has scored the oratorio for a full orchestra, organ, large chorus, boy choir and six solo voices.

An "all-American cast" will do the solo parts, chosen for special suitability for the work. Their names follow:

Cyrena Van Gordon, Chicago, mezzo-soprano; Estelle Liebling, New York, lyric soprano; Kathryn Meisle, New York, contralto; Fredrick Gunster, New York, tenor; Edwin Swain, New York, baritone; Augustus Ottone, New York, bass; the Tri-City chorus, Cyril Graham, director; the Tri-City Symphony orchestra, Ludwig Becker, conductor.

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rated throughout with sweet peas, Dorothy Perkins roses and evergreen and in the living room, where the ceremony was performed by Rev. Wm. Sentell, of the Oakland City Baptist church, an improvised altar of palms incited by tall baskets of lilies and orchids formed a beautiful background for the bridal party.

Mrs. Paul Davidson, of Birmingham, sang before the ceremony. Mrs. Warren Massey rendered Lohengrin's wedding march.

Miss Evelyn Winters was maid of honor and wore a dainty frock of white and cream colored organdy and carried a graceful basket of snap dragons, roses and valley lilies.

Jerry Upchurch, the little nephew of the bride, was ring bearer. The bride entered with her brother, Clifford Ragsdale, who gave her in marriage. She was exquisitely gowned in navy Canton crepe. Her hat, a fall model in black with toulousers of blue, most becoming to her striking brunette type. The bride was met at the altar by the groom and his best man, James Camp.

After the ceremony an informal reception was held and during the afternoon Mr. and Mrs. Camp left for wedding trip to Signal Mountain.

Among the out of town guests were Mr. and Mrs. E. C. Unshaw, Mrs. Paul Davidson, of Birmingham; Mr. and Mrs. J. B. Suttles, of Hines; Mr. Frank, of Memphis.

Scott-Green.

Mr. and Mrs. Z. L. Scott, of Concord, Ga., announce the marriage of their daughter, Theodosia Gertrude, to Dr. Alfonso Albert Green, of Bowling Rock, N. C., the wedding having been solemnized Thursday, April 14.

Tanner-Vinson.

Of much interest to their many friends was the marriage of Miss Mary Tanner to Everett Vinson, which took place on May 15 at the bride's home. Only Mr. and Mrs. A. Grist were present. The ceremony was performed by Rev. L. T. Welton. Mrs. Vinson is a young lady of sterling character, excellent business, and is a great church worker. Mr. Vinson is a son of Benie Vinson, of this place, and has only resided here a short time.

Holden-Durham.

Mr. and Mrs. George Holden announce the marriage of their daughter, Ruth Louise, to Riley J. Durham, which occurred yesterday afternoon at 5 o'clock in Philadelphia, Pa.

The groom is a former Atlanta boy and was employed by the firm of Chamberlin-Johnson-DuBois Company. He enlisted in the navy four years ago and is now stationed on the U. S. S. Nevada.

Mr. and Mrs. Durham will come south later in the summer to visit the groom's parents, who reside in Atlanta.

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The 54th Anniversary Makes More History!

Monday "Let-Go" of Women's Suits, Coats, Dresses---Prices Approach Vanishing Point!

—Last week, save two days, of the Anniversary! Much selling is to be done, and the time is brief. Put yourself in our place. What would you do? The answer is obvious. Be assured we have done it, WITH A VENGEANCE! Here are clearances of fine suits, fashionable coats and wraps and sales of wash dresses that would make the Anniver-

sary memorable in money saving had it done nothing else. That is a large statement. Put it to test. Frequently we halved prices—and threw away the other half. Thousands of garments are to go—the carefully selected and picked fashions of the day, the modes of the minute at head-swimming reductions.

—Clearly our necessity is your opportunity!



Tailored Suits---Double Reductions

\$35 and \$39.75 Suits
\$14.95

—20 suits. Of French serge and tricotine. In the prettiest of flared and belted models. Lined with a good quality satin. Navy only. The sort of suit you will need all summer long for street wear and traveling. The Anniversary brings them at \$14.95—and they retain all their \$35 and \$39.75 goodness!

\$45 to \$75 Suits
\$24.95

—75 suits. Made of fine quality tricotine and twills. 50 of them are new—have just arrived. The other 25 are from our own stock—reduced. In tailored and novelty styles. Well lined with rich satins or pussy willow taffeta. Navy, black, tan, taupe and brown. Better be early for yours tomorrow!

\$125 to \$137.50 Suits
\$54.95

—21 suits. Made of excellent quality tricotine, twills and other suiting materials. In a good range of wanted summer styles. Lined throughout with pussy willow taffeta. In navy, tan, gray and black. This is a small lot, but choosing of styles is fine! They are beautifully tailored. Just \$54.95.

Regular \$49.50 Suits
\$19.95

—16 suits. Of taffeta, satin and tricolette. In the most wanted of styles for street and sports wear. Materials that went in to their making are of the best quality. Workmanship is splendid. Black, navy, brown and taupe. If you're the seventeenth woman to arrive tomorrow—you may be disappointed!

\$79.50 to \$90 Suits
\$38.95

—38 suits. Made of tricotine. These are all brand-new suits. In beautifully tailored styles or in long line belted jacket effects. Have notch collars. Lined with pretty silk materials. These were specially bought for the Anniversary—that's the only reason you are able to get them at \$38.95!

\$157.50 to \$187.50 Suits
\$78.95

—15 suits. The small number is the only thing we hold against them! They are made up of tricotine, French twill and a few of silk in sports models. In novelty styles. Some of them are elaborately embroidered. Navy and light colors. These are some of the finest suits we have in the house.

A Little "Company" of 106 Coats March Out

\$35 to \$40 Coats
\$14.95

—25 coats in this group. Of velour and polo cloth. In the most wanted sports styles—belted and loose fitting models. In a good range of wanted colors. You'll need one of these coats for wear over your thin dresses when days are a wee bit cool.

\$60 to \$69.50 Coats
\$27.95

—15 coats. Made of velour, Bolivia and polo cloth. In the smartest of belted and loose fitting models. Colors are the most wanted of the season. It's an opportunity you can't afford to miss to choose your coat—when these are but \$27.95!

\$80 and Better Coats
\$34.95

—Just 12 coats in this lot to be chosen from. Made of Bolivia and Marvella cloths. In good looking belted and wrappy styles. Have large crushed collars of self material. Colors are tan, gray, navy, brown and others. Now \$34.95.

\$95 and Better Coats
\$43.95

—33 coats. Made of marvella, velour, Bolivia and a few of satin. In a variety of belted and wrappy styles. Some are fancily embroidered in silk and tinsel thread. In a good variety of colors for summer wear. Tomorrow at only \$43.95.

\$125 to \$137.50 Coats
\$53.95

—21 coats. Made of extra good quality marvella, Bolivia and tricotine. In smart wrappy, flare and belted models. Some of them are prettily embroidered in silk and wool thread. Lined with lovely silks. Isn't it luck—when they're \$53.95?

346 New Wash Dresses--Just Here by Express

—These dresses are just here. Bought the other day in New York at next-to-nothing prices because the late spring and summer has

slowed down the wash dress business. Really, it is remarkable.

—Keep in mind—these are NEW dresses.

\$6.50 to \$8.50 Dresses
\$4.95

—64 organdy frocks in this group. In the daintiest of summer styles. Show wide sashes of self material, large collars of self material or white pleated organdy. White, rose, flesh, lavender and other colors are included.

\$10 to \$15 Dresses
\$7.95

—96 wash dresses of organdy, dotted Swiss, printed voiles and gingham to choose from. In 25 different styles—each one lovely! Trimmed with ruffles, crushed sashes and large organdy collars. Can be had in a good variety of the wanted summer colors.

\$15 and \$16.75 Dresses
\$9.95

—80 dresses. Made of organdy and dotted Swiss. In the prettiest of styles—you'll adore them! Trimmed with ruffles, lace, embroidery, odd little collars of self-material or white organdy, etc. In a broad range of colors.

\$20 to \$25 Dresses
\$12.95

—106 dresses. Of sheer organdy, dotted Swiss and fine quality gingham. There are 30 or more different styles—so selection is fine! Trimmed with embroidery, ruffles, frills, crushed sashes, collars and cuffs. Lots of colors.



1867 **Rich's** 1921

As the Month Wanes, the Savings Wax--Read! Heed! Speed!

The Goods, The Prices--Right!--In This Greatest Sale of Silks



—The Silk Sale has the **goods**. Yes, the **good** goods. The qualities are as sound as a bell—ringing true to the fine traditions of this ancient and beloved fabric, fulfilling the great expectations of the Atlanta that has come to depend on this "First Silk Store of the South."

—The Silk Sale has the **varieties**. Every silken whim and fancy can be realized in the broad and interesting display. The wanted kinds, the fashionable silks.

—The Silk Sale has the **prices**. We are, selling in this Anniversary Sale, some \$225,000 worth of silks for \$125,000—a net saving to Atlanta and Georgia of \$100,000.

—Regrouping and repricing is constantly going on. In such shakings-up the large and rare-ripe bargains come to the top—as apples in a barrel. Some of them are printed below—Monday's best news from the South's best Silk Sale!

Following here are some of the regrouped and repriced silks. They are salient and outstanding values. In addition to these, there are many black and white silks

WASH SATIN, 36 inches in width. Pink, white or lavender, yard... **\$1.49**

BROADCLOTH SILK skirting in the new sports shades. 33 inches in width. Washable. Yard... **\$1.49**

BROADCLOTH SILK shirting in a variety of neat stripe effects. 33 inches wide. Yard... **\$1.59**

BABY BROADCLOTH in dainty light shades. Washable. 33 inches wide. Yard... **\$1**

SWISS TAFFETA in black. 36 inches wide. Yard... **\$1.49**

PALLE DE SOIE satin. 36 inches in width. Black only. Yard... **\$1.29**

DUCHESSE SATIN in black only. Fine heavy weight. Yard... **\$1.95**

PUSSY WILLOW silk in navy, brown, black, pink, flesh, lavender, rose, gray and ivory. Yard... **\$3.29**

DUVETINE—all pure silk. 40-inch. In a fine variety of the wanted shades. Yard... **\$4.69**

TALLY-HO—a sports silk in plaid and stripe effects. Yard... **\$4.39**

CANTON CREPE of silk and wool. 40 inches wide. In the wanted colors. Yard... **\$1.95**

KIMONO SILK—Cheney Bros.' 33 inches wide. Big variety of patterns. Yard... **\$1**

SPORTS SILK—Mallinson's. Several different kinds. 40-inch. Yard... **\$2.95**

BARONETTE SATIN in a variety of self stripes and plaids. 40-inch. Yard... **\$1.95**

BARONETTE SATIN in most all the wanted colors. 40 inches wide. Yard... **\$2.95**

CREPE DE CHINE in all the wanted colors. 36 inches wide. Yard... **\$1**

CREPE DE CHINE—good, heavy weight. 40 inches wide. Yard... **\$1.29**

CREPE DE CHINE—suited weight. Good variety of colors. 40-inch. Yard... **\$1.95**

CHIFFON TAFFETA in navy blue, brown, copen, gray. 36 inches wide. Yard... **\$1.29**

SPORTS SATIN in a good variety of colors. 40 inches wide. Yard... **\$2.19**

SWISS TAFFETA with ribbon selvedge. Navy, brown, black and evening shades. 36-inch. Yard... **\$1.95**

SWISS TAFFETA in navy, brown and black. 40 inches wide. Yard... **\$2.39**

CHINESE PONGEE—all pure silk. Natural color. 33-inch. Yard... **69c**

JAPANESE PONGEE, 33 inches in width. Natural color. Yard... **98c**

FUJI PONGEE—all pure silk, 30 inches wide. Natural color. Yard... **98c**

SUITSING PONGEE—good, heavy weight. Natural color. 40-inch. Yard... **\$2.49**

PRINTED GEORGETTE, 40 inches in width. All colors, light or dark. Yard... **\$1.39**

PRINTED FOULARD in a variety of small and large designs. 36 inches in width. Yard... **\$1.39**

BROADCLOTH JERSEY—extra heavy weight. 40 inches in width. Yard... **\$1.49**



Silken Underthings---Bride-Like and Lovely Deeply Reduced in the Anniversary

WHAT a treat for women who love this dainty underwear more than any other kind. Which is just another way of saying—What a treat for every woman.

—Right out of our own stocks this underwear has been taken. Styles that won their way here because they were utterly irresistible. Materials that are worthy of such style loveliness. But the Anniversary has shut its eyes to all of this and lowered prices mercilessly.

—Brides, especially, will be glad of this opportunity to choose the underwear they love at prices that mean money saved.

\$3 and \$3.50 Teddies, \$1.98

—Of satin and crepe de chine daintily trimmed with filet and Val. laces and organdy, embroidered medallions. Pretty? My, yes!

\$1.50 Camisoles, \$1.19

—Satin and crepe de chine camisoles combined with Georgette and trimmed with lace in adorable ways. Also tailored styles. In flesh.

\$4 Teddies, \$2.49

—Of fine crepe de chine. The tops are elaborately trimmed with Val. and Calais laces, bands of tucked Georgette, etc. Sizes 36 to 44.

\$1.25 Camisoles, 74c

—Of washable satin with ribbon shoulder straps. Six pretty styles to choose from—all trimmed prettily with lace. In flesh color.

\$2 Camisoles, \$1.49

—Of satin in flesh and white. Shoulder straps of ribbon. These camisoles have yokes of Georgette or lace in many pretty effects.

\$5 and \$5.75 Gowns, \$3.89

—Satin and crepe de chine. Tailored styles or styles trimmed with lace and a style with Georgette bands. All of them pretty—all flesh.

\$7.75 Gowns, \$4.98

—Of heavy crepe de chine in five pretty styles. Square necks or V-yokes of Calais or Val. lace or trimmed with tucked or embroidered Georgette.

\$3 Bloomers, \$1.69

—Of wash satin or Japanese silk. Three styles. Tailored or trimmed with filet or shadow lace run with ribbon. Dainty! Flesh.

We Have the Thimbles! Seams Sew!

29c

For Sterling Silver Thimbles, Regularly 75c and \$1

—Such thimbles at 29c. What next? Don't know. We've had several shocks ourselves—the way they have offered us merchandise for the Anniversary.

—Yes, sterling silver—no thimble rigging about that! Medium and heavy weights. Embossed and engraved borders. Sizes 5 to 12. —Just enough for the day.

MEN!

\$2 Summer Pajamas \$1.19

—Materials in 'em are good!—closely woven percales in plain colors or stripes. All sizes. Savings? Fine!

\$1 Athletic Union Suits 69c

—Made full so they'll be comfortable. Of cross-bar nainsook. Sizes 36 to 44. Regular \$1 suits.

Photo Frames 500 of the \$2 Kind **\$1.19**

—Carved moulding, with gold burnishing—most attractive. They swing on an easel, and they are suitable for cabinet to extra large size photographs. The openings are 4x6, 6x8, 7x9, 8x10, 5x7, 6x9, and 7x10 inches.

—This is a "buy" just in from New York—should have been here earlier. To speed up the selling they are marked less than originally intended.

\$4.89

On These \$8.50 to \$10
Porch Dresses
Make This a Whirl-Away

—When you can save from \$3.50 to \$5 on a dress, the price is a big argument in its favor, isn't it? But, leaving the price out of consideration, these dresses have enough good points of their own to win you over.



—Styling is the first thing you notice about them. With their dainty embroidered batiste collars and organdy vestees, they're most dainty enough to venture out on the street.

—Then their materials. Just see how fine they are. Bates, Ivanhoe and Kilburnie ginghams went into them—and cool, dainty tissues. In checks, stripes and plaid effects. They're sashed and belted. Sizes 16 to 44.

—Far too pretty to call house dresses, so their manufacturer termed them porch dresses. Such dresses at such savings occur only in such sales as Rich's 54th Anniversary!

May-fair of Cottons
1,500 Yards of Superlative
Dress Cottons

Choice **98c** Yard

Regular \$1.98 to \$3.98

—Rodier's voiles are in this group—some that we have had, others that came in by express just the other day—a purchase.

—Describe them? Can't. Might as well try to paint the lily or perfume the violet. Colors from the sunset's palette, painting with mystic, airy brush the drifting clouds. And yet they are as refreshing as the breeze which runs before the dawn.

—There are domestic voiles—made to compete with the finest from Europe.

—Embroidered dots in two tones, stripes, embroidered stripes and plaids, coin spots, dime dots, dollar dots—some embroidered in silk. 36 to 45 inches wide. Gorgeous display. Cottons made to sell at \$1.98 to \$3.98. Worth it. Monday at 98c.

A Graduation Organdy
\$1.25 Quality, 89c

—Genuine Swiss organdy. White as the driven snow. Crisp as the gauzy wing of a dragonfly. 'Twill make up into the sweetest, frilliest graduation frocks you can imagine. 45 inches in width. 3,000 yards of it. Regular \$1.25 quality. In the Sale at... **89c**

Dotted Swisses in navy blue, copen, red, reseda, green, brown, gray and green with tiny white seed dot. Special at, yard... **\$1.75**

Swiss organdy, 45 inches wide. Has a permanent finish. In pink, light blue, copen, Alice blue, Harding blue, lavender, orchid, peach, sand, reseda green, spring, tomato, navy, brown. Regular \$1.25 quality, yard... **89c**

Rugs and
Draperies
Selling at
Anniversary
Sale Prices

1867 **Rich's** 1921

Like Argosies of Old
Bringing "Ivory and Peacocks"
Fine Ivory and Shell
Amber Pieces, Half Price!



—Let us rivet it in your mind, if we can, if our poor words have the driving power:—These are **fine** amber and ivory toilet pieces, as distinguished from so much that is mediocre in the market. They are **first quality**—perfect, and they are beautiful. In the shell amber one marvels at the fidelity with which the real and almost priceless shell is reproduced. The ivory is equally fine! Solid, heavy, with the mellow bloom and the grain so highly prized.

—Manufacturers reorganized—changed patterns. Surplus was sold to Rich's and a few other good stores.

—That is why the prices are half!

—Many things appropriate for the graduate.

\$1 Pieces 50c

—Small hair brushes, pin-cushions, cloth brushes, combs, hat brushes, tooth brush holders, soap boxes and cream jars.

\$1.50 Pieces 75c

—Photograph frames, cream jars, shoe horns, cloth brushes, combs and hair brushes.

\$2 Pieces \$1

—Hair brushes, bonnet brushes, buffers, cloth brushes and trays.

\$2.50 Pieces \$1.25

—Hair brushes and pin-cushions in this lot.

\$3 Pieces \$1.50

—Hair brushes, hair receivers, photograph frames, cloth brushes, mirrors, puff boxes, pin-cushions and jewel boxes.

\$3.50 Pieces \$1.75

—Hair brushes, pin-cushions, mirrors and photograph frames.

\$4 Pieces \$2

—Hair brushes, cloth brushes, hat brushes, mirrors, puff boxes, hair receivers, photograph frames and jewel boxes.

\$5 Pieces \$2.50

—Hair brushes, pin-cushions, mirrors and jewel boxes.

\$6 Pieces \$3

—Hair brushes, trays, clocks, mirrors and large photograph frames.

THE ATLANTA CONSTITUTION

VOL. LIII, No. 342.

ATLANTA, GA., SUNDAY MORNING, MAY 22, 1921.

DYE ONLY WITH "DIAMOND DYES"

Unless you ask for "Diamond Dyes" you may get a poor dye that streaks, spots, fades and gives that dyed look. Every package of Diamond Dyes contains simple directions for home dyeing or tinting any new, rich, fadeless color into garments or draperies of any material. No mistakes! No failures!—(A. J. P. Allen & Co.)

VACATION TRIPS

Europe, China, Japan, India, South America, Bermuda, Panama, Halifax—Land of Evangeline—Quebec by Sea and St. Lawrence River, Great Lakes Cruises, Pacific Northwest and National Parks, Alaska Tours, California and Hawaii via Panama Canal, Round the World, etc.
JNO. M. BORN, S. S. Agent
1108 Candler Bldg. lvy 4884
ATLANTA

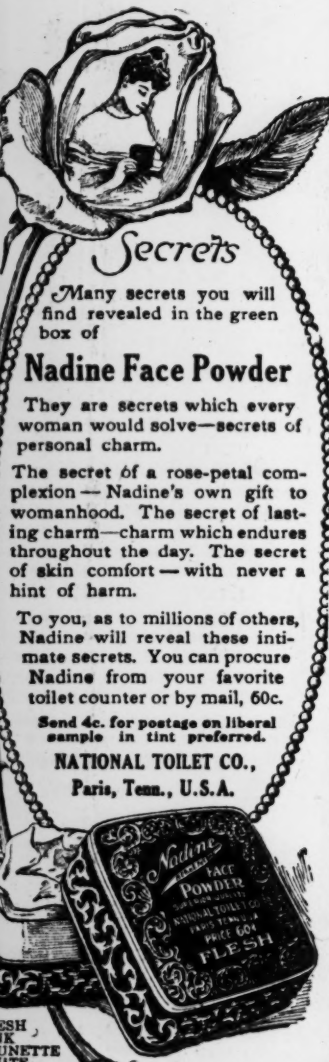
WALL PAPER AND PAINTING ESTIMATES ON REQUEST

J. H. Gray & Co.
DECORATORS
299 Peachtree Street
lvy 736

The Real Secret of Rejuvenating the Face

She holds the true secret of facial rejuvenation who has learned how to remove the dead skin particles as fast as they appear. It's a secret anyone may possess. The aged, faded or discolored surface skin may be gradually absorbed, in an entirely safe and rational manner by the nightly application of ordinary mercurized wax. Within a week or two the underlying skin, youthful and beautiful to behold, has taken the place of the discarded cuticle. So little of the old skin is absorbed each day there's no inconvenience at all, and no one suspects you are putting anything on your face. The mercurized wax, procurable at any drug store (an ounce is sufficient), is applied like cold cream. In the morning it is erased with soap and water. It's the best thing known for freckles, blackheads, pimples, moth patches, liver spots and fine surface wrinkles. For the deeper wrinkles, an excellent recipe is: Powdered azoole, one ounce, dissolved in one-half pint witch hazel. Bathing the face in the solution produces quick and wonderful results.—(Ad.)

CALL BELLE ISLE TAXICAB

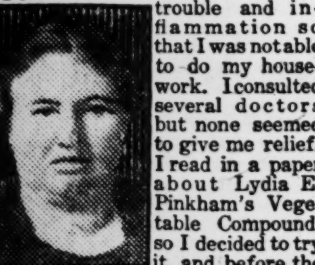


Secrets
Many secrets you will find revealed in the green box of
Nadine Face Powder
They are secrets which every woman would solve—secrets of personal charm.
The secret of a rose-petal complexion—Nadine's own gift to womanhood. The secret of lasting charm—charm which endures throughout the day. The secret of skin comfort—with never a hint of harm.
To you, as to millions of others, Nadine will reveal these intimate secrets. You can procure Nadine from your favorite toilet counter or by mail, 60c.
Send 4c. for postage on liberal sample in tint preferred.
NATIONAL TOILET CO.,
Paris, Tenn., U.S.A.

SUFFERED SEVEN LONG YEARS

Finally Relieved by taking
**Lydia E. Pinkham's
Vegetable Compound**

Ravenswood, W. Va.—"For seven long years I suffered from a female trouble and inflammation so that I was not able to do my housework. I consulted several doctors but none seemed to give me relief. I read in a paper about Lydia E. Pinkham's Vegetable Compound, so I decided to try it, and before the first bottle was gone I found great relief so I continued using it until I had taken eight bottles. Now I am very well and can do my own housework. I can gladly recommend Lydia E. Pinkham's medicine to suffering women."—Mrs. BERTHA LEBING, R. F. D., Ravenswood, W. Va.



The ordinary day of most housewives is a ceaseless treadmill of washing, cooking, cleaning, mending, sweeping, dusting and caring for little ones. How much harder the tasks when some derangement of the system causes headaches, backache, bearing-down pains and nervousness. Every such woman should profit by Mrs. Lebing's experience and try Lydia E. Pinkham's Vegetable Compound.

J. P. ALLEN & CO.



WHILE THEY LAST!

200 Smart Banded
Sailors **\$2.95**
Tomorrow at...

NO matter which way fashion's winds may blow—"The Sailor" is always in vogue—trig—smart—especially, these we offer tomorrow at a price which is really ridiculous considering their beauty and quality.

White, Black—White and Black—Navy and White, and Brown with fine quality Grosgrain Bands and Bows.

Limited Quantity of Fine Beaded Bags



JUST forty-five fine French hand-made bags; some finished with shell frames, others beaded all over. Rich dark colorings. To get one is to secure a rare value indeed, for the price is only

\$9.75

Art and Science Combined in Vanity Pearls

THEY rival the best efforts of the oyster—and at a fraction of the cost. In various neck lengths and graduations. In white satin-lined presentation cases—a charming gift.

Special Prices **\$9.75 to \$75**

The Much Wanted Brown Silk Hosiery

WE have just received a large shipment—in all the popular shades of Brown and Cordovan to match footwear. Full-fashioned Silk with Lisle tops.

Per Pair **\$2 and \$2.50**



Special Sale Girls' Taffeta Dresses

Formerly **\$14.85**
\$17.50 to \$29.75

LITTLE FROCKS in youthful styles, fine quality taffeta—ever so pretty—ever so cheap. Trimmed with embroidery, wool and silk floss, applique, fruit and flowers—narrow ruffles and dainty colored stitching.

Shades of Navy—Tan—Copenhagen—Black and Brown—sizes 6 to 14.

Also Children's Georgette Party Dresses

SPECIAL **\$14.85**
COLORS: White, Flesh, Rose, Light Blue
TRIMMINGS: Ribbons, Flowers, Laces, Ruffles

Featuring Monday--A Special Purchase of Charming New Dresses

At an Amazingly Low Price

Georgette Dresses

Exquisite summer dresses in pink and blue—with dainty ruffles on sleeves and skirt—very simple but rich-appearing in every way.

Canton Crepe Dresses
In the new shades of blue and brown, also in black—elaborately decorated with ruffles, beading, piping, etc.

Emb'd Tricolette Dresses
In Pink, Peach, Brown, Taupe and Harding Blue—Overblouse very elaborately decorated with White or Self-colored embroidery—producing a very unique and fetching effect.

Taffeta Dresses

Not many—only blue and black—very attractive models with flaring skirt—overskirt effect and blouse-waist effect.

Taffeta and Canton Crepe Dresses

Taffeta Skirts and Canton Crepe Blouse in contrasting colors, such as black and gray, brown and tan, navy and gray—with straps of Taffeta extending over blouse—unusual style in dresses of this character.

\$19.00

WE have just received from our New York office this lot of charming Dresses—in fact only 100 in all. Because of our vast buying volume from a leading maker he let us have them at a ridiculously low price.

They are well made in most approved styles and nicely tailored and finished in every way. The trimmings are especially attractive and of a quality you seldom find on dresses priced so low—

We wish we had several hundred—but styles and sizes and choice of materials and colors are sufficiently varied to please everyone who comes early.



Wonderful Saving Possibilities in This Sale of Coats for Year-'Round Wear

BUYING coats in a sale is one thing—but buying ALLEN COATS and choosing from the most exhaustive coat stocks in the South, resplendent in style—in variety and especially in Coats for present and year-'round wear—is really an opportunity you should not miss—especially when we consider these low prices which prevail tomorrow.

MATERIALS

Twill Cord, Marvella, Orlando, Cordeval, Veldyne, Duveltyne, Bolivia and all the favored materials.

STYLES

Straight line, Oriental and many exclusive models. Every correct fashion is interpreted.

TRIMMINGS

Beautiful embroidered effects, silk stitchings and with wide sashes, tassels, etc. Silk lining.

COLORS

Soft Tans, Browns, Blues, Carmel Gray, Turquoise, Navy, Midnight and Black.

\$ 95.00 COATS, Now	\$ 64.34
110.00 COATS, Now	73.34
125.00 COATS, Now	83.34
135.00 COATS, Now	90.00
150.00 COATS, Now	100.00
175.00 COATS, Now	116.67
195.00 COATS, Now	130.00
210.00 COATS, Now	140.00
225.00 COATS, Now	150.00
245.00 COATS, Now	153.34



Rarest of Opportunity to Buy the Needed, Smart Sport Skirts—Monday

TO say Sport Skirts is to command the interest of every woman at this season—and of added interest is the glorious display of the new, rich materials of which these skirts are made.

The Prices **\$8.85 \$12.95 \$15.00**

Every Conceivable Fashionable Material, Such As
Baronet Satin—Wool Velours—Wool
Plaids—Milano, Fantasi Silk—Silk Poplin
Canton Crepe—Roshanara Crepe, Etc.

Several Hundred Skirts; Varied Styles

Models for street and sports wear are included; some of them are in plain colors, or in white; others are in modish color combinations; there's a choice of the pastel shades that suggest all sorts of festive occasions and of the practical tones that will come in for day-by-day wearing. As a matter of fact, the assortment is so varied that it can hardly fail to contain skirts to your liking.

All Are Beautifully Made on Smart New Lines, Various Forms of Pleating Being Introduced, as Well as Modish Tailored Lines—Pockets and Belts of Clever Designing Add to the Attractiveness of each Tout Ensemble.



J. P. Allen & Co.
49-53 WHITEHALL

Conducted by
Bessie Shaw Stafford

Mrs. L. M. Purdy, the retiring president of the North Avenue Parent-Teacher association, has given below her annual report for the year 1920-21:

"I have heard many people express a desire to know what a Parent-Teacher association accomplishes. Our faithful workers and regulars know the answer and this report is dedicated to those who have raised the question."

"From October, 1920, to May, 1921, the North Avenue Parent-Teacher association made the following purchases:

"Indorsed resolutions protesting the action of the school board regarding Mr. Dykes.

"Answering a request to help defray expenses for educational week, \$10 was subscribed.

"We sent a floral offering on the death of our first president, Mrs. Joseph B. H.

"The social side of our meetings was not neglected. Afternoon teas and a night meeting for the fatherless children of the city, where the children were picaeed by the

"A \$1.50 book every month for the grade winning the attendance prize the most times during the year having been paid for by the school. Pupils were honor guests at our last meeting.

"Among our interesting speakers and entertainers have been Mr. Osborne Williams, Professor W. A. Sutton, Mrs. Conant Hudson, Mrs. C. E. Johnson, Mrs. J. W. Johnson, Mrs. John Thompson, Miss Mary C. Parker, Mrs. A. P. Tripod and many others, including Mrs. Alonzo Richardson.

"In conclusion I wish to extend to each and every member of the association my warmest wishes for a successful year."

Under our auspices they collected \$75 Christmas night singing card party. The proceeds were given to the Atlanta Child's home.

We have co-operated with the Atlanta Council of Parent-Teacher in all requests.

We have planned and clean-up campaigns were entered into with our usual spirit of co-operation.

We are proud to endorse and the election of Mr. McCauley to the school board.

During the assistance and co-operation they have rendered their officers and members of the board, president especially wish to thank the members of the standing committee, the officers and members of all special committees appointed for the year and the members of the board who they discharged their duties.

During the incoming officers of our continued support, we wish them the greatest success toward a bigger and better school.

board, to whose campaign we contributed \$10.

**Decatur High School
Makes Fine Report.**

The last business meeting for the year of the Decatur High School Parent-Teacher association was held on Thursday afternoon, May 12, at the McDonough Street school.

Very interesting reports of the various committees were read and

association for the future."

**Community Hall and
Library Suggestions
For West End**

Will you allow a suggestion in your column, not from a parent or teacher, but from one interested in

The good that can be accomplished by the Parent-Teacher association is limited only by the imagination and enthusiasm that can be aroused in the community. If the membership of the association is limited to the mothers and teachers, the course the association can follow is so far as their efforts can extend.

Mrs. W. J. Hayward, secretary; Mrs. W. J. Hamilton, treasurer; Mrs. M. N. Baker.

Resolutions were read wherein the faculty of the high school expressed their hearty and full co-operation of this association during the past year.

On Sunday, October 14, the fourth night meeting was held at the school. At this time the freshman class, having charge of the program and entertainers, music-dancers and a three-act play made the evening a most enjoyable one for the thousands of attendance. Certainly it was gratifying to the

If it is enlarged so as to include everybody in the community who is interested in the welfare of children and others, the extent of the work will go as far as the community can reach.

The auditoriums of the school houses are absolutely inadequate to accommodate the crowds that can be assembled at any entertainment, lecture or other gathering that may be had. The crowd is limited only by the enthusiasm aroused in the

parents to see the splendid work being done by the teachers. On behalf of the association, Mrs. E. A. Elbridge expressed sincere thanks and appreciation for the untiring effort and dutiful responses rendered by the teachers, the pupils and pupils, meaning that the entire school has had some part in these splendid efforts.

The senior class president, Elbridge Freeman, made a talk in interest and enthusiasm.

"Caveat Emptor," the edition this year has a splendid picture of the school.

Mrs. R. N. Pelot is the efficient

children.

the new schools as outlined by the bond commission there will be a junior high school somewhere in the West End section of the city. The school will be a teacher of the pupils from several of the schools located in that territory. There will be a teacher in all the schools, need the assistance of a library in their school work.

The new schools are able to collect are only very meagre.

Would it not be a splendid idea

chairman of the press committee, said his reports are interesting and brief.

Yention. On all the association has handled about \$1,200.

We have sent flowers to the sick, letters of condolence to our bereaved, and we have been able to promote better spirit of friendship and sociability among our patrons.

And I want to thank you, one and all, for your generous help, your hearty co-operation, and your faith that the good Lord, who watches over us

at all times, grant us health and strength and energy to make larger, grander and better Formwalt next year, and the years that come after. I know you all join me in earnest prayer that our dear friend and principal, Mrs. Sams, will be with us for very many more years to come, and to continue to be the inspiration to us and our children. I assure that she has been in the past.

Monday
—We Offer—
*Many of This Season's
Best Styles at—*



\$4.80

Brown Calf
\$4.80



**Black
Satin
White Eye**

White Eve Cloth
Full Louis and Baby Louis Heels.



**White
EVE CLOTH**

Brown Suede
Flat Heels.



Signet Shoe


\$4.80

Shop
 13 Peachtree
 Street

Daughters of the American Revolution

Regent, Mrs. Max E. Land, 305 Fourteenth street, Cordell.
First vice regent, Mrs. W. V. Veen, Monticello.
Second vice regent, Mrs. Charles Ackerman, Mason.
Recording secretary, Mrs. Julius Zimmerman, Atlanta.
Treasurer, Mrs. George H. Peck, Peachtree road, Atlanta.
Librarian, Mrs. E. J. Jones, Albany.
Historian, Mrs. J. J. Walker, Waycross.
Consulting registrar, Mrs. J. J. Walker, Waycross.
Corresponding secretary, Mrs. R. J. Durrett, Cordell.
State editor, Mrs. Alice May Massengale, 428 Peachtree street, Atlanta.
Assistant state editor, Miss Maude Peck, Monticello.

Mrs. Minor's Address

A clarion call to devotion to patriotic ideals, conservation and preservation of the American home in its highest sense and to engage in the struggle against the growth of propaganda and activities of hyphenates featured the address of Mrs. George Massengale, president general of the Daughters of the American Revolution. One sees not only the visible audience, one sees the generations of American lineage back of it. One seems to be facing America itself, our America—the generation back of us have moulded it.

"You, of unbroken descent from the forefathers of the revolution and the forefathers back of them, you stand for America; you are the embodiment of America's past. You and your children are the hope of America's future."

Home and Country.

"Here in this memorial hall, dedicated to patriot ancestors, it is for us collectively and individually to dedicate ourselves anew to the service of home and country. We are the elected representatives of a society of over 116,000 active American women pledged to the perpetuation of American ideals of social life, American ideals of religious faith and religious freedom. We are not here primarily to elect officers for candidates, to see Washington to attend social functions; we are here primarily to consecrate this society to a more vital patriotism. We come here as to a sanctuary for service of country is the service also of God."

True to Principles.

"These are solemn thoughts, but they befit such a gathering. A deeper meaning underlies our society than mere pride in ancestry. It is quite true that I am going to repeat what I have said in other messages—it is quite true that the honest pride in one's ancestors is justifiable, for where there is no pride in ancestors there is but little to be proud of in the descendants. But this pride in our ancestors is only a hollow boast if we do not make ourselves worthy of them. Our society is a powerful means to this end. It is an instrument of service. It gives us the opportunity to justify our pride of ancestry by doing service that is worthy of it. Our ancestors established those principles of freedom and justice which underlie our national life and government. It is for us to keep our national

life and government true to these principles, else we are false to our heritage.

Pilgrim Year.

"This is the Pilgrim year when Pilgrim ideals and character and devotion to the public good are having a renewed influence, and with their influence must be linked that of other pioneers and colonists who founded this nation. This revival of their memory comes none too soon. In the whirlpool left by the world war the selfishness, the irresponsibility and the pursuit of pleasure from which that great call to exalted service had awakened it. America is forgetting the issues of the war, the struggle of right against might, of good against evil. America is forgetting the horror of what Germany did to the world, the suffering and misery she has caused, the wickedness she has let loose. It is weak to harbor more grudges, but it is weaker to yield to sentimentalism and forget the righteous wrath that should blaze forth against the murder and perfidy and bestial greed practiced by Germany. Before us is the awful example of a nation whose ideals have been materialistic, grasping for world domination, without faith or honor, or the light of spiritual things. This nation is Germany. This is the example of a nation too childlike and undeveloped to have much character at all, too simple-minded to withstand the hideous lure of communism. This nation is Russia. For Russia there is a great hope, when her soul awakes. For Germany there is none so long as deceit and faithlessness to solemn promises and lack of spiritual vision are the characteristics of her people. Look well, therefore, to the character of this nation. Hold it up and guard it well as its most precious treasure."

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FRECKLE-FACE

Sun and Wind Bring Out Ugly Spots—How to Remove Easily.

Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable concern that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling. Simply get an ounce of Othine—double strength—From any druggist and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case. Be sure to ask the druggist for the double strength Othine as this strength is sold under guarantee of money back if it fails to remove freckles.—(adv.)

BRENAU COLLEGE Conservatory

SUMMER SCHOOL
June 1st to September 1st.

Ideal summer climate, foothills of Blue Ridge Mts. Swimming pool, stable of six saddle horses, tennis, excursions to mountains, fishing, etc.

Special advantages in music, oratory, theory of music French, English, Latin.

Private instruction may begin anytime. Special "major" classes for teachers and other mature students begin June 28th for period of six weeks.

Reservations for Fall term should also be made at once.

Address: BRENAU Box 14 Gainesville, Ga.

THE BRENAU STUDIOS

182 Peachtree St., Atlanta

Offer instruction June 1st to Sept. 1st. Wilford Waters—Voice; Otto Pfeifferhorn, Miss Kate Blatterman, Miss Helen Schell—Piano; Montclair Rollins—French.

"Master Classes" begin June 28th.

Stop Any Corn

any minute, in this simple way

You can end any corn when you will. You can stop it any minute by a touch.

Apply Blue-jay—the liquid or the plaster. The pain will cease. In a few days the whole corn will loosen and come out.

This happens to at least 20 million corns a year. It will happen to yours when you say.

The way is modern, gentle, scientific. It is not like the old harsh treatments.

It ends corns—removes them—while paring only keeps them.

It is made by a surgical dressing house which every physician knows.

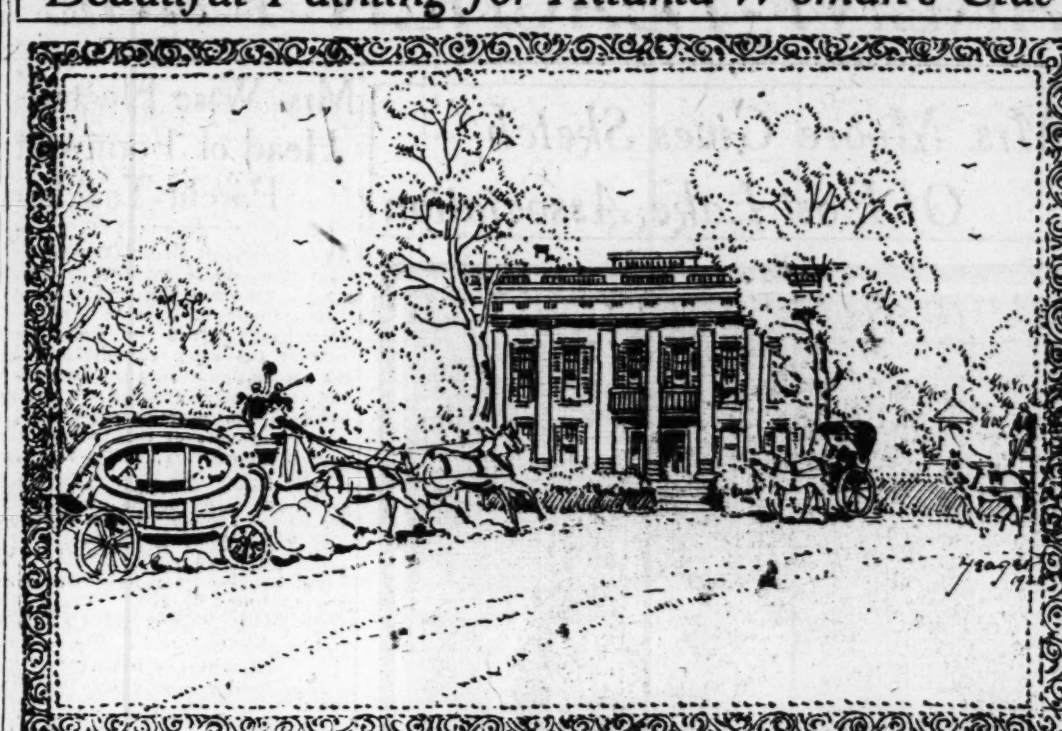
You do yourself injustice if you let corns spoil one hour. Millions have learned to avoid them. Prove out their way tonight.

Plaster or Liquid
Blue-jay
The Scientific Corn Ender

BAUER & BLACK Chicago New York Toronto
Makers of B & B Sterile Surgical Dressings and Allied Products



Beautiful Painting for Atlanta Woman's Club



(Written and illustrated for The Constitution by S. Franklin Yeager.)

One of the most beautiful of mural paintings or decorations ever designed and placed in the southland will shortly be hanging over the mantel and fireplace in the front room of the Woman's club of Atlanta. The splendid canvas, 6x2 feet, is the work of Wilbur G. Kurtz, a well-known artist of this city. The subject treated is of the days long before the "sixties," and the old colonial front of the building occupied by the club is shown as it was in those days, with the broad spreading, mottled trunk, poplars, or buttonwood trees, and quaint old-fashioned box hedges and flower beds. Back of the beautiful colonial mansion are the soft masses of woodland.

Just drawing up, with its prancing horses, to the grand front door, is the queer, little, old-time stage and its passengers, inside and out, the postilion, with his horn, and the driver, with his whip, and the backs of four "thoroughbreds." Approaching the entrance on the upper side of the road is the wonderful old "one-horse chaise." Might be the village squire and beyond him there is a "one-mule load" of cotton with a true, "sure enough" plantation negro boy acting as pilot. The splendid handling of the color scheme, the excellent knowledge of

anatomy of horse and man, his close acquaintance with architectural drawing and perspective, prove Mr. Kurtz a master of his having a large, handsome, gold frame placed on the beautiful picture in the galleries of the Georgia Art Supply Co., 65 South Broad street, where the sixth annual exhibition of the Atlanta Art association is being held, and it is hoped it will be placed there for awhile on view to the public before it is taken to the club, where it will be hung until the new clubhouse is erected and it is put in a permanent place.

Daughters of the American Revolution, which was a clarion call to the best that is in every woman.

The address in its entirety was logical, full of food for thought and full of inspiration. Mrs. Land's knowledge of affairs of national import and her ability to present the same in a clear and concise manner, well-chosen leader of the state's forces of women, who are standing for progress and education, for service and good work.

Mrs. A. M. Jackson and Mrs. O. D. Culpepper both gave delightful solos. The meeting was brought open for short talks, and Mesdames John D. Pope and R. G. Riley, regents of the local chapters, expressed their delight and appreciation of Mrs. Land's address.

Among the delightful features of the afternoon program were the piano selections by Mrs. Rosa Hillsman, of Macon, who is the guest of her sister, Mrs. Whitehead.

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Oconee Chapter, McRae

The Oconee chapter activities are worthy of note, when this young chapter entertained the state regent and other state officers and marked the graves of four revolutionary soldiers and erected a tablet to the world war veterans.

Those invited to attend and take part in the ceremonies were Mesdames Max Land, state regent; W. C. Veen, state first vice regent; T. J. Durrett, state corresponding secretary; Sheldon, of Abbeville; Lee Jordan, of Hawkinsville. These ladies arrived in Helena-McRae in the afternoon of May 4 and were met by Mrs. Mann, regent of Oconee chapter; Mrs. Pitts, Mrs. Sessom, Mrs. Rudolph Oberly, Mrs. W. B. Polson and others. Mrs. Oberly entertained at an informal tea in honor of the state officers and the Oconee chapter members. In the evening Mrs. Sessom and Mrs. Mann gave a beautiful dinner party in their honor at the home of Judge E. D. Graham, followed by a reception at the home of Judge E. D. Graham, when the whole of these twin cities seemed to turn out to welcome their guests. In the early morning a line of automobiles filled with these enthusiastic patriots wended their way to the Oconee river, which they crossed on ferryboats and drew up at Dead River cemetery, near Lumber City. A beautiful picnic dinner, a picnic dinner that more than satisfied the hungry crowd. At Lumber City we unveiled the tablet to the world war veterans and our state regent in a beautiful address presented it to the city in behalf of the Oconee chapter. All at this place we unveiled a tablet marking the Black-shield trail and fort, then returned to McRae.

The speech of Hon. Marcus Calhoun was given at this time and contained much interesting history regarding this soldier and his descendants. On our return to Lumber City there awaited us a table groaning with good things to eat in a beautiful dining room. A picnic dinner that more than satisfied the hungry crowd. At Lumber City we unveiled the tablet to the world war veterans and our state regent in a beautiful address presented it to the city in behalf of the Oconee chapter. All at this place we unveiled a tablet marking the Black-shield trail and fort, then returned to McRae.

On this evening we were the honored guests of Mrs. Pitt and Mrs. Cook at a beautiful dinner at the hotel. At 8:30 p. m. at the Baptist church we enjoyed the delightful program of music and addresses which follows: Song, "America," apostrophe to the flag, Mrs. W. C. Veen; heritage and heritage, Mrs. V. Mann, regent Oconee chapter; voice and it is put in a permanent place.

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cal solo, Miss Madge Kennon; introduction of state regent, Mrs. T. J. Durrett; address, D. A. R. and its work, Mrs. Max Land, state regent; piano solo, Mrs. Pitt; address, "Life and Times of General Coffee," Mrs. Sheldon, Abbeville. At 9 o'clock Friday morning at the McRae cemetery we unveiled the monument to the world war veterans. Those invited to attend and take part in the ceremonies were Mesdames Max Land, state regent; W. C. Veen, state first vice regent; T. J. Durrett, state corresponding secretary; Sheldon, of Abbeville; Lee Jordan, of Hawkinsville. These ladies arrived in Helena-McRae in the afternoon of May 4 and were met by Mrs. Mann, regent of Oconee chapter; Mrs. Pitts, Mrs. Sessom, Mrs. Rudolph Oberly, Mrs. W. B. Polson and others. Mrs. Oberly entertained at an informal tea in honor of the state officers and the Oconee chapter members. In the evening Mrs. Sessom and Mrs. Mann gave a beautiful dinner party in their honor at the home of Judge E. D. Graham, followed by a reception at the home of Judge E. D. Graham, when the whole of these twin cities seemed to turn out to welcome their guests. In the early morning a line of automobiles filled with these enthusiastic patriots wended their way to the Oconee river, which they crossed on ferryboats and drew up at Dead River cemetery, near Lumber City. A beautiful picnic dinner, a picnic dinner that more than satisfied the hungry crowd. At Lumber City we unveiled the tablet to the world war veterans and our state regent in a beautiful address presented it to the city in behalf of the Oconee chapter. All at this place we unveiled a tablet marking the Black-shield trail and fort, then returned to McRae.

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THRIFT DEPARTMENT

Clearance

No Mail Orders Filled

\$2.15

THE GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 30,000—JOINED GENERAL FEDERATION IN 1897—MOTTO: "WISDOM, JUSTICE, MODERATION"—CLUB FLOWER: CHEROKEE ROSE.

President, Mrs. J. E. Hays, Montezuma, Ga.; vice president at large, Mrs. A. P. Brantley, Blackshear, Ga.; second vice president, Mrs. J. S. Hawkins, Savannah; recording secretary, Mrs. Albert P. Hill, Greenville; corresponding secretary, Mrs. A. H. Brenner, Augusta; general federation director in Georgia, Mrs. Samuel Inman, Atlanta; treasurer, Mrs. Robert T. Daniel, Ponton de Leon Apartments, Atlanta; auditor, Mrs. Charlotte Battle, Columbus; parliamentarian, Miss Rosa Woodberry, Atlanta. National headquarters, 1410 H Street, N. W., Washington, D. C.; Miss Lida Hafford, director.

DISTRICT PRESIDENTS—First, Mrs. Arthur Evans, Waynesboro; second, Mrs. E. L. McKinnon, Boston; third, Mrs. J. B. Bussey, Cuthbert; fourth, Mrs. Enoch Callaway, LaGrange; fifth, Mrs. T. J. Stevens, Luckie street, Atlanta; sixth, Mrs. R. H. Hankinson, McDonough; seventh, Mrs. W. C. Martin, Dalton; eighth, Mrs. Lena Felker Lewis, Monroe; ninth, Mrs. M. F. Neima, Commerce; tenth, Mrs. E. R. Hines, Milledgeville; eleventh, Mrs. E. B. Trexler, Waynesboro; twelfth, Mrs. Chester Rysa, McRae.

Important Sessions Held By Professional Women

The second annual convention of the Georgia Federation of Business and Professional Women's Clubs was held in Savannah Wednesday and Thursday, May 19 and 20. The sessions were held at the Hotel Soto, which was the headquarters of the convention.

The opening session was held on Wednesday evening, when the addresses of welcome were given and the president, Miss Stella Akin, gave her annual report. Addresses of welcome were extended from the city by Mayor Murray A. Stewart, mayor of Savannah; by Mrs. J. S. Hawkins, president of the Savannah women's federation; by Mrs. Dora S. Mendes, the vice president of the Savannah Business and Professional Women's club, which was the hostess of the occasion. The response to these addresses was made by Miss Marion Boyd, of Thomasville. An interesting feature of the opening session was the presentation of the special subject of whom responded with a few words of greeting.

Honor Guest.

The honor guest of the occasion was Miss Lilla White, of St. Augustine, Fla. A national vice president and president of the Georgia Federation of Business and Professional Women's Clubs. Among other guests were Mrs. W. J. Bailey, first vice president of the Georgia Federation of Musical Clubs; Mrs. S. S. Hawkins, the second vice president of the Georgia Federation of Women's Clubs and the president of the Savannah Women's Federation; Mrs. Isaac Minis, president of the Savannah section, Council of Jewish Women; Mrs. Thomas E. Walsh, president of the Catholic Woman's club; Mrs. A. J. Ives, president of the Savannah Y. W. C. A.; Miss Jane Judge, representing the Chatham county League of Women Voters; Miss Pauline Gordon, of the Savannah Morning News; and Miss Harriet Colquhoun, of the Savannah Press.

On Thursday there was a morning and afternoon session. At the morning session the report of the credential committee made by the chairman, Miss Esther Belsinger, showed that there were seven clubs represented by twenty-one delegates and twenty votes. The clubs represented were Dublin, Moultrie, Thomasville, Augusta, Valdosta, Columbus and Savannah. A splendid spirit of interest and enthusiasm characterized all of the sessions. Much business of importance was transacted. The club endorsed the following bills: To remove civil disabilities from women without restriction; to raise the age of consent to at least 16 years; to make the desertion of wife and children a felony instead of a misdemeanor; and for an election law for women. Interesting reports were given by the various clubs represented.

The convention amended the constitution so as to change the quorum for the executive board meetings from seven to five members, to have associated instead of honorary members, cut out all references to the order of business for the annual conventions, and raised the state dues from \$2 to \$3 per capita. The convention also passed a resolution that all Georgia delegates who attend the national convention to be held in Cleveland the third week in July be instructed to vote in favor of increasing the national dues from \$250 to \$300 per capita. This was done as the work of the national federation has to be financed, and it was deemed the most business-like manner in which to raise part of the necessary money. A resolution was adopted asking each state federated club to give a quota of \$10 for the state expenses, \$10 of the amount to be paid into the state treasury before the first of July as it is to be used for the expenses of the state delegates to the national convention.

Delegates Elected.

The delegates elected from the state to the national convention

Gifted State President Georgia Federation of Women's Clubs



Photograph by Wesley Hirschberg.

Mrs. J. E. Hays, of Montezuma, president of the Georgia Federation of Women's Clubs and also president of the southeastern council of Federated Clubs, which met in Atlanta and was organized at a meeting at the Atlanta Woman's club on Friday, April 29. This council represents five states in this section, with two other states to be included. Each state sent an expression of their purpose to co-operate with the council. The states composing this special council are Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama and Tennessee. The officers elected at the organization meeting were Mrs. Hays, as president; Mrs. Hugh A. Murrill, of Charlotte, N. C., vice president; and Miss Zella Armstrong, of Chattanooga, secretary and treasurer. An invitation from Mrs. J. S. Hawkins, of Savannah, was extended to hold the next meeting in Savannah, in November, which was accepted. This meeting will precede the Georgia Federation meeting in the fall, which also meets in that city. The main purpose of the southeastern council is to handle matters relating primarily to the states of this section, and is a part of a national scheme for sectional organization which is being encouraged by the general federation. Another honor conferred upon Mrs. Hays is the invitation to preside at a session of the American Cotton Growers' association convention at Hotel Pennsylvania, New York, May 30. Mrs. Hays has accepted, and will wear a charming costume made of Georgia cotton goods, the material fabricated in Georgia. Her hat will be hand-made of "shucks," and her corsage bouquet will be organdie flowers made in Dalton. She has been asked to bring with her a group of Georgia girls, also in Georgia cotton clothes. She attended the district conventions in Winder Tuesday, in Atlanta Thursday and in Jackson Friday.

Fifth District Meeting Has Interesting Program

The Fifth District Federation at its meeting in Atlanta Thursday, May 12, called upon the club women present for a full representation at the annual federation trip to Tallulah Falls Industrial school on May 31.

Important resolutions passed at the meeting, with Mrs. Price Gilbert acting as chairman in place of Mrs. Chas. J. Haden, were as follows:

Resolutions endorsed the holding of the present governor's mansion for future income, by Mrs. John K. Otley; deploring the weakening of moral influences and to remind mothers of their duty towards the moral of their children, by Mrs. Albert Thornton, president city federation; to endorse the forestry reservation from May 22 to 25, named by President Harding, by Miss Alice Baxter, public health nurse, by Dr. Elizabeth Broach; the bill regulating the hour work law, by Mr. Valentino, of Savannah; the erection of cotton gins, by Mrs. J. E. Hays, of Montezuma.

The meeting also endorsed the resolution of Mrs. George Moll to send our dollars to the Normal school in Athens to help in their money crisis.

A resolution to endorse a bill to erect the woman's dormitory on the campus at the University of Georgia for women residents, by Mrs. Howard McCall. Endorsed the bill for a children's code commission introduced by the Council of Social Agencies, and the bill to have state board of public welfare to issue a license for orphan homes, by Mrs. Omar Elder.

Election Leaders.

Mrs. T. T. Stevent, president of the district, presided and the following district officers were in attendance: Mrs. A. L. Brannan, Mrs. R. M. Striplin, Mrs. Oscar Palmour and district chairmen were Mrs. Virlyn Moore, Mrs. Alfred Wilson, Dr. Broach, Mrs. Chas. Chalmers, Mrs.

Libraries Ready To Assist Clubs With Programs

The Georgia library commission, co-operating always with the federated club women of the state, makes the important announcement that they are ready to assist the clubs with reference material for club programs in any department of the club's work.

The commission has established a system of package libraries by parcel post, and Miss Charlotte Templeton, secretary to the commission, announces that:

"Clubs desiring material for special subjects to be taken up for a whole year should communicate with the commission in regard to special study club service. One word of warning must be given. Do not wait until the day before you wish to appear on a program to write in for material. The mail service is uncertain and our collection is limited, and we may need time to procure the material for you. If you wish to have a copy of material to be used for special study."

Miss Templeton's letter to the club women of Georgia, which opens up a most valuable avenue of help, is as follows:

"The Georgia library commission wishes to be of special service to club women."

"To every club interested in a local public library movement it offers expert advice and assistance. Through its package library department it loans at no expense, books on special subjects which clubs may be studying."

It wishes to establish a loan collection of club programs, and have a good printed program, send a copy to the library commission for its collection of books.

"If you are going to need books along special lines next year let us know early, so that we may have material which we may not have, for the process of ordering, receiving and cataloging books takes time."

"Co-operate with us in making our department the most useful department in the state for club women."

Crawford Community Club

The Community club of Crawford held their monthly meeting on Friday afternoon, May 6, at the school auditorium, with a splendid attendance.

The railroad and vacant lot committee reported that preparations were being made to plant flowers and shrubbery on the railroad lot in the center of the city. One of the greatest things accomplished during the past month was the presentation of "The Womanless Wedding" for the benefit of the William H. Crawford memorial, the ladies of this association getting it up. About thirty of the leading men of the town entered into it with such a willing and loyal spirit. They did it in the best of good faith, a success, which it most certainly proved to be. We realized \$148.05 from the door receipts.

During the month a get-together meeting was enjoyed by the citizens of Maxey and W. B. King, in the form of an old-fashioned spelling match. It was great fun, and a small amount of money was charged and the result divided 50-50 between the community clubs. This was directed by Mrs. H. H. Haden, and another meet of the same nature is to be participated in on next Friday night with Crawford club acting as hostess.

Through the generosity of Mr. H. H. Haden, the Crawford club has secured a new lighting plant. Two gas lighting plants were offered the club for lighting the school auditorium and equipment necessary for domestic science room and laboratories relating to the club ready to accept one of these splendid lighting systems.

Under business, a delightful musical program was enjoyed from the talents and culture of Mrs. H. H. Haden, pianist, and Miss Camilla Stokely, vocalist.

The meeting is to be a thrifty meeting, which subject is in the hands of a splendid committee, with Mrs. C. Kell as chairman.

MRS. W. W. ARMISTEAD,
Club Correspondent.

Industries Need Help.

Help the industries of the United States is now the theme of the general federation, Mrs. Winter writes.

"The south needs our help in buying cotton fabrics."

"The middle west asks us to buy corn meal."

"Beak, quite simply and without plan in preparation, of her who lies not very far away from us in the white dignity of death. It is going to be hard for us to do this, but she deserves it of us every one, and as we speak let us remember that the message of her splendid life was loyalty, industry and courage."

Other Tributes.

Beautiful tributes were paid by Mrs. J. E. Hays, president of the Georgia Federation, Mrs. J. Lindy Johnson, senior past president; Mrs. Hugh Willet, Mrs. Samuel Lumpkin, Mrs. Samuel M. Inman, general federation secretary; Miss Kate Lyman, Mrs. Wilmer L. Jones, Mrs. A. P. Brantley, Mrs. Chas. J. Haden, Mrs. E. L. Sommerfield, Mrs. Rolling Jones, Mrs. Alice Baxter, of the U. D. C., Mrs. W. F. Melton, Mrs. A. McD. Wilson, Mrs. Howard H. McCall, Mrs. Price Gilbert, Mrs. Fred Stewart, Mrs. Richard Orme Campbell, Mrs. H. G. Kuht.

Mrs. T. J. Stallings sang an appropriate solo.

E. A. MORGAN'S
Seamless Gold
Wedding
Rings
ARE THE BEST
10 AND 15 E. HUNTER ST.
First door from Keely's, Cor. Whitehall.

GIRLS! BLEACH SKIN WHITE WITH LEMON

Recipe for Lemon Lotion which Doesn't Irritate

Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, which any drug store will supply for a few cents. Shake well, and you have a quarter pint of harmless and delightful lemon bleach. Massage this sweetly fragrant lotion into the face, neck, arms and hands each day, then shortly note the beauty and whiteness of your skin.

Many stage beauties use this lemon lotion to bleach and bring that soft, clear, rosy-white complexion. It is a fragile, sunburn, and tan bleach. (adv.)

Georgia Women to Attend Salt Lake City Council

Mrs. J. E. Hays, president of the Georgia federation, calls the attention of the club women of the state to the fact that all club women are invited to the council meeting of the national federation to be held in Salt Lake City, June 13-15, and that, if there are a sufficient number going from Georgia, a special train will be assigned from Atlanta, which will connect with and be added to the council special at Los Angeles. Summer rates will be furnished by the railroads.

There will be special features of interest to all club women, and side trips are arranged, including a stop over at Colorado Springs, where the club women of that city will entertain the council visitors.

Mrs. Charles Jacobson states in the General Federation News for May that, "The program for the council meeting has been planned in response to numerous requests for more definite working knowledge of the aims and purposes of the general federation. The chairman has received numerous letters expressing gratification at the opportunity to talk about ourselves to ourselves, and learn at first hand just what the various chairmen have planned to do, the means they expect to use to accomplish it, and how the club women can render aid."

"With this end in view, formal reports will be eliminated and informal reports will be given. There will, of course, be some inspirational speeches but they will be of the nature of those which we know the work of clubs from the inside."

"In addition to the program meetings, there will be a series of luncheon talks with department chairmen and with division and committee chairmen. These will be in touch with the heads of the general federation departments instead of depending upon written instructions."

Important Work Reported At Sixth District Meeting

The fifty-nine clubs of the Sixth District met in a large and enthusiastic convention in Jackson Friday, May 13, at the First Baptist church, which was beautifully decorated in lovely spring flowers.

The convention was called to order by Mrs. J. B. Steele, president of the Jackson club. After the invocation and devotional service by Dr. Robert Van Dusen, pastor of the church, Mrs. Steele, in behalf of the club, extended a most cordial welcome to the visiting delegates. Words of genuine welcome from the Larkin D. Watson chapter, U. D. C., by Mrs. L. D. Watson, their president, and from the William H. Crawford memorial, the ladies of this association getting it up. About thirty of the leading men of the town entered into it with such a willing and loyal spirit. They did it in the best of good faith, a success, which it most certainly proved to be. We realized \$148.05 from the door receipts.

During the month a get-together meeting was enjoyed by the citizens of Maxey and W. B. King, in the form of an old-fashioned spelling match. It was great fun, and a small amount of money was charged and the result divided 50-50 between the community clubs. This was directed by Mrs. H. H. Haden, and another meet of the same nature is to be participated in on next Friday night with Crawford club acting as hostess.

Through the generosity of Mr. H. H. Haden, the Crawford club has secured a new lighting plant. Two gas lighting plants were offered the club for lighting the school auditorium and equipment necessary for domestic science room and laboratories relating to the club ready to accept one of these splendid lighting systems.

Under business, a delightful musical program was enjoyed from the talents and culture of Mrs. H. H. Haden, pianist, and Miss Camilla Stokely, vocalist.

The meeting is to be a thrifty meeting, which subject is in the hands of a splendid committee, with Mrs. C. Kell as chairman.

MRS. W. W. ARMISTEAD,
Club Correspondent.

Industries Need Help.

Help the industries of the United States is now the theme of the general federation, Mrs. Winter writes.

"The south needs our help in buying cotton fabrics."

"The middle west asks us to buy corn meal."

"Beak, quite simply and without plan in preparation, of her who lies not very far away from us in the white dignity of death. It is going to be hard for us to do this, but she deserves it of us every one, and as we speak let us remember that the message of her splendid life was loyalty, industry and courage."

Other Tributes.

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County Federation Value Emphasized in Richmond

Club work in Georgia made a most decided step forward last Saturday when, at the annual convention of the county federation, the county federation held its first annual meeting. The county was organized a year ago and has since held five meetings and accomplished much valuable work, but under the new constitution adopted at the day the annual meeting has now become an established custom. The meeting was held at the Richmond club house at Henrich, with the Henrich club as hostess. Every club sent large delegations, and many prominent women from Blythe, Bath and other sections of the county were present. Mrs. Inez Jones, state chairman of waterways; Mrs. Arthur Evans, president of the first district; and several members of the Waynesboro club were among the guests of honor present.

The meeting was called to order by the president, Mrs. A. H. Brenner, and a most cordial welcome was extended by the federation by Miss Helen Murphy, president of the Henrich club. Mrs. Alfred Luth, of Augusta, made the response. Outstanding features of the morning session were the annual address of the president, one on the work of the home demonstration agent by Richmond's new worker, Miss Lucie Turner, and Women and the Farm Bureau, presented by Mrs. August Roswell, vice president of the Richmond county bureau. At the close of the county federation, the county is not to duplicate committees and departments, but to have the clubs sponsor such work as they are best fitted to do.

As a whole the county federation works for club extension, has provided a memorial to the world war heroes of the county and bent every effort to obtain a tree county.

Dandruff Soon Ruins the Hair

Girls!—If you want plenty of thick, beautiful, glossy, shiny hair, do by all means get rid of dandruff, for it will starve your hair and ruin it if you don't.

It doesn't do much good to try to brush or wash it out. The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it.

You will find, too, that all itching and digging of the scalp will stop, your hair will look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and four ounces is all you will need, no matter how much dandruff you have. This simple remedy never fails. (adv.)

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Walking Oxfords in Black or Brown At \$7.75

WE ANNOUNCE a special purchase of 1,000 pairs of walking Oxfords in the finest grades of Black and Brown Kid, with rubber heels, shoes made to sell regularly at \$11.00 the pair, which we offer at the very attractive price of Seven Seventy-five.

Better get a pair of these early while sizes are complete, as they are sure to go quickly.

Our "SERVICE-BY-MAIL" Department is prepared to give expert attention to out-of-town orders.

Stewart
FIND A BETTER WAY TO BUY SHOES
2100 1/2 AVENUE, C. B. WASHINGTON, D. C.

FIELD'S WILL HEREAFTER BE KNOWN AS **BLAU**

43-45 WHITE

The Most Sensational Sale of Women's and Misses'

Gigantic Re-Organization

SACRIFICING THE ENTIRE FIELD'S STOCK BY
Taking a Loss of Thousands and Thousands of Dollars To
Move Out All Field's Stock--Thus Giving the Public the
Opportunity To Save Money as They Never Saved Before

Hundreds of Thousands of Dollars' Worth of Women's and Misses' New Summer
Apparel Below Manufacturers' Original Cost for Quick
Clearance---Be Here Monday At 9 O'Clock



THE FACTORY
57th ST & BROADWAY
NEW YORK

HERE IS THE REASON:

One of the largest concerns of its kind in the world has taken over the Field's store. With factories in New York and stores in Philadelphia, Atlanta and Augusta, the manufacturing and buying power of the new organization is tremendous. But when this new organization takes hold not a single Field's garment must remain in stock. We have decided to clear out this stock and clear it out fast. The items on this page will give you some idea of the gigantic nature of this event, but not even half can be told on these pages. You must see the merchandise to realize the tremendous bargains. These are the facts. All we can do is ask you to come in. You will not be disappointed.

AN EVENT OF THIS KIND MAY NOT
COME AGAIN in YEARS
---COME IN MONDAY

SAVE! SAVE!
SAVE!!

Bargains in Every Department

SWEATERS Are being closed out at less than manufacturers' original cost to makers.
Prices from.....\$1.95 to \$22.50

Coats---Wraps---Capes

Below Manufacturers' Cost

Jersey Coats, all colors and sizes, regular \$19.50 values, very stylish models. Reorganization Sale Price.....\$7.95

Knitted Capes, regular \$17.50 values, trimmed with Angora, in gray, black, white and tan. Reorganization Sale Price.....\$8.75

Polo Coats Reorganization Sale Price.....\$3.98
Regular \$15.00 Value

Silk and Quilted Wraps, \$39.75 values. Reorganization Sale Price.....\$16.95

And many other beautiful Wraps at less than manufacturers' original cost.

You Can Buy 2 or 3 Skirts for the Usual Price of 1

White Wash Skirts, regular \$3.95 value. Reorganization Sale Price.....\$1.98

Wool Plaid Sport Skirts, regular \$12.00 value. Reorganization Sale Price.....\$4.66

Striped Silk Poplin Skirts, in white only, regular \$10 value. Reorganization Sale Price.....\$4.75

Silk Baronet Skirts for sport wear, all colors, regular \$15 value. Reorganization Sale Price.....\$6.76

PETTICOATS

A splendid lot, in all colors, selling up to \$10.00, are now reduced to.....\$3.45

For those who prefer white satin, we have reduced a special lot.....\$4.95

Hundreds
of Other Items
Too Numerous
to Mention

Jersey Silk Underwear Priced Far Below Its Actual Worth

Vests and Bloomers of splendid quality Jersey Silk usually selling for \$5.00, are priced, per garment.....\$1.95

Teddies of Jersey Silk have been marked below cost---to sell for

\$1.89, \$2.95, \$3.95

A superior quality of Jersey Silk Bloomers and Vests representing values to \$7.50, are now marked.....\$3.95

Gowns of splendid material selling regularly much higher, are now marked

\$2.89 and \$4.95

COTTONBLOOMERS In flesh shades are marked in the REORGANIZATION SALE at.....59c

Sale
Starts
Monday
9 a. m.
Be Here!

NOTICE!

Under no circumstances will we allow dealers to buy in quantities at this sale. We want to serve as many of our friends and customers as we can and WILL MAKE NO EXCEPTIONS as to dealers.



PHILADELPHIA STORE
833-835 MARKET ST.



ATLANTA STORE
43-45 WHITEHALL ST.



AUGUSTA STORE
912 BROAD ST.

NER'S OCCUPYING THE OLD LOCATION OF FIELD'S

EHALL STREET
es' Wearing Apparel Atlanta Has Ever Known!

Reorganization Sale

LOW MANUFACTURER'S ORIGINAL COST

2,400 DRESSES at Sacrifice Prices

Every dress on our big second floor is included in this big sale—absolutely no reservations nor exceptions. The Reorganization Sale Prices are less than original cost of manufacture.

Dresses for afternoon wear, dresses for evening, dresses for sport wear, dresses for business—in fact, dresses for all occasions can now be purchased for less than the material would cost you.



Beautiful dresses of Georgette in the popular styles of the season. Values to \$20. Selling now for—

\$9.95

Charming models in first quality Georgette; each with a style all its own. Values to \$50. Reorganization Sale Price—

\$19.95

Georgette dresses in all colors and styles, real values at \$25, have been cut way down to—

\$11.95

One of the biggest values in the lot, an assortment of Georgette dresses, worth up to \$35, slashed down to—

\$24.50



YOUR CHOICE \$8.75 Values to \$20.00

Stunning dresses of dainty Imported Dotted Swiss, easily worth up to \$30, now priced only—

\$13.95

Splendid dresses of the fashionable Canton Crepe, usually selling up to \$65, are priced in the Reorganization Sale—

\$24.50

Charming Taffeta dresses in the best models of the season, values to \$37.50, reduced to—

\$16.74

One lot of new summer dresses, in the popular colors and materials of the year, marked down to Reorganization Sale price of—

\$29.95



Space will not permit a description of even half the wonderful values in this department. Come in Monday and share in the savings we are offering the women of Atlanta and the South.

CHARMING ORGANDY DRESSES
in the prettiest models of the season, selling regularly for \$17.50 and \$20, have been marked at the give-away price of \$8.75.

At these prices you can buy two or three dresses for what one would cost ordinarily. Buy for the present and buy for the future—you will never have a greater opportunity.

SUITS at Actual Give-Away Prices

Never before have you had an opportunity like this to buy high-grade merchandise at such ridiculous prices. Buy now months to come.

Splendid lot of good quality Jersey Suits, selling regularly for as much as \$40. Reorganization Sale Price—

\$14.95

\$16.95

Suits of Imported Shantung silk, regular \$60.50 values. Reorganization Sale Price—

\$24.50

\$29.50

\$34.50

Hundreds of other suits in this tremendous lot, all of them wonderful values at their regular prices, now selling for—

1 PRICE 2 LESS

WAISTS for Less Than the Cost of Making

Special lot of Voile Blouses, in white only. Reorganization Sale Price—

54c



Georgette Crepe Waists and Overblouses, all sizes and all colors, regular \$5 values. Reorganization Sale Price—

\$1.99

Handmade voile Waists in white only, regular \$7.95 value. Reorganization Sale Price—

\$3.95

Georgette Crepe Waists, in flesh and ecru, a most extraordinary value at the Reorganization Sale Price of

\$2.98

One lot of Georgette Blouses, sizes 34 to 40, all colors, regular \$8.50 value. Reorganization Sale Price—

\$3.95

HOSIERY Now Selling at Unheard-of Prices



Black and white fiber Silk Hose, sale price—

55c

Pure silk, full-fashioned hose, some with silk tops and some with lisle garter tops, in brown, black and white, all plain. Reorganization Sale Price—

74c

Black and White drop-stitched pure silk, full-fashioned hose, a very popular model this season. Reorganization Sale Price—

74c

Full-fashioned Hose in black, pearl, light grey, brown, navy, tan. Reorganization Sale Price—

\$1.49

Regular \$3.50 Values

Pure silk, black embroidered hose, one of the best sellers we have ever carried. Reorganization Sale Price—

\$2.14

Regular \$4.00 Hose.

Pure silk, full-fashioned, black, white and brown hose, with lisle garter tops, \$5.00 values. Reorganization Sale Price—

\$2.39

SHOES of Quality Sell for a Song

Atlanta has never known a bigger shoe sale than this—nothing reserved—bargains for every woman and miss in the city.



Brown Satin Pumps, with high French or Baby Louis Heels. Regular \$9 values. Reorganization Sale Price—

\$3.85

Brown Kid Pumps, with walking heels, specially priced at—

\$3.85

White Star Oxfords, trimmed in black and tan, for walking or sport wear, military heels, values up to \$18—



\$9.50

Oxfords, pumps, slippers and shoes of every description at prices that make it possible for you to buy a year's supply without missing the money.

One and Two-Strap Pumps, in Black and Brown Satin, Black and Brown Kid, and Black and Brown Suede, \$12 values. Reorganization Sale Price—

\$5.75



Port Movement.
New Orleans: Midding, 11.75; receipts, 3,334; exports, 520; sales, 454; stock, 421-526.
Galveston: Midding, 11.90; receipts, 7,548; exports, 1,645; sales, 260; stock, 390.

for futures and sagging prices have been the result. Heavy buying of spots for specul-
tion is needed, but this cannot be done un-
less large credits are granted. Extensions
of credit proceed with caution and are in-
sufficient to lead the expectations on heavy
foreign buying. In the meantime the mar-
ket may continue to feel the weight of cot-
ton.

ORVIS BROTHERS & CO.

Dry Goods.

New York, May 21.—All denim prices
today were revised downward to a basis
of 15c for 2.25s denim. Cotton goods con-
tinued fairly steady, with export demand
slightly improved. Yarns remained un-
changed. Knit goods were in better spot
demand. Wool goods and linens were quiet.

Cotton Seed Oil.

New York, May 21.—Cotton seed oil was
dull, with closing prices 1 to 2 points net
higher for leading deliveries. Higher land
and grains were offset as a market influ-
ence by the poor showing in cotton and
seed trade down.

Prime grade 6.55, prime summer yellow
spot 7.05, July 7.35, Oct. 7.45.
Camber 7.75, all bid.

Daffodil Tea Room

111 N. Pryor St.

Fruit Cocktail
Country Fried Chicken
Fresh English Peas, New Potatoes
Asparagus Salad
Caramel Pie or Frozen
Custard and Cake
Coffee Tea or Milk

Buy your Cake for Sunday Dinner,
if you eat at home, from the

DAFFODIL



Manufacturers
Wholesale and Retail
New Location
93 North Pryor St.

Professional Views ON COTTON SITUATION

New York, May 21.—(Special).—The spot
heads (those in the south) is slightly better
than this time a week ago and shippers
are showing more activity. The return to
normal is intensely slow, but we feel we
are going in the right direction and can
expect a slow improvement.

HUBBARD BROS. & CO.

New Orleans, May 21.—(Special).—There
is encouragement in the fact that prospects
are for larger exports in the future, as the
stock on shipboard yesterday at all United
States ports awaiting shipment to Europe
was 2,000 less than a week ago.

Of the world's visible supply of Ameri-
can cotton, which was 4,315,000 bales yester-
day versus 2,857,000 one year ago, 2,018,000
were in America against 2,000,000, and
the sum and affiant only 1,599,000 compared
with 1,587,000.

The available is light, where needed most,
and larger than it is in the north because
of preparations for a much smaller crop
for next season.

Of the bulk of the small acreage this year,
probably 25 to 30 per cent less than last
year, the decrease in use of fertilizers is es-
timated at 40 to 50 per cent, and the pres-
ence of weevils in almost every district of
the belt, weather conditions are likely to
play an important part in shaping the course

Radio Corporation, Inc.

Wireless Contractors, Dealers, Instructors and Manufac-
turers. OPERATORS WANTED.
WE TRAIN OUR OWN.

308 Austell Bldg. Atlanta

Mastering Something

SPIN POWER FROM THE SPIRIT WORLD

A new book just out

BY DR. DELMER E. CROFT

HOW TO COMMUNE WITH THE SPIRIT WORLD

Gives You The Key To Supernatural Forces

SPIRIT POWER IN HEALING

MIRACLES OF NEW THOUGHT

MIRACLES OF THE ROSARY

MIRACLES OF CHRISTIAN SCIENCE

Sold at all News and Book Stands, 35 cents per copy or 3 copies for \$1.00, or by mail postpaid, send direct to Dr. Delmer E. Croft, New Haven, Conn.

DEVOE

DEVOE
VELOUR
FINISH

459

Rooms that can be

"laundered"!

CAN you honestly say when you have finished house-cleaning that your rooms are *really clean*? You can never say it unless your walls are *washable*.

Devoe Velour Finish — put on right over wall paper, burlap or plaster—gives any room a surface that can be *washed* with soap and water, making it as clean as a dress fresh from the laundry.

Devoe Velour Finish comes in soft, artistic colors that add cheer and hominess to the room.

DEVOE PRODUCTS are time-tested and proven,—backed by 166 years' experience of the oldest paint manufacturing concern in the U.S. Founded 1754.

*Sold by the Devoe Agent
in your community*

Manufactured by
Raynolds Co., Inc.

DEVOE & RAYNOLDS CO. INC.
THE FIRST AMERICAN PAINT MANUFACTURER

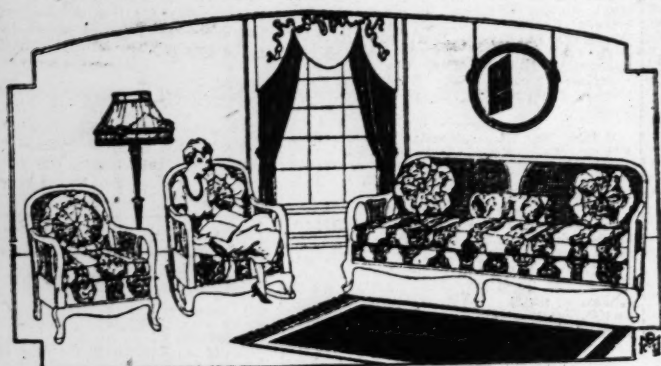
**Varnishes, Stains,
Brushes, Insecticides**

Chicago



HMAN
d
7.

Agents For
Devoe-Raynolds Paint
— and —
Guaranteed Roofing



This is a full length cane suite, with loose cushions, two sun-burst pillows and bolster, upholstered in a high-grade velour. The regular price is.....\$250

3-Piece
Mahogany
Cane-Back
Suite
Full Size
with all Loose
Cushions

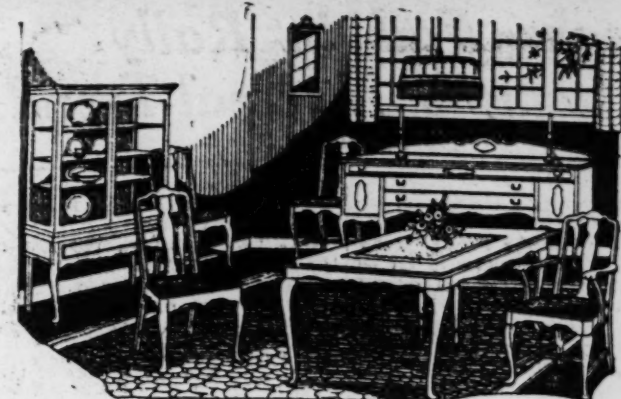
\$169.50

SEE OUR WINDOWS



10-Piece
Mahogany
Dining-Room
Suite
Similar
to Cut

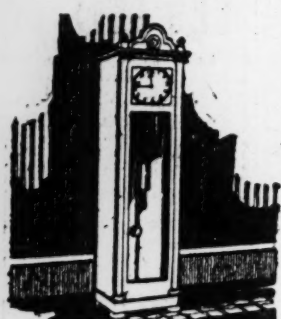
\$197.50



This is a Queen Anne period suite, veneered with genuine mahogany, and consists of 66-inch buffet, china cabinet, serving table, oblong extension table, and six leather slip seat chairs, and worth regular.....\$350

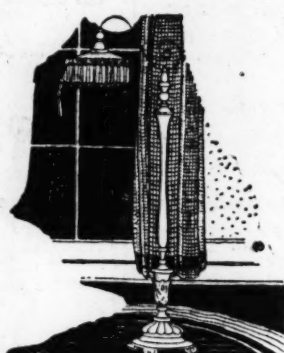
ONLY ONE MORE WEEK OF THIS GREAT MAY SALE THESE PRICES ARE INCOMPARABLE ON FURNITURE OF A LIKE QUALITY

Our close connection with all the eastern markets, and the advantage of special discounts received through the enormous buying power of our wholesale and jobbing departments, have made it possible for us to offer you such values as these.



This handsome Hall Clock is just what you need in your home. The case is made of mahogany, beautifully finished, and the clock itself is of the very best quality. Others are here to select from.....

\$79.00



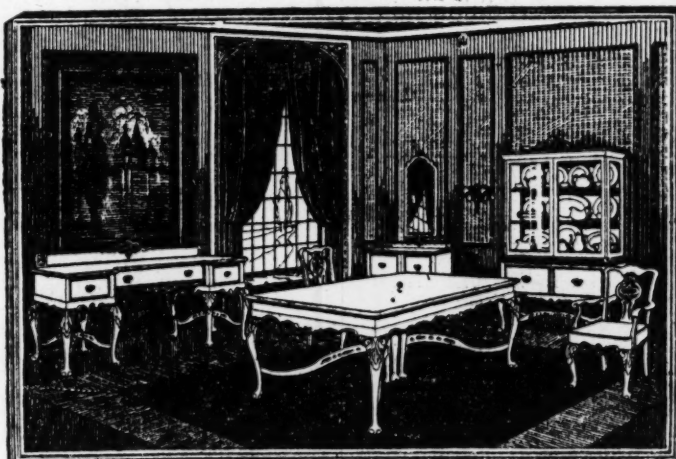
You cannot afford to be without the most decorative piece for your home, when you can buy a Floor Lamp or Electrolier complete with silk shade at prices you wouldn't believe possible. These fine Reading Lamps complete with beautiful silk shade, while they last....

\$29.00

Why spend your money for something that only affords momentary or temporary pleasure, when a small amount wisely invested in furnishings for your home will bring pleasure, comfort, and satisfactory service for many years?

Look over each room in your home and see if there isn't something on this page that is needed there, to make it what it should be. If you haven't all the money we will wait for a part of it, but you cannot afford to wait when such opportunities are offered. **Come Monday.**

10-Piece Grand Rapids Chippendale Suite \$519.00



The time has been in the not far distant past when a Grand Rapids suite, such as this, would have cost you above a thousand dollars. Yes, you did right to wait and we are glad you did, because when you look at this suite and see the price you will say send it out. This cut does not do it **\$519.00** justice, but it is very similar. **Convenient terms.**

Even though you don't buy, you should see

The Most Complete Showing of Bed-Room Furniture in the South

We have just completed the installation of a department containing fifty separate rooms for showing bed-room suites, where you can see your suite all set up with spring and mattress, and tell just how it will look in your room. Every suite is reduced. You cannot afford to miss these values. If you are not ready for your purchase we will gladly store it without charge. **Convenient terms.**



This 60-inch
Italian
Mahogany
Davenport
Table—
\$29.75

It is a beauty, finished in brown, and is suitable to use with any period living room suite. The top is genuine mahogany.



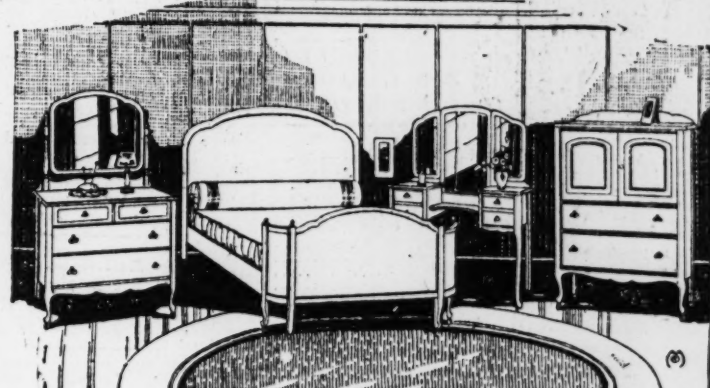
How you would enjoy a swing like this. It is not just good-looking, but is made of the very best grade fiber, wrapped around a steel wire, and will last indefinitely.....

\$24.50

We have Rockers to match.

Fine Pictures and Mirrors Galore

Just arrived, the finest assortment of famous subjects, done in pastel and other rich colorings, with fine polychrome frames, and they are all reduced for this sale.



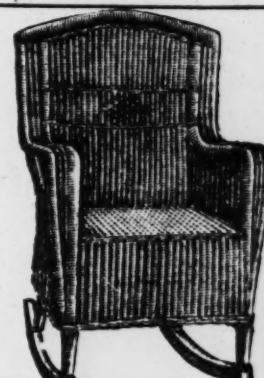
This 4-Piece American walnut suite, consisting of bowfoot bed, three mirror dressing table, large, roomy chiffonette and nice size dresser, either in William and Mary or Queen Anne design. Do not pay an extortionate price for a bedroom suite, when these fine suites are going at this low price.....

\$169

50 OTHER SUITES TO SELECT FROM.



JUMBO
MAPLE
PORCH
ROCKER
\$6.50

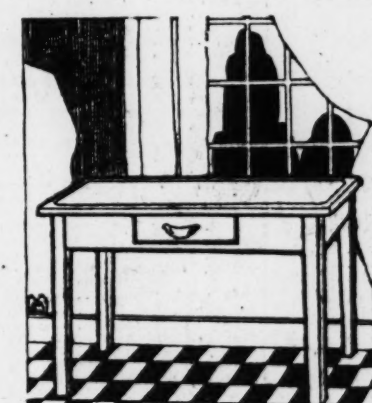


This Chinese seagrass Rocker that is pretty, comfortable and durable, is marked down from \$17.50 to... **\$10.95**

WHILE THEY LAST.

We have one hundred of these fine maple Rockers that sell for \$10.00 regular, marked down for this week to this low price.

30 other styles and sizes to select from.



This white porcelain top Kitchen Table, size 26-in.x42-in., with large drawer, sells for **\$10.75** Monday & Tuesday



This fine Austell Porcelain-Top Kitchen Cabinet, made of Georgia oak, by Georgia labor, and equals any cabinet for \$65.00 and \$75.00, is specially priced for this Sale **\$49**

5-Piece Decorated Breakfast Sets..... \$28.50 up



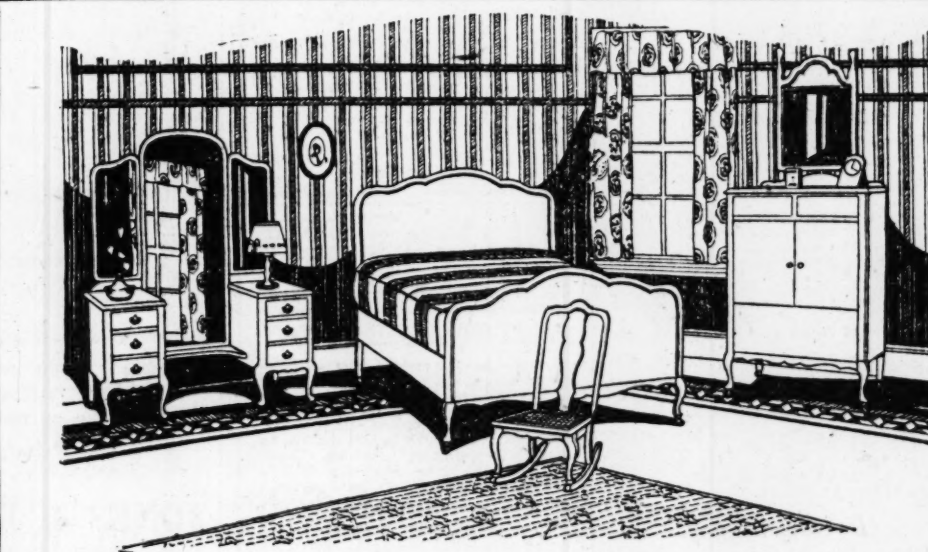
For some time past it has been impossible to procure these pretty breakfast-room sets, owing to the enormous demand but we have them now that are right up to the minute, at these very low prices..... **\$28.50 up**

The "Ranney" Sanitary Refrigerator

Prices Begin As Low As **13.75** 28 Styles To Select From



Every Refrigerator in this vast stock is specially priced for the May Sale. The Ranney is a scientifically built, properly insulated and sanitary food-saver. Don't miss this opportunity to buy a high quality Refrigerator at a low price..... **\$13.75 up**



The suite shown here consists of extra large vanity, large roomy chiffonette, and beautiful bowfoot bed; each piece is built for everlasting service, in the popular Queen Anne period, and finished in rich brown mahogany. It sells regularly for \$320. May Sale **\$239**

PAUL DUFFEE
Manager Retail Department

J. E. JOHNSON
Manager Wholesale Department

THE FURNITURE EXHIBITION BUILDING

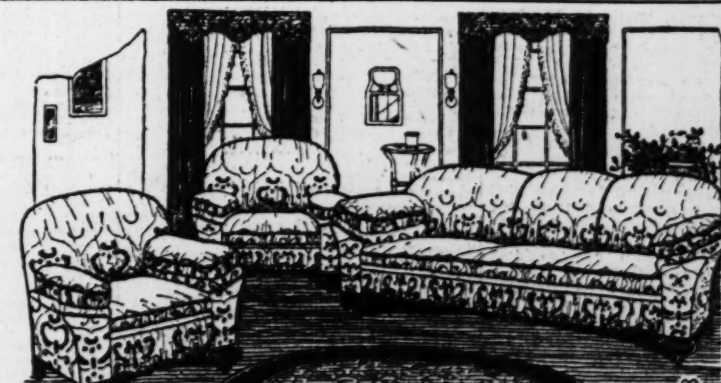
MATHER BROS., Props.

Hunter at Forsyth St.

Main 3090-3091

Atlanta

Georgia



You have often envied folks that had one of these fine, comfortable, overstuffed sofas in their home. Now the time has come when you may have one. These May Sale Prices make it possible. The one shown here is on sale this week at **\$259**

THE
SCREEN

THE ATLANTA CONSTITUTION

THE
DRAMA

ATLANTA, GA., SUNDAY MORNING, MAY 22, 1921.

THE SCREEN'S Best BAD BOY



Jackie Coogan and his dog, "Queenie," in "Peck's Bad Boy," the young star's last and most elaborate screen production. Other characters shown in above scenes are Lillian Leighton as the mother, Doris May as the girl in the case, Wheeler Oakman as the man in the case and Raymond Hatton as the village grocer.

Irvin Cobb Praises Jackie Coogan's Art

By Irvin S. Cobb
(America's Noted Author and Humorist)

Foreword: Irvin S. Cobb wrote the titles and edited the Associated First National feature, "Peck's Bad Boy," which features Jackie Coogan. Mr. Cobb made the following statement in writing, without any solicitation. He said it expressed his sincere thoughts and feelings for Jackie.

"Now, that I have 'fallen' for the Movies, as my many friends have intimated, I personally verify their statements. I have fallen and fallen hard. My first duty was of official caption writer for a picture featuring a very little boy. Strictly speaking, I didn't write the captions for 'Peck's Bad Boy' (1921 model). They just naturally wrote themselves.

We met—the 'bad boy' and I. And we had some lunch. And we spent the whole afternoon together—Jackie Coogan and I. And then, stimulated by the contact with the wonderful six-year-old, who is half a baby and half a genius, and altogether a perfect gentleman, I sat down and the lines came—such lines, I fondly hope, as Jackie himself might speak.

It is rather a wonderful experience—this movie game. Certainly to me it was an unusual one—and to find a baby young star who knows by some instinct how to act, without at the same time being a spoiled child-actor, who is as natural and sweet a child of his age can be, and yet has the power to stir our emotions, to make us laugh and make us cry without seeming to strain for effects.

To be sure, Jackie has had the advantage of serving his screen apprenticeship under the greatest genius the talkless drama has yet provided—Charles Chaplin—but I, with all regard for Mr. Chaplin's skill, nevertheless decline to believe that he is altogether responsible for his pupil's marvelous artistry.

I don't believe that anybody ever taught Jackie how to act. I am sure he was born with it—perhaps the kindly angels were his teachers. If they were, I'll say they did a good job.

If he is spared—and if the world does not spoil him—Jackie Coogan should be in his maturity, one of the blithest spirits that ever gave unending joy to countless millions. Indeed, he is already that.



News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL



The GOWNS of Past and Present



MABEL FRENEYAR
in a duplicate costume
of dress
worn by
LILY LANTY
in 1886



Bride and
bridesmaids
dresses. The
bride dress
is an heirloom



LEILA
FROST
and
GARETH
HUGHES



MABEL
TALLAFERRO
and
MAY
McCoy



ELSIE
FERGUSON



The moderne
gown



Russian
Gown of
metal
brocade



H.M.K. SMITH—
costume director
talking over
costumes with
LILYAN
TASHMAN

EVERY department concerned in the production of motion pictures is constantly developing and progressing, but no phase of the work has made greater strides recently than that which is responsible for the proper costuming of the players in a picture.

In the early days of the screen actors and actresses dressed either in the prevailing mode of the moment, or if they were cast for character parts, in the dress of the character which the theater had for years accepted as typical. A Frenchman without fail was identified by his tall hat, his tail coat and his goatee; a French woman by an exaggerated gown and a flippant hat, which destroyed every chance of her ever being mistaken for a lady. An Italian invariably wore earrings, a Spaniard carried a stiletto. Japanese women were all Madame Butterflies; Englishmen were never seen without a monocle. Character parts were played more as symbols than as individual delineations.

Strive for Accuracy.

As the interest in pictures has grown, producing companies have striven to make every detail of their stories accurate and truthful. No department of the work has received more conscientious attention than the costuming. Frenchmen do not all wear high hats and tail coats; individuals may have other preferences. Spanish women are not all Carmens; they may be quiet, home-loving matrons with characters which are as definitely expressed by the simplicity of their dresses as that of the famous cigarette girl of Seville is shown by the flaunted shawl and the rose between the teeth.

The actual acting of character parts,

the making of them individual psychological studies, is infinitely enhanced by the manner in which the part is dressed. To give such aid to the actor, to make it possible for the acted part to seem a bit of reality, no matter in what scene or in what locality it is played, the leading producing companies have installed experts, who are thoroughly conversant with the history of costume, with color, with the selection of materials and the actual making of dresses, as well as being the possessors of solid grounding in the literature and art of the world.

From Over the World.

Take for example the Famous Players-Lasky Corporation, producers of Paramount pictures. With the great authors and playwrights of Europe and America at their command, the material which goes into the stories filmed in their studios has the world as its backgrounds. These pictures are shown in every country in the world. China filmed in Long Island City is sure to reach China itself and therefore, Shanghai must be Shanghai. Not so long ago the Pacific coast was scoured for a former resident of the Transvaal to pass on the details of the costuming of scenes in the South African diamond country for scenes in a film being made in Hollywood. When he was found he immediately entered into a series of conferences with the costuming and research staffs at the studio and a perfect reproduction of life in Kimberley resulted.

The costuming work at the new Paramount studio in Long Island City, is under the supervision of H. M. K. Smith. It is to one of the world's greatest artists in dress, Lady Duff Gordon, familiarly known as Lucille—

that Mr. Smith owes his introduction to the fascinating and intimate art of dress. Close association with this great couturier and colorist brought to him the realization that the relationship between women and dress was psychological rather than physiological and that dress was an expression primarily of the utmost character, rather than mere adornment and covering for the body, that real art in dress was something less than an expression in line and color of the personality of the

wearer. Believing that the art of dress has had a greater influence than any other on public taste and that it is the most quickening inspiration to the individual artistic impulse, he welcomed the opportunity which permitted him to pass on, through the medium of the world exhibited motion pictures, his own thorough knowledge of the art.

The Costume Plot.

In making up the costume plot for a new production, therefore, an ex-

remely careful analysis is made of the various characters to be dressed, the moods expressed in their actions, their stations in life, their environment and their relationship to the other characters.

After the style and period of the costumes to be worn have been settled in discussion with the director of the picture and the players themselves, a consultation is held with the art director on the question of colors, in order that the proper contrast between the cos-

tuming and the background may be assured.

If the setting and period of the picture is contemporary, every effort is made to obtain the very latest in modern costuming and through connections in Paris, Paramount costuming in the eastern studios is, as a rule, well in advance of fashions as they are shown in the most exclusive American establishments. Many of the modern costumes are executed by the leading dressmakers of Fifth avenue under the supervision of Mr. Smith.

Find It In Library.

To insure absolute authenticity in period costumes, a special costume research department is maintained in the studio library, which contains innumerable volumes on the subject of costuming from the earliest ages to the present. Resource is had to many other agencies and, in connection with a recent picture, the entire advanced class in costume design of the New York School of Fine and Applied Arts spent a day in the Metropolitan Museum studying French prints fabrics and costumes preparatory to submitting sketches for dresses in the proposed picture.

In preparing for the production of "Sentimental Tommy," Sir James M. Marrie's story which John S. Robertson directed with such success that critics have universally acclaimed it as one of the greatest pictures yet made, it was found practically impossible for present day modistes to duplicate the famous bustle dresses of the early 80s. Mr. Smith knew of several dresses of exactly the sort needed for the picture, which were preserved as heirlooms by prominent families in New York, Phil-

adelphia and Boston. Through his influence these dresses were lent to Paramount and the charm of the picture, which the critic of the New York Herald has called "the seventh wonder of the motion picture," was greatly increased by the quaint atmosphere they provided.

A Bridal Costume.

In another picture recently made, the star wears a wedding gown which was originally designed for a bride who was a famous belle in 1880 and which now belongs to the private collection of Henri Bendel. It is made of ivory velvet broche, trimmed with Venetian lace, and is further elaborated by a panel of white Duchess satin embroidered in seed pearls.

Dressing Up the Extras.

The costuming of the "extras" used in pictures is in itself a perplexing problem. Often as many as 500 are used in a single scene and, except in the cast of modern ballroom incidents when the players furnish their own wardrobe, it is the duty of the costume director to dress them. He must give to his crowd all the individuality of a real crowd; its members must each be distinct personalities with their own fads and fancies in the matter of dress. At the west coast studios a large wardrobe designed to meet all contingencies, is maintained. In New York, however, with the vast resources of the city to draw on, Mr. Smith has found it more satisfactory to go direct to one of the city's many costumers for his large costume orders. He personally supervises the selection of the costumes and then each "extra" visits the costumer and is fitted for his or her special equipment.

THEIR CROWNING GLORY

ELSIE FERGUSON has the most exclamatory hair I've ever seen!" remarked a friend of mine the other day, as we turned again to our luncheon after having paused to watch Miss Ferguson cross the great hotel dining room. "Somehow, you always notice it, don't you?"

"You do," I agreed. "Yet it isn't so bright colored or so curly as Constance Talmadge's or Anna Nilsson's or several other girls'. But, of course, Miss Ferguson makes her hair an exclamation point."

She does, you know. Just recall the times you've seen her on the stage, or at a theater or hotel, or on the screen. You remember her charm, her air of fragility, of good breeding, of course—but the beauty of her golden hair is one of the first things you recall when you're considering just her physical appearance. For in coloring, in line, subtly yet effectively, she emphasizes its beauty always, by means of her clothes.

Then, too, her costumes always have one particular high light, supplementing that of her hair. Sometimes it's a fan, sometimes it's a bracelet of deep-green jade, or a pendant, or perhaps a very beautiful strand of pearls. It claims your attention instantly. Now, if you'll stop and think a moment, you'll see the value of that. Study Miss Ferguson's coloring and you'll realize that her deep-blue eyes and the delicate gold of her hair, though effective, are not vivid. Her features are delicate. There is nothing obvious about her appearance that shouts from the housetops, as it were; you know instantly when you look at her that she is lovely, but it is an impression of charm and aristocracy that you get first, rather than one of intrinsic beauty.

Very well. Now, when we consider such a type in a designer's studio, we immediately begin to plan for a high light, some one note that will attract attention, though not necessarily hold

it. If the girl is of vivid coloring—Dorothy Dalton and Pearl White are good examples of this type—this note can be obtained by using brilliant color in the costume itself. But for a more delicate type of girl, it is well to provide something quite independent of the wearer's personality, that will make no demands on it, but will be self-sufficient.

For example, if a girl wears a bright-colored hat she can't afford to look tired; let her lose her enthusiasm for a moment, and she'll seem old and haggard. But attract attention to some one good point—some high light in her appearance by means of a brilliant-hued string of beads, and she needn't live up to them if she doesn't want to. If they are amber beads, and her hair is golden, they send the beholder's eye straight to it. Blue eyes and turquoise beads, a pale, clear complexion and pearls, a pretty mouth and a twisted strand of garnets—one can stay "Stop, look, and listen" in so many, many ways!

News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL

"FANTASTIC REVUE" HEADS LYRIC BILL

Offered by Francis Renault.
Acts Display Many Gorgeous Gowns.

The most gorgeous gowns that have been seen on an Atlanta stage in many weeks will be displayed as a feature of the big-time Keith vaudeville bill at the Lyric Monday, Tuesday and Wednesday in "A Fantastic Revue," to be presented by Francis Renault.

Renault is a feminine impersonator who is classed as among the best. In poise and general appearance he appeals as a particularly good looking young woman with a wardrobe worth a young fortune. He happens to be a skilled designer and the frocks he displays will prove a rare treat to lovers of the latest in fashions.

June Mills is a joyful jester who will appear in a winning bit of character comedy she has labeled "A Ton on Pep." The "pep" is present in large and likable quantities. The Five Musical MacLarens, a quintet with a -but-er in their voices, bagpipes and kilts, will offer a splendid bit of music, singing and dancing that makes up the quintet and most popular Scotch acts in vaudeville.

Carney and Rose, a man and a woman who are particularly delightful singers and dancers, will offer a pleasing turn called "A Hazy Band." Harry Watkins, a talking contortionist who can twist himself into all varieties of knots and who is billed as "the chattering kink," completes the vaudeville program. The latest Paramount Magazine, Topics of the Day and Pathe News will be shown.

The big-time bill for the last half of the week will be headlined by a prime favorite in Atlanta, Bert Fitzgibbons, the peer of all "nut" comedians.

What a Cheek!

(From Answers.)
The chemist's shop was quite near the dancing hall, but the chemist was not a dancer, and had been in bed many hours when he was awakened by the violent ringing of his night bell.

With sleepy words of complaint he pulled himself from his nice warm bed.

"Mine's not to reason why, or some poor soul may do a guy," he murmured philosophically.

Throwing up his bedroom window, he allowed the first cold gust of wind to rush past him, then put his head out.

Below he saw a young lady.

"What can I do for you, miss?" he inquired. "Is anyone dying?"

"Oh, no!" came back in sweet tones. "But I'm dancing at the hall close by, and I have quite run out of rouge."

"Indeed?" snorted the disgusted chemist. "I am very sorry, miss, but I never keep enough rouge in stock to cover a cheek like yours."

Then he banged the window down and returned to bed.

Washburn's Next.

Bryant Washburn's first independent starring vehicle, "The Road to London," by David Skates Foster, is rapidly nearing completion. Mr. Washburn is personally supervising the culting and titling of the negative and promises that the finished product will soon be ready for release.

::: At the Vaudeville Houses :::



At left, Florence Barker, of George P. Randall & Company, at Loew's Grand, Monday, Tuesday and Wednesday. At right, Francis Renault, in "A Fantastic Revue" at the Lyric, Monday, Tuesday and Wednesday.

Animals Doctor Themselves.

(From Answers.)

A child's pet canary recently received surgical treatment at the Seaman's hospital, Greenwich. The bird's leg was badly fractured, and its owner's appeal for help met with a ready response from the house surgeon.

He very tenderly lifted the tiny leg, gravely applied a match-stick for splint, and the fracture was set. The patient is reported to be doing well.

Usually, animals are their own medical advisers and surgeons, and some wonderful cures have been put on record. Cats off color, grass, as do dogs; but the latter require a certain kind, commonly known as "dog-grass." It is thicker and coarser than the usual variety.

Sheep and cows seek out a certain herb. Rheumatism sufferers stay out of the sun's glare. A wounded ape stanches the flow of blood by dressing the injury with leaves and grass. The sting of a viper seldom kills one of the four-footed tribe; they know how to deal with this danger.

Most wonderful of all is the ant-world ambulance and hospital. Numbers of these marvelous little creatures are allocated first-aid duties, and apply healing restoratives to their wounded comrades in the form of a transparent fluid which they secrete in their mouths.



Alice Lake and her father having a morning chat.

A lot has been said and written of the "mothers" of our movie stars. Mrs. Talmadge, known familiarly as Peg, has been heralded often as the real reason for the success of the Talmadges. Mrs. Charlotte Smith, known as Mrs. Pickford, has also become famous through her talented children, and Mrs. Harris, Mildred Harris' mother, and Mrs. Flanagan, mother of Viola Dana, Shirley Mason and Edna Flanagan, are also known to motion picture fans.

Fathers, however, have been somewhat overlooked and so it is an unusual pleasure to have this photograph of Alice Lake and her father reach our desk. They are the best of friends in spite of the fact that there is a generation between them. Alice's daddy takes great pride in the success of his daughter, but he asserts that he had nothing whatever to do with it.

Follies Beauties Successful.
Jacqueline Logan, the Broadway Follies beauty, who recently became a resident of Los Angeles in order to do a bit in a Famous Players-Lasky picture, is now free lancing very successfully. Her latest engagement was with Universal and her role that of leading lady in picture, "The Fighting Lover." Miss Logan is not only the former Follies girl who has made a success in pictures, Betty Francisco is already an established screen favorite. Shannon Day has acquired herself with credit in every picture in which she has appeared, and Kay Laurelle is now at the head of her own producing company in New York city. Other Follies girls, in time will enter the movies, for the cinema lure is great and cannot be resisted, especially when the mere signing of a name on a dotted line means "the big chance," odds of publicity and a salary so large that a secretary is required to distribute it.

Real Drama Exponent.
William de Mille, Paramount picture producer, is an exponent of the real drama idea for the screen. He does not believe that the great picture of the future will be of a spectacular nature and that in order to make a revenue producing picture it is necessary to have a mammoth cast. He tried out his ideas in "Midsummer Madness" and everyone now knows that for pure artistry, gripping power and strong human interest it has no peer in screenland. His current picture, as yet untitled, he is handling along the same lines. In "Midsummer Madness" the action was in the capable hands of Jack Holt, Conrad Nagel, Lois Wilson and Lila Lee. And they sufficed to make a picture that some day will be numbered among the classics of the screen. It established Lois Wilson as an actress of strong emotional power, resulted in Lila Lee being promoted to the role of leading lady in William de Mille's current picture, and added laurels to the screen trophies of the action.

What They're Planning.
Sessue Hayakawa, the Japanese film star, will tour in vaudeville for a time. He will be offered in a dramatic playlet tailored to his peculiar abilities.

Mildred Harris, recently Mrs. Charlie Chaplin, is another vaudeville aspirant, and Bryant Washburn is a third. They will devote their efforts to monologues of the studio, nection with their acts.

LIVELY MUSICAL ACT TOPLINER AT GRAND

Vic Stone and Moyer Sisters
Will Offer Original
Number.

A remarkably varied assemblage of big-time vaudeville attractions and stellar entertainers will be presented for the entertainment of patrons of Loew's Grand this week.

The list of footlight features starts off with the lively and tuneful musical episode, staged by Vic Stone and the Moyer Sisters, a trio of artists who are past-masters in putting over original numbers in an original way.

Next on the program come Ferro and Coulter, two popular comedians, who will introduce this season their latest laugh hit, "A Darktown Surprise," a skit that is crammed and jammed with laughs from start to finish.

George P. Randall and company are on the calendar with their unique comic playlet, "Mr. Wise," another offering that will make a strong bid for first honors.

George Reed and Alice Lucey, talented vocalists, will contribute a refreshing series of smart song sketches, while the Stuts Brothers are scheduled for a spectacular balancing exhibition.

Heading a fine screen bill is the new photodrama, "Society Secrets," a romantic mingling of action and suspense, with pretty Eva Novak as the star in a big cast of favorites.

'SENTIMENTAL TOMMY' ALL WEEK AT HOWARD

James M. Barrie Story Presented by Unusually Strong Cast.

Sir James M. Barrie, celebrated English author, wrote "Sentimental Tommy," a Paramount master production with which the Howard theater will inaugurate the summer season Monday, at the same time making operative the summer prices for the south's finest motion picture house.

A special feature of the bill will be the appearance in pantomime and dance of Miss Virginia Kelley and Miss Elise Calmes, of the Spiker players. The number "Let's Pretend" is gracefully presented by these talented young Atlanta girls, with special stage settings by Manager Ralph H. DeBruler, who has booked the whole program for the entire week.

The new Howard prices are announced as follows: Matinee, any seat, children 15 cents; adults, 30 cents; evening, children (any seat except logs), 20 cents; adults, lower floor, 40 cents; adults (entire balcony), 50 cents. All new prices include war tax.

"Sentimental Tommy" is an intensely gripping and fascinating story without a villain, a cabaret scene, a vamp, a death scene, a plot, a repentant chorus girl or any other stock "shots" of moviedom. It is a play dug right out of life as Atlantians know it each day with characters no better nor worse than human nature of the present time.

There are no saints nor sinners in "Sentimental Tommy," but just human beings who are generally fifty-fifty in faults and virtues. One meets them in every scene in this dramatization of the delightful though bafe self-deceiver.

Like "Peter Pan," "Huckleberry Finn" and the "Prince and the Pauper," it is a play for little men and women and those overgrown children we sometimes call adults. It is fantastic, humorous, pathetic, romantic, thought-evoking, but never mawkish nor common-place.

Gareth Hughes, as "Tommy," does some of the best acting that has ever been done on a film; May McAvoy, as "Grisel," is pathetic, strength and drive incarnate; Malcolm Bradley, as "Dominie Cathro," the school master, and George Pawcett, as "Dr. MacQueen," are absolutely perfect types; so are Lella Frost, as "Elspeth," Kempton Greene, as "Doctor Gemmell," and Mabel Taliaferro, as "The Painted Lady."

Rob Anita Stewart.
Anita Stewart was robbed of \$11,000 worth of jewelry the other day by a man who represented himself as being an electrician. He secured entrance to her home by telling the butler that he had come to look over the wires.

Anita and her husband were at the studio at the time, and when they returned they discovered that the safety boxes had been broken open and their valuables stolen.

The theft occurred while the pseudo-electrician had sent the butler for a ladder that he might fix the lights.

The insurance company verified the value of the jewels.

What They're Doing.
Bessie Barriscale is appearing on the stage in Oakland, Cal., in "Two Boys," written originally as a screen vehicle for her by Howard Hickman, her husband.

Elinor Fair Engaged.
Elinor Fair has been engaged to appear as leading woman for Earl Williams in his next Vitaphone production, "Foot of the Night," by Frederick J. Jackson. She has just returned to Los Angeles after finishing a picture in New York a leading woman for Eugene O'Brien.

AMERICAN PICTURES IN DEMAND ABROAD

American picture producers have redoubled their efforts to spread the gospel of celluloid cheer from the country to other climes, the incentive being the success of foreign film producers in finding a lucrative market in this country for the studio products. As one West coast publicist writes: "They (the American producers) have been taking steady steps to guide the tread of Charlie Chaplin's funny feet to foreign lands, and across the sea they are flashing the light of Norm Talmadge's smile." Then he goes on to tell that forty feature productions have been placed with a distributor in Buenos Aires; that Mexico has obtained "an enormous number" of pictures in the record contract for that country; that in the Dark Continent arrangements have been made "to provide the Transvaal with real joy from America," and that the stars represented by the pictures are such high lights as Katherine MacDonald, Lionel Barrymore, Charles Ray, Norma and Constance Talmadge and Producer Marshall Neilan. In conclusion the publicist says: "European producers have made little progress, it is said, in those countries, which like the American cinema product best and these shipments are expected to prove a strong argument in behalf of the film output from the shores of this nation."

THE HOWARD THEATRE

ALL THIS WEEK

PERFORMANCES AT
12:30 - 2:15 - 4 -
5:45 - 7:30 - 9:15
P. M.

Adolph Zukor presents
Sir James M. Barrie's
Sentimental Tommy
with
Gareth Hughes
Mabel Taliaferro
and **May McAvoy**

The story of a lad who fought, like a knight of old, for a painted lady's daughter who was his queen.
Set amid charming scenes in the old Scotch village of Thrums. Made of the things that make life worth while.

A John S. Robertson Production.
Photoplay by Josephine Lovett.

A Paramount Picture

PROLOGUE

"LET'S PRETEND"
A Fantasy of Youth in Pantomime and Dances by
MISS VIRGINIA KELLEY and MISS ELISE CALMES
of the SPIKER PLAYERS
Special Settings by RALPH H. DEBRULER

SPECIAL ANNOUNCEMENT
THE HOWARD management takes pleasure in announcing, effective Monday, the following special
SUMMER PRICES

MATINEE		NIGHT	
Children	10c	Children	20c
Adults	30c	Lower Floor	40c
		Entire Balcony	30c

WAR TAX INCLUDED

HOWARD CONCERT ORCHESTRA -- OTHER FEATURES
PHONE IVY 5593 FOR LOGE RESERVATIONS FOR DE LUXE PERFORMANCES AT 4 - 7:30 and 9:15 P. M.

Afternoons 2:30 Lyric Night 7:30-9:15 KEITH VAUDEVILLE

Monday Tuesday Wednesday

FRANCIS RENAULT In "A Fantastic Revue" Displaying Wonderful Gowns

Harry Watkins Five Musical MacLarens Carney & Rose
"The Chattering Kink" A Versatile Program of Music, Song and Dance In "Lost: A Hazy Band."

JUNE MILLS & CO. In "A Ton of Pep"

Paramount Magazine Topics of the Day Pathe News

COMING: BERT FITZGIBBONS FOUR OTHER

Thurs. - Fri. - Sat. Eccentric Nut Comedian LIG TIME
KEITH HITS

Superb Vaudeville Bill CONTINUOUS 1 to 11 AFTERNOONS 15-20c NIGHTS 15-30c 40c LOEW'S GRAND

That Folliesome Threesome VIC STONE & MOYER SISTERS The Merry-makers of Melodyland

FERRO & COULTER "A Darktown Surprise"

REED & LUCEY Smart Song Sketches

"The Venus of the Screen" EVA NOVAK

MONDAY!
TUESDAY!
WEDNESDAY!

GEO. P. RANDALL & CO. Sizzling Satire "Mr. Wise"

STUTZ BROS. High-Powered Prodiges

"SOCIETY SECRETS"

LOEW'S NEWS COMICS SCENES NOVELTIES "THE BEST FOR LESS" AT LOEW'S

News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL



"HEART OF A WOMAN"

Here Three Days—"Desperate Youth" Scheduled Last Half of Week.

Two splendid pictures are scheduled for showing this week at the Tudor theater, Monday, Tuesday and Wednesday bringing an unusual photodrama, "The Heart of a Woman," with Jack Richardson and Gladys Walton in the cast, and Thursday, Friday and Saturday offering Gladys Walton in "Desperate Youth," one of the cleanest and liveliest pictures of the year.

"The Heart of a Woman," here the first half of the week, is a picture that will delight everybody, men, women, boys and girls. It is a real picture of everyday people, their likes and dislikes, hates and loves, joys and sorrows. It is a picture that everyone will be benefited by seeing, teaching a moral and of the happiness that can be found in every home if we will take the trouble to look for it. A capable cast gives an excellent performance and the picture is well directed. In "The Heart of a Woman" photo fans will have an opportunity of seeing one of the greatest fights ever put on the silver sheet. Jack Richardson and George Fisher are the two men who staged the battle for this picture, and it is said that they went regularly into training for it, and judging from the reports of those who have seen the picture they have staged a battle that will go down in motion picture history. They are perfectly matched in size, both being big men, and are both expert boxers. Those who enjoy seeing a good old-fashioned "scrap" are promised a treat when they see this picture.

The picturesque wildness of the mountains furnishes the background for the dramatic action of "Desperate Youth," which is the Tudor attraction beginning Thursday. It is starring vehicle. The story was originally written as a Kentucky Cinderella by F. Hopkinson Smith and is regarded as one of America's classics. In filming it, the director adhered closely to the story theme, but also introduced considerable spontaneous humor and has speeded up the tempo of the drama. In the cast supporting Gladys Walton will be found Harold Miller, who is excellent in the leading role of a young Alabama doctor. Miss Walton appears as the daughter of a mountain prospector and the who liked her in "Pink Tights" and "All Dressed Up" will be more than pleased with her work in "Desperate Youth."

JACKIE COOGAN ON CRITERION SCREEN

"Peck's Bad Boy" Presents Famous "Kid" First Time as Star.

From the moment of his first appearance on the screen in Charlie Chaplin's "The Kid," little Jackie Coogan has been the subject of as much comment from the public, the critics and the press as any celebrity who ever flashed across the silver sheet. He was the "find" of the year and fast and furious has been the speculation as to the next move concerning the famous youngster and his future.

While interest is at its height the Criterion secured the first showing in the southern territory of Jackie Coogan's first starring picture, "Peck's Bad Boy." The engagement which opens tomorrow is one of extraordinary interest, mainly because it marks the second appearance of the most gifted child actor in pictures. But it carries added meaning to know that Irvin S. Cobb, America's noted author and humorist, is doing his initial work for the screen in "Peck's Bad Boy." Mr. Cobb admits that he has "fallen" for the movie—via the Jackie Coogan picture, for it is the subtle pen of the famous humorist that gave the titles to "Peck's Bad Boy," and they are classics.

The cast of the production shows a number of the screen's brightest luminaries, notably Doris May, Wheeler Oakman, James Corrigan, and Lillian Leighton. Not to mention one of the cleverest dogs that ever appeared in pictures, "Queenie," they call her and she takes rank with the famous "Teddy" for rare intelligence that is close akin to human. In the story "Queenie" plays the role of Tar Baby, the boy's dearest pal, and most understanding friend.

Having determined to make it one of the greatest comedy programs ever offered in Atlanta the management of the Criterion booking "Peck's Bad Boy" decided to place on the same bill one of the popular Edgar comedies. This time it is "Edgar's Sunday Courtship" that provides the basis for the clever comedy. The story is of Johnny Jones, and he has the support of the players who have all been surrounded him in these subjects.

The Criterion orchestra has been engaged to furnish an exceptionally fine musical background for the picture. The orchestra is in charge of the delightful score which Criterion audiences will welcome.

Screen Entertainment at Atlanta Theaters



At left, Shirley Mason, in "The Lamplighter," at the Forsyth theater Monday, Tuesday and Wednesday. Center, at top, William Farnum, in "Drag Harlan," at Alamo No. 2, Friday and Saturday. Below, Fatty Arbuckle, in "Brewster's Millions," at the Vaudette, Monday and Tuesday. At right, Milton Sills, in "The Faith Healer," at the Rialto theater all week.

Former Stage Star, Victory Bateman, Is Now Metro Actress

Victory Bateman, dashing American stage beauty whose triumphs of a score of years ago still are fresh in the minds of theatergoers of that period, has become a character player in motion pictures. The actress who once ranked with Lillian Russell in the hearts of the stage folk, is now a star who was credited with receiving the most generous salary of any member of her profession of her time, has been given a prominent part in "A Trip to Paradise," a Metro production of the Franz Molnar story in which Bert Lytell is being starred.

Although a flicker public seldom is faithful to a favorite of a few seasons ago, there is not a collection of theater programs that does not include, among its rare treasures, some bearing the name of Miss Bateman and a record of her brilliant career. Several packed volumes of slippings testify to the esteem in which she is held by the critics.

Miss Bateman, who was christened "Victory" because her coming into the world coincided with the signing of peace between the north and the south, first attained fame on the stage while acting in a stock company in Salt Lake City. Then she was called to the old Imperial theater in St. Louis, where she added to her laurels. Moving eastward, she joined a stock company in Pittsburgh. She had been there but a short time, however, when the tug onward became irresistible and she soon was being starred in New York.

I think my most interesting experiences on the stage were not, as one might expect, in New York, or in the east, but in Salt Lake City, where I worked in stock, and in Denver, San Francisco and coast cities, where I played leading roles with practically all the famous stars of my day," said Miss Bateman.

With Stuart Robson, William H. Crane and others whose names stand out in my memory in my history of the stage, Miss Bateman was

Geraldine Farrar Is Monday Star At The Alamo No. 2

Geraldine Farrar, one of the most popular of all the celebrities who have visited Atlanta with the Metropolitan Opera company, is the star of a photoplay feature inaugurating a big week at the Alamo theater No. 2.

Farrar's production, which will be screened at the Alamo for two days only, Monday and Tuesday, is "The Heart of a Woman," her latest dramatic success. "For Wednesday and Thursday the Alamo announces the big special production, it is "Why Leave Your Husband," a super-feature produced on a lavish scale with an all-star cast. Jere Austin and Pearl Shepard are the featured players. The week closes at the Alamo with "Big Bill" Farnum starring in his vigorous tale of the open, "Drag Harlan," wherein the stalwart player has a wonderful part.

The Alamo All-Star orchestra will be featured throughout the week in its customary enjoyable series of musical selections.

Edna Purviance to Fore.

Having established Jackie Coogan on the pedestal, Charlie Chaplin now plans to give Edna Purviance her big chance for fame and fortune. Miss Purviance will have a part of unusual opportunities in Chaplin's next two-reeler.

associated for years. For a time she co-starred with Thomas Keene. Those who have seen Miss Bateman in her most recent work before the camera cannot escape the conclusion that time has dealt kindly with her. The passing of the years has left much of the beauty that made for her original stage success and her characterization of the modern mother in "A Trip to Paradise" shows that she has lost none of her art.

"I have always loved the stage and I always shall," she said when asked about her return to her life work. "I know that I am going to love work on the screen as much as I ever did the legitimate stage. And I am finding so many of my old friends and associates out here that it is more like a home-coming than seeking place in new fields."

Plenty of Thrills In Making Motion Pictures

BY GLORIA SWANSON

"Ever since I first started work in a motion picture studio I have been gratified to find that there is never any time for a person to grow morbid or for the work to pall. It is too varied, and there is too much excitement. You never know what is coming next. One may go down to the studio in the morning with a set plan of action and find that everything is changed over night. Circumstances govern the work at all times and if the best interests of the picture are to be served by suddenly jumping to the desert when you had figured on working comfortably in a boudoir set, then you jump. Of course, at a well-ordered studio, things are hardly as uncertain as that, but sometimes such things happen."

This makes for pleasure in the work. I don't think I could ever settle down to work in an office, even if I should find myself under the necessity of some such employment. The morning would be terrible. Still, I suppose it is all in what one gets used to. I have had some thrills of my own that I recall quite vividly. Several of these occurred in Mr. Cecil B. de Mille's "Male and Female," a Paramount picture, in which I had the feminine lead and Thomas Meighan played opposite me in the role of Crichton.

One of the thrills consisted of lying passively on the floor of a stone arena, while an enormous African lion rested his paws on my back. Of course he was a gentlemanly and well-trained beast, but as I felt his hot and fetid breath on my neck, I admit I couldn't regard it as pleasure. Yet I give you my word I was not frightened. I had utter confidence in Mr. De Mille, and knew that they were ready immediately to rescue me if the lion became temperamental.

Then when we did the yacht wreck scenes at Santa Cruz Island, I think I got about as wet as I have ever been. I was in the cabin of the careening vessel and was washed back and forth with a piano and other furniture to keep me company. I wore a filmy lace gown with a good deal of train to it, and this became heavy and cumbersome when soaked. I had a hard time keeping my feet. I clung to the piano. Of course, at the end of the listed cabin until the scenes were taken.

Later I was rescued from the ocean and dragged upon the island where I sat in a cave in the rocks. It was a thrilling experience, but not one I would care to do every month.

In "The Affairs of Anatol" Mr. De Mille's new all-star picture, I got splashed again when Mr. Wallace Field and I had to rescue Miss Agnes Ayres, who falls overboard from a canoe. We almost tipped the

boat over and, as it was, I was pretty well soaked through when we finished the scene.

Sometimes I have been very glad I was not a serial heroine. The lovely gowns I have had to wear are always a source of joy to the feminine heart—but, oh, the long hours of fitting and shopping and so on! Still, this is compensated for by the final satisfaction of wearing such exquisite creations. I have always made it a point to be friendly with everyone with whom I have worked. Not that it was difficult for me to do this, because we are all workers in the same vineyard and all striving for the same end or less—to make good pictures. But with me it is a source of real pleasure to have everyone, from prop boy to director, smile as if he meant it when I come on the set. This starts the day right and there is a feeling of true comradeship which is mighty pleasant for all concerned.

No one ever gets to that point, in my estimation, when he can afford to be indifferent to the feelings of others—and I find a lot of happiness in trying to make others happy.

Mabel Brentwood With Mix.

Mabel Brentwood will be the leading woman for Tom Mix in the picture he is now making for William Fox. Mix wrote the story and George E. Marshall is directing it.

De Havens at Mayer Studio.

Mr. and Mrs. Carter de Haven have begun the picturization of "My Lady Friends" at the Louis B. Mayer studio, their third release for First National.

Jenny Lind in Pictures.

A company has been formed for the purpose of making a photoplay based on the colorful life of Jenny Lind the "Swedish Nightingale."

Another Denial.

Denial is made by all parties concerned of the rumor which was current to the effect that Pauline Frederick was to marry J. Allen Boone, western representative of Robertson-Cole. There was never any cause, it seems, to connect the couple in a romantic way, and the incident is a little of what small credence can be given to vagrant reports about people prominent in business and professional life.

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"Brewster's Millions" Opens Week's Program At Vaudette Theater

"Brewster's Millions," a clever five reel Fatty Arbuckle picture will open the week at the Vaudette. In this picture Fatty, who may be aptly described in more ways than one as "the biggest star before the camera," has a story that suits him right down to the ground, and gives him a chance to show just how funny a fat man can be when he allows himself to be put in an exceedingly ridiculous position.

The picture is an adaptation of the widely read novel of the same name by George Barr McCutcheon, and the famous play by Melville Stone and Quinzel Smith.

As the comedy feature, a clever educational subject entitled, "A Fresh Start," has been selected, and it's worth waiting to see. On Wednesday and Thursday, dainty little Viola Dana will be seen in her new picture "Puppets of Fate," one of the strongest dramas of recent months, with "Great Scott," a dandy good Mack Sennett two reeler as the comedy attraction.

On Friday and Saturday, Douglas Fairbanks will hold the screen in "Bound in Mexico," a typical Fairbanks comedy-drama in which the agile star does all his famous stunts and then some.

Miss Frederick's Return to Stage.

Although no definite word is forthcoming, it is generally understood that Pauline Frederick plans to return to the stage next season as an H. Woods production of "Tin Pan Alley," by Leroy Clemens and Thomas Grant Springer.

SAVOY 5c and 15c

MONDAY

Mabel Normand

—In—

"What Happened to Rosa"

TUESDAY

Pauline Frederick

In a Great Emotional Drama, "Madame X"

WEDNESDAY

William Farnum

In a Romance of the Sea, "The Scuttlers"

THURSDAY

"Going Some"

Rex Beach's Celebrated Rip-Roaring Farce Comedy

FRIDAY

Clara Kimball Young

—In—

"Mid-Channel"

SATURDAY

Norma Talmadge

—In—

"A Daughter of Two Worlds"

CRITERION

DAILY 10:45-12-1:15 2:30-3:45- 5:00 6:15-7:30 8:45-10:00

ALL WEEK

The Sensation of Filmdom

JACKIE COOGAN

WHO SCORED SUCH A TREMENDOUS SUCCESS AS THE KID WITH CHARLIE CHAPLIN IN A 1921 PICTURIZED EDITION OF THE FAMOUS STORY

"PECK'S BAD BOY"

WITH PECKS OF FUNNY TITLES WRITTEN BY IRVIN S. COBB THE CELEBRATED HUMORIST

CRITICS PRONOUNCE "PECK'S BAD BOY" EQUALLY AS GREAT AS "THE KID" AND LITTLE JACKIE COOGAN IS THE SAME ROMPING, ROUGHISH, LOVABLE YOUNGSTER—SUPPORTED BY A NOTABLE CAST INCLUDING WHEELER OAKMAN, DORIS MAY, RAYMOND HATTON, LILLIAN LEIGHTON AND JAMES CORRIGAN

THERE'S PECKS OF FUN IN "PECK'S BAD BOY" FOR EVERY ONE FROM SIX TO SIXTY—DON'T MISS IT

OTHER FEATURES

BOOTH TARKINGTON'S - EDGAR'S SUNDAY COURTSHIP

KINOGRAMS CRITERION ORCHESTRA

10c STRAND 20c

MONDAY—TUESDAY—WEDNESDAY

Franklin Farnum

—IN—

"The Fighting Stranger"

A Big Sensational Western First Time Shown in Atlanta

Also "Out of the Night" TWO-REEL COMEDY

THURSDAY—FRIDAY—SATURDAY

"THE MIDNIGHT RIDERS"

A Big Western Special A Drama of Life and Thrills in the Great Sheep-Raising Country of Wyoming

Also "Torchy Comes Thru" 2-REEL COMEDY

10 and 20 cts. TUDOR 10 and 20 cts.

Monday, Tuesday, Wednesday

"The HEART of a WOMAN"

WITH AN ALL STAR CAST—FEATURING—MIGNON ANDERSON GEORGE FISHER JACK RICHARDSON CLARA HORTON—

A Mammoth Photo-Drama of Amazing Beauty and Power that will hold you Enthralled with its Intense Humanes

COMING—Thursday, Friday, Saturday GLADYS WALTON

"Desperate Youth"

A Picture As Thrilling As Love At First Sight

News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL

FRANKLYN FARNUM COMING TO STRAND

Presents "The Fighting Stranger," Powerful Story of Wild Wyoming Days.

Lovers of good western pictures are promised a treat at the Strand the first half of the week when the Franklyn Farnum, one of the most popular two-gun stars in camera, comes upon the screen in "The Fighting Stranger," a powerful story of wild Wyoming days, when the crack of the six gun echoed to the howls of the coyote, and the law of the land reposed in the holster of the gun fighter.

The picture dwells on the fact that forgiveness is the greatest thing in the world; that no matter how far a man may travel upon the road of destruction of body and soul, that the inspiring hand of forgiveness can stretch forth and pull him from the depths of perdition and despair. Withal it is a regular he picture, one that will hold the attention every minute it is on the screen.

As an added feature, the management has secured the new Educational comedy, "Out of the Night," a working good two-reeler that will bring the bill to a delightful close. Thursday brings a complete change of bill, and the last half of the week will witness the presentation of "The Midnight Riders," another big western feature.

The story gets its name from a secret society, the members of which venture forth only at night, and, closely masked and heavily armed, take the law into their own hands without regard to the rights of property owners and spread terror throughout the country. Thrills and suspense abound while a beautiful romance is cleverly woven into the unusual plot, keeping the onlooker in the cast, popular Carolyn Wagner, prominently in the foreground.

Others in the cast are Bill Patton, Pop Kennard, Clevie Clement, George Seward, Joseph Rickson, Edward Burns, Buck Connors, Chuck Welby and Tex Keith, all well known western stars whose names are always seen upon the programs at the big reds or frontier day celebrations.

The comedy feature will consist of one of the newest "Torchy" pictures, entitled "Torchy Comes Through," one of the most original and amusing two-reelers that will be seen here this week.

Julia Hoyt, considered one of the most beautiful women in New York, is supporting Norma Talmadge in "The Wonderful Thing," a comedy which has scored a Broadway, New York, stage success.

Alamo No. 2 THE SHOPPER'S REST

Monday and Tuesday
GERALDINE FARRAR

"THE RIDDLE WOMAN"

The sensational story of a woman's life. It reflects the moods and mysteries of a woman's heart.

Wednesday and Thursday
ALL-STAR CAST

"WHY LEAVE YOUR HUSBAND?"

She left her husband for another man. She lived with him and eventually he left her for another woman. Which was to blame?

Friday and Saturday
WILLIAM FARNUM

"DRAG HARLAN"

An exhilarating romance of the speediest woman wizard the west ever knew.

"THE FAITH HEALER" RIALTO ATTRACTION

George Melford's Screen Version of Moody's Famous Stage Success.

William Vaughn Moody's world-famous stage success, "The Faith Healer," has at last been set to pictures, and will be shown at the Rialto all this week. The screen version was made under the direction of George H. Melford, one of the foremost producers of classical pictures in America, and whose previous pictures are too well known to need comment.

In "The Faith Healer," Mr. Melford has undoubtedly reached the pinnacle of his remarkable career as a director, for the marvelous appeal of the story, together with the beautiful settings which surround every part of the picture have called forth the most lavish praise from the public wherever it has been shown.

Every effort has been made to adhere strictly to the story as William Vaughn Moody wrote it. It is pictured as it is told—without unnecessary complications—and tells the life story of the solitary shepherd in the hills of New Mexico, who felt the divine call to heal the sick and suffering.

The story opens as he leaves his sheep and enters upon his ministry. It follows him through his remarkable life, which was marked by the most beautiful and the most beautiful of the great temptations that he came to, and he conquered it in the knowledge that his own ministry did not prohibit him from the exercise of human love and tenderness.

Blended with the narrative of a devout man's labor of love and humanity, is the story of another life—that of a girl who has slipped the yoke of life, but has missed the substance. How these lives meet and merge, how the conflicting motives and elements are reconciled, forms a tensely dramatic story, filled with the elements that appeal to the finest emotions and the deepest sentiments. The appeal is universal in its scope, and forms a beautiful drama of the human mind and hearts of every person.

Those who seek entertainment and amusement, as well as those who wish to combine food for thought, will find "The Faith Healer" one of the most remarkable pictures of the year. A master thought set to beautiful language, and powerfully pictured upon the screen, is but a poor way of expressing George H. Melford's wonderful drama of the man who healed by faith alone.

For the central character, Mr. Melford has chosen Milton Sills, one of the strongest male stars in pictures. His adaptability for the part will be instantly recognized by those who are familiar with his work in previous photoplays, and his leading lady, Ann Forrest, is no less a favorite with the picture-loving public. Others in the cast who are prominently featured are F. L. B. R. E. Vroom, Loyola O'Connor, May Girel, John Edward, and Edward Vroom. Robert Broder and Winifred Greenwood, all of them well known to the patrons of the higher-class pictures.

In order to balance the program, the management has secured the latest Fox Sunshine comedy, "His Meal Ticket," one of the funniest two reels of jazz that has ever been turned loose. Not only does the picture brim over with good clean comedy, but there are enough pretty girls in it to stock a female seminary and have enough left for a two-line chorus in a Broadway show.

Cecil de Mille's Latest.

Cecil B. de Mille's all-star cast for the production of a super-picture based on a story by Leonard Merrick, should cause critics and fans to sit up and take notice. Dorothy Dalton, Mildred Harris, Conrad Nagel and Theodore Kosloff have the principal roles. Studio officials are of the opinion that the picture will prove one of the most delightful and elaborate of the noted producer's popular offerings.

"The Conquering Power."

Allice Terry and Rudolph Valentino have the principal roles in "The Conquering Power," a Balzac story which will go to the screen as a Metro production. All of the story unfolded before the camera is laid in a locality in or near Paris—the France that Balzac knew. It is said that this picture sets with a finish never before attempted in a film production have a background for the production.

George Loane Tucker's "Ladies Must Live," will be released May 25.

:: Who's Who at the Movies This Week ::



At left, Gareth Hughes, in "Sentimental Tommy," at the Howard theater all week. Center, Gladys Walton, in "Desperate Youth," at the Tudor theater Thursday, Friday and Saturday. At right, Jackie Coogan, in "Peck's Bad Boy," at the Criterion theater all week.

En Passant BY ROGER STARBUCK

Agnes Ayres told me the other day that when she was a child she had a sheep, or a lamb it was, when she first raised it on a bottle—she used to follow her literally to school. It was one of the things and the ewe could not care for the lot, so Agnes took the smallest and fed it from a nursing bottle. Miss Ayres was a farm-raised girl in southern Illinois. Later she went to Chicago and got into pictures by the Essanay route. People used to say she looked like Alice Joyce, but she was never stage or screen struck, at least not until she began to achieve some success in the latter and grew to love the work. She went to Vitaphone and became the "O. Henry Girl," and afterward she landed and finally went to Lasky studio. She played the feminine lead in "Forbidden Fruit," directed and produced by Cecil B. DeMille and also was one of the all-star cast in his screen version of "The Affairs of Anatol." Also she was leading woman in two pictures with Wallace Reid. She is now in New York to work in "Cappy Ricks" opposite Thomas Meighan, Paramount star.

Wallace Reid has a "jazz room" in his new Hollywood home which is really wonderful. It has a tiled floor, the tiles being squares about the inch in size, and of all colors. There is a massive fireplace, a piano, couches, bookcases, a billiard table and still lots of room to spare. Therein the Paramount star indulges in his passion for music and entertains his friends with dulcet strains from his saxophones (he has four or five), or upon his soft-toned violins. Again he may show them card tricks or cause billiard balls to vanish and reappear from nowhere, for Wallace is pretty good at magic also. When alone he is very likely to be found reading, for he is a lover of books and believes that a certain mood and environment is essential to the proper enjoyment of each character of work, whether fiction, philosophy or history.

Running the Gamut.

Tom Moore is impersonating a fireman in his present Goldwyn starring vehicle, "Made in Heaven." Other recent pictures call for Tom to be a street cleaner, a policeman, a district attorney and a politician—a whole city administration.

Frankie Lee, who scored a world-wide success as the crippled boy in "The Miracle Man," will be seen in the same sort of a characterization in Maurice Tourneur's forthcoming production, "Poolish Matrons."

Mabel Normand in Smart Comedy at The Savoy Monday

Mabel Normand, Pauline Frederick, William Farnum, Clara Kimball Young and Norma Talmadge are among the stars to appear on the Savoy theater program this week. A big feature picture and a good comedy will be shown every day, with the program changing daily.

On Monday Mabel Normand will be featured in "What Happened to Rosa," one of her latest pictures and also one of her best ones. As an additional feature Monday a Fox Sunshine comedy, "The Big Secret," will also be shown.

Tuesday brings Pauline Frederick in "Madame X," one of the greatest emotional dramas ever filmed. "Screen Snapshots" will be the added attraction for the same day.

William Farnum in "The Scuttlers" heads the bill for Wednesday. This is a six-reel Fox feature and a thrilling, fighting romance of the sea. Bud Duncan in "The Poor Fiddler" is the comedy for Wednesday.

Rex Beach's rip-roaring farce comedy, "Going Some," is announced as the Thursday attraction. It is rapid action from start to finish with exciting situations without number. "Mind Your Business" is the comedy for the same day.

Clara Kimball Young comes Friday in "Mid-Channel" and Norma Talmadge Saturday in "A Daughter of Two Worlds."

SHIRLEY MASON WILL BE STAR AT FORSYTH

Diminutive Actress Plays the Leading Role in "The Lamplighter."

Shirley Mason, the diminutive star who has endeared herself to millions of picture lovers by reason of her splendid work in some of the most successful pictures of recent years, will hold the screen at the Forsyth on Monday, Tuesday and Wednesday in "The Lamplighter," a picture that gives the delightful little star one of her finest and most appealing roles.

In "The Lamplighter," Miss Mason is cast for the part of Gerlie, a little girl separated from her mother through the agency of a stern grandparent—who refuses to recognize his daughter's marriage. The child is cruelly buffeted by fate in the form of a dissipated old woman until, through the friendly interposition of a lovable old man who follows the business of lamp-lighting, she is eventually restored to her mother and father, with the sweetest of her early longed-for finds, finds the happiness so troubled her.

The story, while intensely roman-

tic, with the love interest ever prominent, is nevertheless replete with thrilling incidents, such as a fire and explosion on a ship in harbor, upon which most of the story's principal actors have been gathered.

The work of Shirley Mason in the part of Gerlie was finished and delightful at all times, and the work of the supporting company was marked by a skill and sincerity that made the rendition of the beautiful narrative a positive treat for film lovers.

Maria Susanna Cummins wrote the story and Howard M. Mitchell directed its stagings; and other united efforts have provided Shirley Mason with one of the most worthy vehicles ever entrusted to her.

The current editions of the Burton Holmes Travelogue and the best news weekly in town will be shown as usual.

Rogers May Quit.

Will Rogers and Goldwyn may part company. Rogers is now working on his last picture, "A Poor Relation," under his contract. He has been a tremendous drawing card and Goldwyn is anxious to have him place his autograph on the dotted line of another contract. But Rogers, it is claimed, is demanding a big increase in the salary he is now getting and Goldwyn is "dickering" with him. It may result in the cowboy temporarily quitting the screen, as it is understood he has a standing offer to return to Flo Ziegfeld's follies.

May Allison's last picture for Metro, "The Last Card," is now in the cutting and titling stage.

Arbuckle Pleased With His Work in Five-Reel Comedies

"Such a relief," explained Roscoe Arbuckle as he sat on a gasoline can on his set at the Lasky studio, where the Paramount star is filming "Gasoline Gus," his latest five-reel comedy.

Roscoe was speaking of his change from the old two-reel comedies to five-reelers which he is now making. "This is my sixth five-reel comedy," Fatty went on to say, "and the more of them I make the better satisfied I am with the change from the old slapstick pictures."

In the first place, it is actually easier to make five-reel comedies than it is to make two-reel slapstick pictures, for the reason that we don't have to be ransacking our brain every minute or two for a new gag or punch that hasn't been used before, or a "laugh-getter" that is old, but can be used again with a little variation. Here there is an entire organization aiding me in putting over laughs.

"Few people realize what a strain it is to constantly be thinking of things that will make the public laugh. Many situations that appear in every-day life and strike me as most amusing often prove themselves to be worthless as screen material."

"In my new five-reel picture for

Paramount, a great deal of the worry of endeavoring to strike upon some new form of comedy is done away with by the more substantial plot of the longer productions. Also the five-reel comedy gives me a chance to take some standard work or popular story, written by a favorite humorist, and turn it into motion picture form. Then you have a theme more or less true to life, with human situations and a story that appeals to the public."

The fact that "Fatty" is so fond of his work in comedies and also because he is a natural comedian, makes it easy for a director to obtain the best of results with the rotund star. Often when working on a scene he will think of some gag or a change in the scenario that would add a laugh to the situation and the script is changed for this purpose.

"Fatty" likes the five-reelers, enjoying playing the more substantial roles and as a result is putting every ounce of energy into his work. He often says he spends his idle moments thinking, eating and sleeping about the story on which he is working, trying to envision the plot—and the best part about it is that many a picture goes but what many bits of genius Arbuckle has more can be found somewhere within the five reels.

Roscoe Arbuckle's new Paramount comedy, "Should a Man Marry?" will have a number of unusual features which will be amplified by that variety of comedy for which Mr. Arbuckle is so well known.

VAUDETTE THEATRE

Monday and Tuesday

Fatty Arbuckle

—In—

'Brewster's Millions'

A Paramount Picture

—Also—

"A Fresh Start"

2-Reel Educational Comedy

Wednesday and Thursday

Viola Dana

—In—

"Puppets of Fate"

—Also—

"Great Scott"

A New Two-Reel Comedy

Friday and Saturday

Douglas Fairbanks

—In—

"Bound in Morocco"

—Also—

Fatty Arbuckle

—In—

"A Rough House"

—And—

Topics of the Day

SPECIAL RIALTO MUSICAL PROGRAM THE FAITH HEALER

GEORGE MELFORD'S ONE SOLID WEEK
GREATEST PRODUCTION

A Paramount Picture with MILTON SILLS

A Paramount Picture with ANN FORREST

SIN AND SUFFERING WERE NEVER ORDAINED BY GOD

BELIEVE IN HIS PROMISES, AND YOU SHALL BE FREE AND WHOLE!



The man was a world of Green-Clad Hills, where he lived with his flock and his dreams. The woman, a world of folly and pleasure. Where virtue and dreams are lost. And when their two worlds met—A story that shows how big and beautiful human life can be.

He had always thought divine love was enough. Then a woman's love came, and he tried to choose. Broken! Broken! His faith that had healed the sick was gone! For love of a woman! And the jeering crowds stoned him, but she whom he had saved from shame in the end saved him.

FORSYTH

MONDAY TUESDAY WEDNESDAY

(ADELPHIUM LOVE STORY PLAYED BY THE CUTEST GIRL IN PICTURES)

SHIRLEY MASON

In Maria Susanna Cummins Thrilling Romance

"THE LAMPLIGHTER"

THE TENSELY HUMAN STORY OF A LITTLE WAIF WHOM LOVE LOST AND FOUND

ADDED ATTRACTIONS

BURTON HOLMES TRAVELOGUE

CURRENT NEWS WEEKLY

THE MAN WAS A WORLD OF GREEN-CLAD HILLS, WHERE HE LIVED WITH HIS FLOCK AND HIS DREAMS. THE WOMAN, A WORLD OF FOLLY AND PLEASURE. WHERE VIRTUE AND DREAMS ARE LOST. AND WHEN THEIR TWO WORLDS MET—A STORY THAT SHOWS HOW BIG AND BEAUTIFUL HUMAN LIFE CAN BE.

He had always thought divine love was enough. Then a woman's love came, and he tried to choose. Broken! Broken! His faith that had healed the sick was gone! For love of a woman! And the jeering crowds stoned him, but she whom he had saved from shame in the end saved him.

SALVATION ARMY PLANS DOLLAR DAY

Many Organizations to Assist Army in Raising \$50,000 Fund for Maintenance.

Everybody in Atlanta will have a fine chance—and an easy chance—to help the Salvation Army next Tuesday.

Thanks to many of the city's young ladies and women, a "Dollar Day" will be staged on Tuesday with stations all over town where friends of the Salvationists may add something toward the \$50,000 needed this year for relief work at home.

Whether the gift is \$1 or a dime or \$5 or a big check, it is badly needed, according to chairman Arnold, who says that the total amount so far contributed by the public is far below a point that would let the Salvation Army struggle through 1921 even on the most limited scale.

Raising the whole budget, Mr. Arnold said Saturday, means that the Atlanta corps could not only continue their valuable service in relieving distress and suffering but would be enabled to expand their work to meet the greatest demand in the Army's history here.

Not Enough Workers. Ever since the annual appeal of the Salvation Army began, according to Mr. Arnold, the only difficulty met in getting subscriptions rested in the ability to get enough workers to go after the subscriptions. Next Tuesday's "Dollar Day" will overcome this handicap, the leaders believe, by making it a simple matter for anyone to contribute.

A number of the leading women's organizations of the city are sponsoring "Dollar Day." Booths will be established at practically all downtown office buildings and at numerous community centers, at which the feminine volunteers will remain on duty all day ready to receive donations from one and all. Mrs. Samuel Lumpkin, chairman of the woman's department, in general charge of the proposition.

List of Volunteers. A partial list of the organizations, leaders and booths figuring in Tuesday's "Dollar Day" appeal is announced as follows by Mrs. Lumpkin:

Junior Witches, seven buildings; Mrs. E. E. Huguley, in charge; Kirkwood; Senior Witches, twenty buildings; Mrs. James A. Erwin in charge; Battle Hill Parent-Teacher association; West View Pharmacy; Mrs. R. L. Thompson in charge; Crew street Parent-Teacher association; Capitol avenue; Mrs. Carl Dick in charge; Mrs. Jack Calhoun, Forsyth building; American Legion auxiliary, one booth; Mrs. W. C. Elrod in charge; United Daughters of the Confederacy, federal penitentiary district; Mrs. S. B. Turman in charge; Mrs. George O'bear, Grant building; Mrs. R. M. Striplin, Lakewood park; Mrs. H. Clay Moore, East; Mrs. C. H. Heery, two booths; Grant park; Mrs. Ella Carter, postoffice building; Mrs. Sam Schoen, one booth. Other organizations whose memberships have volunteered to help make "Dollar Day" successful, or who would like to lend aid to that end, may obtain assignments by communicating with Mrs. Lumpkin or by telephoning Salvation Army headquarters, 41 Luckie street, IVY 6646.

SOUTHEASTERN SHOE MEN READY FOR MEET

Convention to Be Held in Atlanta June 7-8 to Be Well Attended.

The convention of the "Southeastern Shoe Retailers' Association" to be held in Atlanta, June 7-8 will be the greatest of its kind ever held in this part of the United States.

From all indications everybody in the three states who sells shoes is coming to the convention. Hotel reservations for members are pouring in daily. Those expecting to attend can write to A. Lamar Ray, 305 Connally building for reservation. Special reduced rates will be given by the railroads from all points of Georgia, Florida, South Carolina and Alabama.

Every sample room in the hotels was engaged several weeks ago, by the leading manufacturers of the country.

"For the merchant who has not placed his fall orders this will be a wonderful opportunity to compare prices and values, and select the proper styles," says Fred S. Stewart, one of the South's leading shoe retailers.

At a dinner given last Tuesday evening by the association to the various committees, who will make the convention a success, the program was announced by W. S. Byck, chairman of the program committee.

"Bring your store problems with you," says Mr. Byck. "No doubt some merchant has solved the problem that is bothering you. He will give you the answer."

"President Jas. P. Orr, of the 'National' Shoe Retailers' association will be with us and will make an address that will be of interest to all shoe dealers, as he is very much interested in the wonderful success of the 'Southeastern Association.'"

"Here are subjects that are of interest to every shoe retailer, and they will be handled by the best minds of the southeastern members."

"Finance and Business: Keeping your eye on the Ball Merchandising under present conditions."

"Trade Associations: What the National Shoe Retailers Association stands for."

"Stock turn overs and Management Problems of a Retail Shoe Store."

"Successful retail shoe advertising."

"Making the findings and repair department pay your rent."

"The benefit of good show windows."

"The Hosiery Department as a profitable adjunct to the shoe store."

"Buying footwear under present conditions, and how to select styles."

"The necessity of the shoe wholesaler to the shoe retailer."

"How to run a Shoe Department in a department store."

"Compensation of retail shoe salespeople."

"How to combat the mail order house."

"The rubber footwear industry as an important part of the shoe store."

"Open Forum Discussions."

"Such a Little Cash Is Necessary
When You Buy at Haverty's"

HAVERTY'S

You Are Never Charged Extra for
Deferred Payments at Haverty's.

WHERE GOOD FURNITURE IS NOT NECESSARILY EXPENSIVE

Concrete Examples Below Prove This Statement—Our Entire Stock Is Conclusive Evidence.
These Prices Will Compare With Those of 1917! Buy This Week While Selection Is Possible

A Small Payment Down—Balance Weekly or Monthly

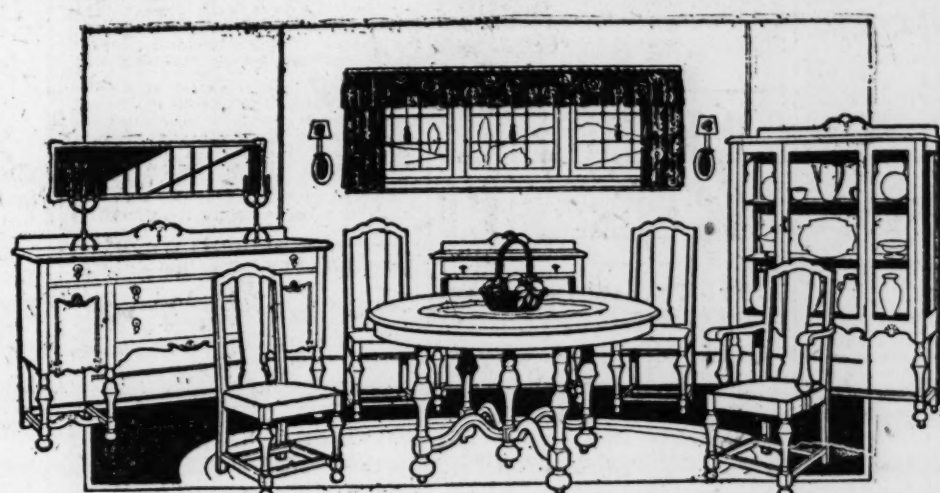


This 7-Piece Mission Suite

The 7-piece suite illustrated above is a fine example of the Mission pattern and sells regularly for \$200. It is offered in either fumed or golden oak, and consists of 48-inch buffet, 45-inch round extension table, 2-door china cabinet, and four upholstered chairs. We want you to see this suite. You will want it.

Delivered to you for only \$10 cash; balance payable \$2.50 a week.

\$125



This \$360 Dining Room Suite

This is just one of the many wonderful values in dining room furniture offered this week. The suite illustrated is William and Mary period design, beautiful satin Jacobean finish, consisting of 60-inch buffet, 54-inch round extension table, serving table, china cabinet, and six chairs upholstered in genuine brown Spanish leather.

Delivered to you for \$20 cash; pay balance \$20 a month.

\$275



A Sale of Tapestry Brussels Rugs

They are 9x12 size and in pretty patterns and color combinations.

\$39.50 Tapestry Brussels Rugs **\$27.50**
\$54.50 Tapestry Brussels Rugs **\$45.00**
\$62.50 Tapestry Brussels Rugs **\$52.50**

Terms arranged on any Rug you select.



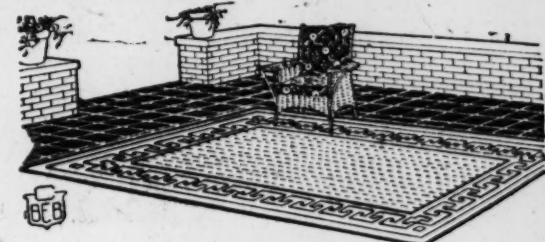
This 3-Piece Fiber Suite Sold For \$125

This 3-piece Suite is exactly as illustrated, upholstered in a good grade of figured cretonne. We have sold numbers of this suite at \$125. It is now offered to you at a saving of \$65. It is just one example of the many big values to be had in our living room section.

Terms \$5 cash; balance \$1 a week.

\$59.50

MONDAY ONLY



We offer a number of imported Japanese Grass Rugs in two sizes for Monday only at prices quoted below. Size 27x54 inches sells regularly for \$1.75; size 36x72 inches sells regularly for \$3.25. Only two to a customer. Be here early.

\$1.75 Rugs Will Sell Monday **85c**
(2 to a Customer) for

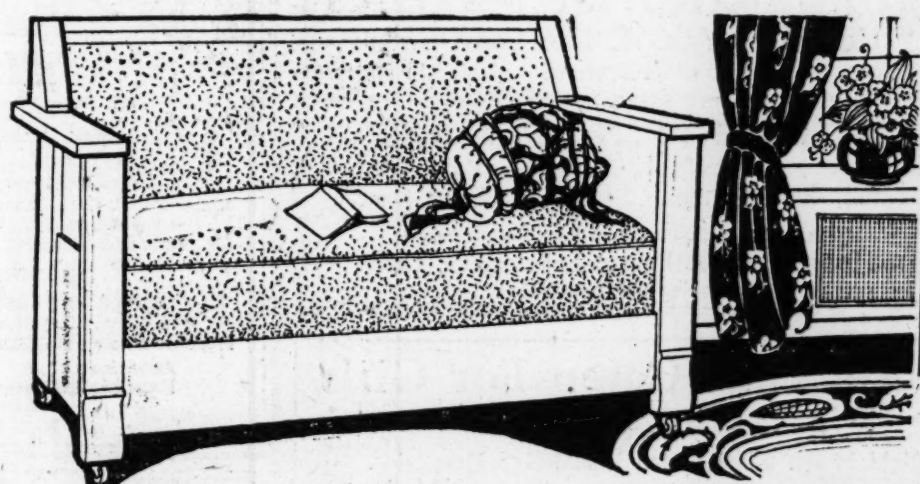
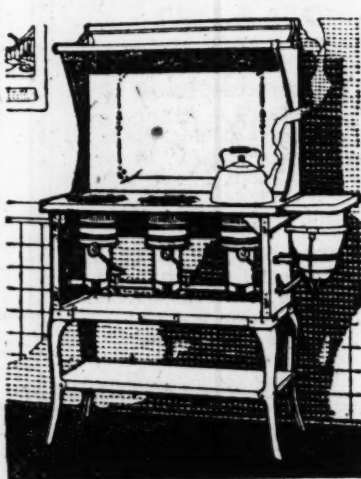
\$3.25 Rugs Will Sell Monday **\$1.50**
(2 to a Customer) for

Cooking Fuel Expense Solved

A Stove that will burn 25 hours on 1 gallon of oil surely solves the fuel problem. This is the record of the Haverty Blue Flame. There's a size for every family. The stove illustrated is the 3-burner size with warming shelf, and is priced—

\$39.75

Terms, \$2.50 cash; balance \$1 a week.



A Few More Davenettes To Be Sold At

We have had a phenomenal sale of these Davenettes during the past two weeks. A few more remain for this week's sale. May be had in fumed oak, golden oak or mahogany, with upholstery of black or brown imitation Spanish leather. Makes a full-size bed.

\$57

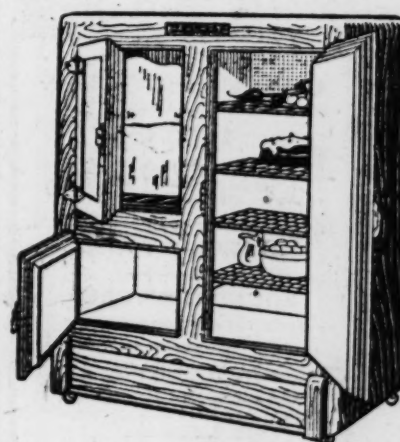
Terms, \$2.50 cash; balance \$1 a week

See the Values in Our Windows

HAVERTY FURNITURE Co.

13-15 Auburn Ave., Atlanta, Ga.

An Economical Home Necessity



A Refrigerator that really refrigerates is what we offer in the Haverty Hygienic, a size for every requirement and at prices that are low. The size illustrated is our 75-pound capacity, with baked-on white enamel walls, and sells regularly for \$44.50. Special

\$39.95

Terms, \$2.50 cash; balance \$1 a week.

CHINESE REED

There are two styles of these Chinese Rockers, and Chairs to match may be had at the same price. These chairs and rockers sell regularly for \$23 each. Limited number to be sold this week at

\$9.75



Lowest Prices on Keely Cottons for Monday

Mid-May Sales in White Goods Dept.

Tomorrow ushers in the Mid-Summer Season. Graduation days, vacation days, frolicsome days and real, sizzling-hot Summer days are ahead of us, so it is well to be prepared with these new fabrics while the selection is so complete. Some are exclusive novelties not to be obtained elsewhere in Atlanta.

A "Scoop" in Organdy

1,000 Yards, 50 Inches Wide---Pure White
Worth \$1.65 in a Regular Way

Our buyer has just succeeded in putting through a large deal in real Swiss Wash Organdy that gives us a distinct advantage in pricing. Pure white, perfect in construction, with that permanent Swiss finish that retains its crispness after washing. Knowing the quality sold this season, he says this is worth every penny of \$1.65 in the usual way of retailing. The ideal fabric for graduation frocks as well as for all kinds of Summer blouses and costumes. And remember, it is f-i-t-y inches wide.

89^c

Extra Wide
Extra Quality
Extraordinary Price

White Dotted Swiss

—in both seed and pin dots are becoming more and more fashionable. Tomorrow you will find on sale the finest pin head dots woven on sheer, beautiful, smooth Swiss fabric. A limited quantity—about 250 yards—32 inches wide. And this won't last long at the special

\$1.15

900 Yards Imported Batiste
45 inches wide, 75c Value

59c

Pure white and made in England. An extraordinary value, both in width and quality, and will not last long. Nothing is better for children's dresses, or lingerie.

Colored Kerchief Linen

36 inches wide, guaranteed strictly pure linen, in rose, pink, blue, green and helio. Special, yard.....

\$1.49

Striped Organdy French Sponge Dotted Swiss

An unusual offering of the newest colored Dotted Swisses, colored Organdies and colored Eponges, sheer in texture and correct in finish. The Swisses are a regular riot of color. Some are more gorgeous than a Summer sunset. A partial list of these beautiful things include:

- 40-inch striped organdy, black, green and helio stripes.
- 40-inch French pounce in both gray and brown plaids.
- 32-inch Dotted Swisses in brown and red, brown and blue, blue and green, gray and red, white and red, white and black, also blue and white pinhead dots.

\$1.69

New Wash Dresses

Exploiting Organdy, Swiss, Voile
Linen Crepe and Gingham

After all, wash dresses are what you want now—something cool and thin and summery. Soon the great army of teachers and students will be released for their round of Summer house parties and other pleasures. The business girl must have her frolic of two weeks or more. And, in this time of clubs and civic activities the woman who stays in town must be continually on the go. All this is leading up to the delightful little dresses we are featuring for you, developed of Voile, Swiss, Organdy, Linen, Crepe and Gingham. They are moderately priced at \$10.75 to \$34.75.



An Attractive Group of Voile and Linen Dresses \$14.75

The Voiles include a variety of those popular little pin dotted appliques—red on navy, tan on brown, white on copen, and so on. Sometimes they have organdy sashes to match dots. Then, of course, they are variously scalloped, ruffled and lace trimmed.

The linens are in rose, pink, blue and white, usually heavily embroidered. Attractive models in long-waisted effects.

Many of these are one of a kind, and many new and unusual features are noted in the trimming.

Organdy Dresses at
\$13.75 \$14.75 \$16.75

These charming little dresses all agree on delicious color and delf embroidery. Some are in solid colors, others are embroidered in dots or eyelet effects in contrasting colors. And besides showing the intriguing ways of wee ruffles, scallops and Val. lace whirls, they are uniform in their sheerness of materials and good workmanship.

- Pink
- Rose
- Gold
- Lemon
- Nile
- Gray
- Orchid
- Copen
- Honeydew
- Light Blue
- Navy
- Brown

Beautiful Voiles to Go Down With a Thud in Monday's Sales

Thousands of yards of high-class voiles. Exquisitely lovely things in woven effects, applique, prints and satin stripes, as well as several pieces of sheer printed organdies. Some of the loveliest things we have had this season.

The printed Voiles are in rich, dark colors with flowers, foliage, scrolls, and futurist effects, some with satin overstripes. The appliques are mostly light colors; orchid, pink, light blue and white. The printed organdies are in popular little dice checks in every color. A wonderful variety of patterns and weaves. To give you some idea of their value—

- 75c Applique Voiles
- 85c Woven Voiles
- 50c Printed Organdy
- 50c French Voile
- 50c Whitman Voile
- 50c Burton's Voile
- \$1 Novelty Silk Voile
- \$1 Satin Stripe Voile

39^c



Good Substantial Voiles

Just enough of these to fill one table. Pretty summery printed effects in both light and dark colors. Ideal for little garden frocks, porch dresses and for general outdoor wear.

19c

Pillow Case and Sheet Specials

Bridal Pillow Cases

This high-class pillow case compares in quality with Utica, Piquot or Anchor brands, and at the prices quoted it is a real bargain:

42x36—45x36—
Special, each. **36c** Special, each. **39c**

Mohawk Sheet Specials

81x90 Mohawk Sheets, Monday only, **\$1.36**
each

81x99 Mohawk Sheets, Monday only, **\$1.49**
each

Limit 4 to a Customer

Utica Sheet Special

81x90 Utica Sheets, Monday only. **\$1.49**
Limit 4 to a customer. Each

Security Sheet Special

Very soft in finish, free from starch, strong in construction. Perfect in every detail. Compares with the best.

81x90 Security Sheets, special, **\$1.10**
each

81x99 Security Sheets, special, **\$1.34**
each

Wearwell Sheet Special

81x99 Wearwell Sheets, special, **\$1.49**
each



New Silk Sweaters Symbols of Summer

Decidedly chic when worn with white skirt, are the new black, navy and brown silk sweaters. Especially when they are of heavy unadulterated silk in smart Tuxedo styles, pocketed, belted or sashes. Fancy weaves in broken plaid and fancy striped effects.

These are new sweaters, fit subjects to conjure up pretty scenes at beach, mountain resort or on the greenway, and are attractively priced at

\$24.75 \$29.75

Jaunty Sport Coats of All-Wool Jersey

The sport coat has won favor because of its practicability as well as its utter becomingness. These are Tuxedo models, belted, pocketed; in all the best colors: henna, flame, pekin, copen, jade, brown, navy, and black—

\$8.75 to \$14.75

White Flannel Coats

Are decidedly modish. We have some new arrivals with patch pockets. Tuxedo lapels and narrow belts, at—

\$14.75

Skirts of Sheeny Silk

—Pleated, tucked or else plain, in pure white, solid colors or wide fancy stripes. Sometimes stripes are woven in self colors. Evolved of

- Canton Crepe
- Crepe de Chine
- Georgette Crepe
- Roshanara Crepe
- Tally Ho! Silk
- May Queen Silk
- Chinchilla Satin
- Silk Eponge

\$10.75 to \$25.75

Smart Wool Skirts

—Fashioned of, white and sports striped flannel, also of prunella and serge in the darker plaids and stripes.

\$7.75 to \$19.75

Dainty Jersey Undies For the Graduate

—Nile
—Maize
—Sky
—Pink
—Helio

Here's something any girl will like—and it's new, too. Fine drop-stitch Jersey Vests and Teddy Drawers. We are able to offer these garments at very special prices tomorrow.

Vests, \$3.50 values..... **\$2.95**

Teddy Drawers..... **\$3.45**
\$5.00 values

Summer Woolens Shepherd Checks

—go in for separate skirts and one-piece dresses, and they're here in every style: pin checks, small checks, big and little block checks.

- 36-inch Shepherd Checks, yard.... **\$1.00**
- 42-inch Shepherd Checks, yard.... **\$1.19**
- 40-inch Shepherd Checks, all-wool. **\$2.19**
- 48-inch Shepherd Checks, all-wool, sponged and shrunk..... **\$3.95**
- 56-inch Shepherd Checks, all-wool, sponged and shrunk..... **\$3.95**
- 56-inch Big Block Checks, all-wool. **\$3.50**

Plaids

—are in many new and striking combinations for the popular pleated skirt.

- 44-inch Plaids, yard..... **\$1.39**
- 40-inch All-wool Plaids..... **\$2.19**
- 48-inch All-wool Plaids..... **\$2.95**
- 56-inch All-wool Plaids..... **\$3.95**

Dress Up Your Home With Pretty Awnings

We are equipped for putting up porch and window awnings, the best workmanship guaranteed. Good materials in all the newest styles. Phone or call and we will send our man to submit samples and estimates.

KEELY'S



Entered at the postoffice at Atlanta as second-class mail matter.

Telephone Main 3000.

ATLANTA, GA., May 22, 1921.

SUBSCRIPTION RATES:

Daily and Sunday, 12 mos. \$12.00; 6 mos. \$6.00; 3 mos. \$3.00.

Daily, 12 mos. \$10.00; 6 mos. \$5.00; 3 mos. \$2.50.

Sunday, 12 mos. \$5.00; 6 mos. \$2.50; 3 mos. \$1.25.

Single Copies—Daily, 5c; Sunday, 10c.

J. R. HOLLIDAY, Constitution Building, sole advertising manager for all territory outside of Atlanta.

The Constitution is on sale in New York City by J. P. M. at the late issue.

It can be had by mail from the Atlanta office, or by mail from the New York office.

The Constitution is not responsible for advertisements placed in other newspapers.

Member of the Associated Press.

The Associated Press is exclusively entitled to the use of publication of all news dispatches credited to it or not otherwise credited in this paper and also the local news published herein.

GOES OFF AGAIN!

There was really nothing for the administration or the American people to be surprised at in the expression of Colonel George Harvey, ambassador to the Court of St. James, at the Pilgrims' dinner in London, a few evenings ago.

It was simply another instance of Harvey going off at half-cock just as he may be expected to do at any time, and without a moment's notice.

And if anybody should have been surprised at his saying the wrong thing at the wrong time in this instance, surely the president and his political advisers should have been the last to have anticipated anything else than what has been done; for they, of all Americans, must realize that the political eminence of the colonel has been attained very largely through a series of intellectual explosions in which neither conscience nor consequence have figured.

If the colonel had not taken advantage of the first opportunity confronting him as American representative in Great Britain to say something out of the ordinary, he simply would not have been Colonel Harvey!

His untimely stab at the great sick man in Washington; his vindictive misinterpretation of the motives of his country in entering the world war, and his indelicate and unauthorized construction placed upon the policies of the administration of which he is a representative—all is explained in two words: "Colonel Harvey!"

The same yesterday, today and tomorrow—to the end!

It is the same Colonel Harvey who, after having done more, perhaps, than any other one man to bring the Princeton schoolmaster to the forefront as a presidential possibility, went off at half-cock so frequently that Mr. Wilson was finally compelled to curtly notify his would-be Warwick that "your support embarrasses me!"

From that day thereafter Harvey could see nothing remotely resembling good in his former idol; he became his bitterest foe and his most vindictive enemy.

If the colonel's spectacular outbursts as a private citizen proved "embarrassing" to President Harding's immediate predecessor, the administration may well look for some rough sailing ahead with him speaking, not merely as Colonel Harvey, but as the representative of the government at the most important diplomatic post in the world!

But the colonel is brilliant and original, and he has his own ways of doing things.

It is not a diplomatic way—but it is sometimes a winning way.

Stranger things have happened than that he should break all the china in the diplomatic crockery shop, and still get away with it!

Certainly if anybody could do it, the colonel can.

At any rate, the administration has an interesting experiment under trial.

TRIPPING THE UNWARY.

Even the author of the famous old "Blue Back Speller" didn't know it all, and perhaps the chances might have been as great against him at a village spelling-bee as against the most unlettered of his ambitious competitors.

A word might have tripped and sent him to the foot of the class!

In this connection, from much critical comment on Mr. Edison's "questionnaire," submitted to college graduates, we select this, from The Albany (Ga.) Herald:

"Any person of ordinary intelligence can ask questions which the average person cannot answer. Unintelligent people know things which are unknown to the educated and well informed. A bright high

school boy could get up a list of fifty questions which not one college graduate in a hundred could answer offhand. Some persons of mediocre ability have the faculty for remembering things of no particular importance, though the same is true of many persons of brilliant intellectual attainments. It will be found that among those who cannot answer Mr. Edison's questions are a great many men who have achieved high renown and carved magnificent success out of limited opportunity."

The father of the family—the supposed repository of all knowledge in the estimation of the infant class—is often "stumped" by the small boy's questions in matters of ordinary school study.

And sometimes his only loophole of escape is in sending the inquisitive boy off to bed.

That method gives him time in which to fortify his dwindling reputation for "knowing it all!"

There is no infallible test of intelligence in a list of questions which seem almost designed to "trip" the unwary. It is where the verdict of the jury may be as fatal as the judge.

It is doubtful if Mr. Edison himself could have correctly answered, off hand, his own questions!

There are no "Walking Encyclopedias"—they are all on the book shelves.

THE "SLACKER LIST."

The government started off its long-deferred publication of the so-called "Slacker List" in Chicago with a blunder so serious as to weaken the whole plan.

The first list published was headed by the name of William Sutherland Bacon.

Its publication was immediately followed by a vigorous denial on the part of Mr. Bacon's family and friends that he was in any sense a "slacker," or ever had been.

Then an inspection of the war department records, and of those of the American Legion, showed that Bacon served throughout the war and won promotion after promotion until he gained the rank of lieutenant colonel before finally being mustered out in the demobilization process.

He is now connected with the National City bank in New York, enjoying a position of honor and trust.

What his emotions were at seeing his name at the head of a list of draft evaders—of men who shirked their duty to their country in the hour of peril—can be imagined.

Captain William Setliff, secretary of the American Legion, department of Illinois, discussing the injustice that Colonel Bacon has suffered, said:

"There must have been something very peculiar when the draft board, the whole United States government, including the war department and the department of justice, could not learn that a lieutenant colonel, commander of a camp in a very important branch of the service, was billed as a draft deserter."

It does not justify the error to say that it was a mistake honestly made, and due to somebody's carelessness.

Captain Setliff makes the timely suggestion that newspapers do not publish any more "slacker lists" until the American Legion has been given an opportunity to check every name.

That suggestion is well worth following; for, while the effect of publishing the names of actual draft-evaders, and of "slackers" generally, would be good, the harm resulting from even one error such as that of which Colonel Bacon is the victim, is too great to warrant the taking of any chances.

The government and the press cannot be too painstaking and careful about such matters, and in employing every possible safeguard to insure absolute accuracy.

COMMON SENSE RULES.

The Commerce (Ga.) News suggests six common sense rules "to help on prosperity," as follows:

"If you can't pay all of your debts, pay a part of all of them.

"Remember the interests of your creditors. Their credit has helped you—now help them.

"Don't try to hold all your cotton. Sell a part and pay a part of all you owe.

"Don't carry much money in your pockets, nor store it in trunks. Put it in the banks and pay your debts and thereby keep money in circulation.

"If you and your neighbors don't help the manufacturers and bankers, who have been helping you all of us will be in a 'pickle'.

"Be cheerful and talk better times. Your co-operation now means your prosperity later."

The hard times croakers—found in every community—would do well to get those rules by heart and live up to them. In that way they would greatly assist in the work of bringing about better times in their respective communities, instead of being stumbling blocks in the way to a greater prosperity.

A spirit of co-operation in all that makes for the advancement of a town's business interests is what is needed; and to "be cheerful, and talk better times."

And there's plenty to back up the better times talk. "Tenants and renters," says the Commerce paper—

"—have gone on as usual, they have planted their crops and have today

"prospects equal to any previous year. The prospects for food for man and beast were never more promising. We have yet on hand and for sale in this immediate section at least 4,000 bales of cotton. At present prices, this will turn loose quite a bit of money. We have a bounteous fruit crop that is already beginning to ripen. Our gardens are growing under the burden of the finest production of vegetables we have ever enjoyed."

That's the bright picture for the gloom-dispersers to contemplate—a really brighter outlook for town and country.

"The man who works will win," says our Commerce contemporary; and there's work enough to keep people "too busy to worry."

PLAYING FOR CHARITY.

"Sweet Charity" is the cause that reaps the entire intrinsic benefit from the presentation of the Junior League "Follies," which has become an annual event in this city, but Atlanta benefits from it in many more ways than one.

The Junior League is an organization, the personnel of which is composed of the flower of Atlanta's young womanhood.

Its purpose is to keep alive the spirit of helpfulness, of doing good; and once a year it concentrates its attentions upon the serious business of providing means of ministering to the needs of the unfortunate, the disconsolate and the worthy poor; and it does that by providing entertainment of a high order, the entire proceeds being bestowed upon charity.

The 1921 "Follies" will be staged in the Atlanta theater, Monday, Tuesday and Wednesday nights, with a matinee performance Wednesday.

Irrespective of the underlying purpose for which this amateur dramatic entertainment is given—irrespective, that is, of the worthwhile of the cause of Charity—the Junior League's efforts are one that deserves encouragement and support by all citizens of Atlanta.

It serves as a medium for the development of histrionic talent among the young men and young women of Atlanta; also to direct their attention to conditions on the seamy side of society, and to acquaint them with the genuine happiness that comes with consciousness of lending a helping hand to their more unfortunate brothers and sisters.

That is the serious and more practical element in the enterprise to promote which Atlantians may help by attending the "Follies."

And, in thus helping they will throw themselves in the way of seeing a mighty good show—the best, perhaps, taking precedent for it, of the season!

"F. B." ON THE RUN.

Medical science, says a news report from Boston, "has tuberculosis on the run."

This cheerful and heartening statement was occasioned by the assurance given by Dr. George G. Sears, president emeritus of the Harvard medical school and one of the foremost physicians of America, that before long the dreaded "white plague" will be classed among the "vanishing diseases," such as smallpox, typhus, typhoid fever and diphtheria—diseases which are fast giving ground before the onward march of science.

"I'll venture to say," said Dr. Sears, in an interview a few days ago—"that the time is not far off when we shall worry about tuberculosis. I believe it is quite within reason to say that we shall have it under control as well as we have smallpox."

"We are learning more about tuberculosis all the time. The people too, are learning about it. The more we educate the people, the sooner we shall be able to stamp out the disease. People are learning how to avoid tuberculosis. That, in itself, is a great victory."

"We have proved that tuberculosis is not hereditary. Not many years from now it will cease to be a source of worry. But in the meantime everybody must maintain strict vigilance and make of science most work incessantly."

After all, success in overcoming the ravages of tuberculosis, as in the case of almost every other disease, depends largely upon education—upon teaching the public, first, how to avoid infection, and second, what to do to arrest its progress in its incipient stages once it gains a foothold in the system.

To this end the medical profession and various organizations—notably the great Anti-Tuberculosis society—are doing a wonderful work, and making most gratifying progress in the conservation of human life.

Since it has been demonstrated that tuberculosis, or "consumption," as the disease was formerly known, is not inherited, and that it is not "incurable," as was formerly supposed to be, but can be completely cured if treated in time, the malady has lost much of its terror.

Also the death rate from it has materially decreased during the last few years, and is still decreasing; but the ghastly mortality of the disease before science began to make effective progress against it is emphasized by the fact that even now it claims hundreds of thousands of victims every year.

But there is hope, as Dr. Sears

suggests, that the time is not far distant when tuberculosis will be no more serious than its most common forerunner, the "bad cold"—that is to say that, thanks to science, and to the education of the masses, few cases of it will be permitted to progress beyond the comparatively harmless "bad cold" stage.

THE WAY TO RESULTS.

By offering a reward of \$200 for the arrest and conviction of any citizen guilty of participation in the dynamiting of a dipping vat, the commissioners of Brooks county have gone to grips with one of the most indefensible forms of lawlessness practiced in Georgia, and they have gone about it in the way that ought to lead to results.

Commenting in a commendatory vein upon this action by the Brooks board, The Tifton Gazette "ventures to guess that dynamiting vats won't be quite so popular in Brooks county as it is in some quarters;" but the mere offering of a reward, though it supplies a wholesome incentive in the right direction, will not of itself supply the remedy that is needed.

The rest is "up to" the better thought of the community, and the courts.

Those who have information that might lead to the arrest and conviction of a vat dynamiter should be public-spirited and courageous enough to place it in the hands of the authorities; and then, when an alleged dynamiter is brought to book, if the courts will see to it that he is given a speedy, impartial trial—a trial based upon the merits of the case and without any element of intimidation being allowed to enter into the proceedings—followed by the administering of stern and absolute justice, the dynamiters will soon realize that the law is bigger than they, and dynamiting of dipping vats will cease!

But the most mystifying thing about the pernicious practice of vat dynamiting is that the force of law needs to be invoked to stop it—that self-interest alone, to say nothing of reason and common sense and public decency, is not sufficient.

As our Tifton contemporary expresses it—

"There is one phase of this question that we have never been able to understand. Why men should dynamite their own property. Dipping vats are the property of the county in which they are located. They are built at the county's expense and when they are dynamited they are rebuilt at the county's expense. Hence, when a man blows one up, he destroys his own property."

More than that, the whole tenor of vat dynamiting is toward destruction of the prosperity and good name of the community and the state in which it is practiced; and, as in the case of lynching and peonage, if the state authorities are unable, or for any other reason fail to put an end to it, either by moral suasion or by the forces of the law, or by both, it is as certain as the sunrise that sooner or later the federal government will take a hand to that end.

How much better for the state to act!

WAY OF A WOMAN.

Editor McIntosh, in his Albany (Ga.) Herald, says his respects to the critics of the lipstick and face-paints and powders.

"We can't make the women different from the way they were born," he says, "and we don't want to!"

Some one has figured that the money women spend yearly for complexion-aids and beautifiers would almost build a new American navy!

But "What's the use?" asks Editor McIntosh—

"Here man might debate for a twelvemonth whether the manufacture and sale of face paints and powders should be prohibited, and it all would have not the least effect. Cut out the Parisian show-waitresses and the adorable creatures would rob the flour barrels; ban the paints and they would squeeze the juice from the beets instead of boiling them for dinner. A lot of women wear too much make-up; but we've never seen a man yet who knew how to use a powder-rag or a lipstick!"

"The women—God bless 'em," used to be the banquet toast when the wine gave color to the cup, and it's still the salutation in sparkling, unprohibited water!

And wiser and safer, it is to let woman have her own sweet way with a world which is more beautiful because she is its home-keeper.

Besides, she's "on the jury" now, whose verdict the judge himself would hesitate to dispute.

And even the most important politics must wait for her "to set a ringlet right," and give her handsome hat the right, attractive tilt.

In or out of politics, she knows what's best for herself and all the world, and there's no use arguing the point with her.

The wise ones never do!

The men who may think they run the country "all by themselves," are not half-right—and they know it.

And when they have laid down the law to the women—in fashion or politics—they have only "had their say," and haven't arrived anywhere in particular.

That is why Editor McIntosh says: "Eliminate criticism of woman and her ways; for it does not amount to anything!"

The Old Hymns

BY FRANK L. STANTON

(By Request)

I.

There's lots of music in 'em—the hymns of long ago.

And when some gray-haired brother sings the ones I used to know

I sorter want to take a hand—I think of days gone by—

"On Jordan's stormy banks I stand and cast a wistful eye!"

II.

There's lots of music in 'em—those dear, sweet hymns of old.

With visions bright of lands of light, and shining streets of gold;

And I hear 'em ringing—singing where Memory dreaming stands,

"From Greenland's icy mountains to India's coral strands."

III.

They seem to sing forever of holier, sweeter days,

When the lilies of the love of God bloomed white in all the ways;

And I want to hear their music from the old-time meetin's rise

Till "I can read my title clear to mansions in the skies."

IV.

We never needed singin' books in them old days—we knew

The words, the tunes of every one—the dear old hymn book through!

We didn't have no trumpets then, no organs built for show,

We only sang to praise the Lord, "from whom all blessings flow."

V.

An' so I love the good old hymns and when my time shall come—

Before the light has left me, and my singing lips are dumb—

If I can hear 'em sing them then, I'll pass without a sigh

To "Canaan's fair and happy land, where my possessions lie."

LIBRARY LITERARY NOTES

By Frances Newman, of the Carnegie Library

STREAKS OF LIFE

Had Miss Ethel Smyth but served literature with half the zeal she served her music, she would now be a much more celebrated lady than she seems to be. How good her music may be, one has no way of knowing, never having heard a note of it. But one can't help feeling that if the music is so very lovely, some one might be found to play it or to sing it. When one reads of her struggles to get three performances of her opera, "Der Wald," which sounds as if it might sound like the Forest Weaving in "Siegfried"—staged in Berlin during England's extreme Boer war unpopularity, of her efforts before one sole performance of her Mass was given in London by the Royal Choral society, one remembers Mr. Jack in Bernard Shaw's almost forgotten novel, "Love Among the Artists."

"I am 34 years old," said the bad-tempered Mr. Jack, "and if I had adopted any other profession than that of composer of music, I should have been a millionaire by this time. The Puccinis and the Strausses and the Debussys do somehow get themselves heard, the difficulty of the composer would seem to be that while people like new books, they do not like new music; they are quite willing, anxious, to read 'The Age of Innocence' and the history of the world, according to Mr. Wells, but they definitely prefer hearing 'Aida' or 'Pelléas and Melisande.' That is to say, people will read new books, but they will not read new music. They will read either originality or inspiration in music."

Turns to literature.

And now, having reached the ripe age of 63, Miss Smyth has taken to literature and she is by way of becoming famous—famous among the intelligentsia, which is quite another thing from being famous in the manner that the Einstein theory is famous—so that the funny papers can take it for granted that their readers will get the edition. Last year Miss Smyth published her memoirs "Impressions That Remained," just as any artist may do without particularly exciting the world. But apparently the English editors saw the gulf that is set between Miss Smyth's remaining impressions and those of Monsieur Einstein, or Mr. Borel, all of this year's delightful little papers of hers have been appearing in various periodicals over there. And now these papers have been collected, and are quite properly called "Streaks of Life," with no streaks of lean—which expression Miss Smyth would perhaps not have brought up in to put you at your ease, as some sovereigns do, and bring about anything distastefully approaching conversation. But the empress, who was the most socially competent of beings, talked away cheerfully in her own easy, delightful fashion, all in adopting a manner I had hitherto seen no trace of and which was reserved exclusively for the queen—something of the manner of an unembarrassed but attentive child talking to its grandmother.

Tells about Kaiser.

With the "dear little William" of the Kaiser's diaries of the sixties, Miss Smyth got famously, though conversation even with a war lord seems rather dearly paid for by standing for an hour and a half. The Kaiser seems rather an odd fellow, and he became a very greatly conceived monarch in the Princess von Bulow's drawing room. But the woman who wrote "An Adventure in a Train" could almost certainly write an entrancing novel.

Two of Same Faith.

Editor, Constitution: In the letter of your Washington correspondent, Mr. Hollomon, in The Constitution of May 20, it is said that the late Chief Justice White, of the United States supreme court, was "the first of his faith to hold the chair of John Marshall." This is an error, for John Marshall's immediate successor, Chief Justice Taney, who was appointed by President Andrew Jackson, and was for twenty-eight years and until his death in 1864 at the head of that court, was also of that faith. (See National Cyclopaedia of American Biography, Vol. I, p. 27, where it is said of Judge Taney: "His ancestors were early Roman Catholic settlers, and of that communion he was a devoted member." This work adds that he was "the most trusted and confidential adviser of Andrew Jackson.")

J. M. GRAHAM.

TEXT AND PRETEXT

M. ASHBY JONES

He Who Hateth the Sight.

One of our very best Georgia editors explained editorially that he refused to publish the information contained in Governor Dorsey's pamphlet, exposing the injustice done to the negro, because he was not willing to give such adverse publicity to Georgia. In the same issue of this paper there was published a letter from a young man from that city who was traveling abroad, in which he stated that when he reached Paris he was covered with shame and confusion to find on the front pages of the leading newspapers an account of the Jasper county horror.

Why can't we understand that what some of us fear to even whisper in secret has already been published on the houseposts all over civilization?

It seems to me that it is an almost wilful misunderstanding and distortion of the truth to say that Governor Dorsey indicted the whole state of Georgia. Here is the significant explanation of the publication of that pamphlet. Governor Dorsey summoned a group of representative people from every section of this state and laid the evidence of injustice and cruelties to negroes before them. We all said: "These shameful things have been done by just a few people in the state of Georgia, and if we can get these facts to the attention of all the people of Georgia they will rise up in righteous indignation and right these wrongs."

Thus it must be seen that so far from charging these things to the people of the state as a whole, it was Governor Dorsey's faith, and that of his counselors in the essential righteousness of Georgia people that caused this exposure to be made. Now the real test is to come. Shall that faith be justified?

THE WAY OF THE OSTRICH.

I can warmly sympathize with the many good people who, in the first shock of the horrible revelation, questioned the accuracy of the record revealed. Few people at first could bring themselves to believe that his countrymen in the essential righteousness of Georgia people that caused this exposure to be made. Now the real test is to come. Shall that faith be justified?

For example, the president of our senate fiercely denies the account given in the pamphlet of one of the most barbaric burnings of a negro in the history of Georgia. Without any investigation he jumps to the conclusion that this lynching which Governor Dorsey de-

scribes was one which took place in Oglethorpe county. Then he proceeds to defend the burning of the negro in this county. I must say frankly, for my part, that the man who dares to burn a negro in any circumstances whatsoever, thereby makes himself unfit to become the defender of the good name of this state.

But as a matter of fact this righteous champion of the honor of Georgia is entirely mistaken. He only succeeded in adding another horrible lynching to the published record. The one referred to in the pamphlet occurred in Oglethorpe county and its gruesome horror had already been published all over America and no one has yet dared to deny the facts.

FACING THE FACTS.

If we will but read its significance, nothing is quite so revealing of our real situation as the sensational, vulgar, and entirely untrue publication of this pamphlet. It is a vast mass of this nature that is contained in the pamphlet had already been published in the local newspapers and in the papers abroad. These items had trickled through our local papers, usually in obscure paragraphs, but had often been featured in the papers outside of our state. The only novelty about this publication is that a governor has been faithful and honest enough to gather the salient facts and focus the attention of Georgia upon its own record.

Let those who call this a slander face the undisputed record. Four hundred and five negroes have been illegally put to death in the state of Georgia since 1885, and many of them tortured with savage cruelty. And these negroes, who have been punished, Mr. Nevin calls attention to the fact that this is a record of which the world is proud. Shall we try to defend this record? Shall we try to defend the issue between a governor and those who attack him.

There is also the undisputed record of the expulsion of negroes from their homes and property and the burning of their churches in whole neighborhoods and sections of our state. To claim that these facts should not be published, because they would poorly advertise our state or would interfere with the business of our farmers, is a grossly immoral protest. As a matter of fact we are blind if we refuse to face the facts. The issue is between a governor and those who attack him.

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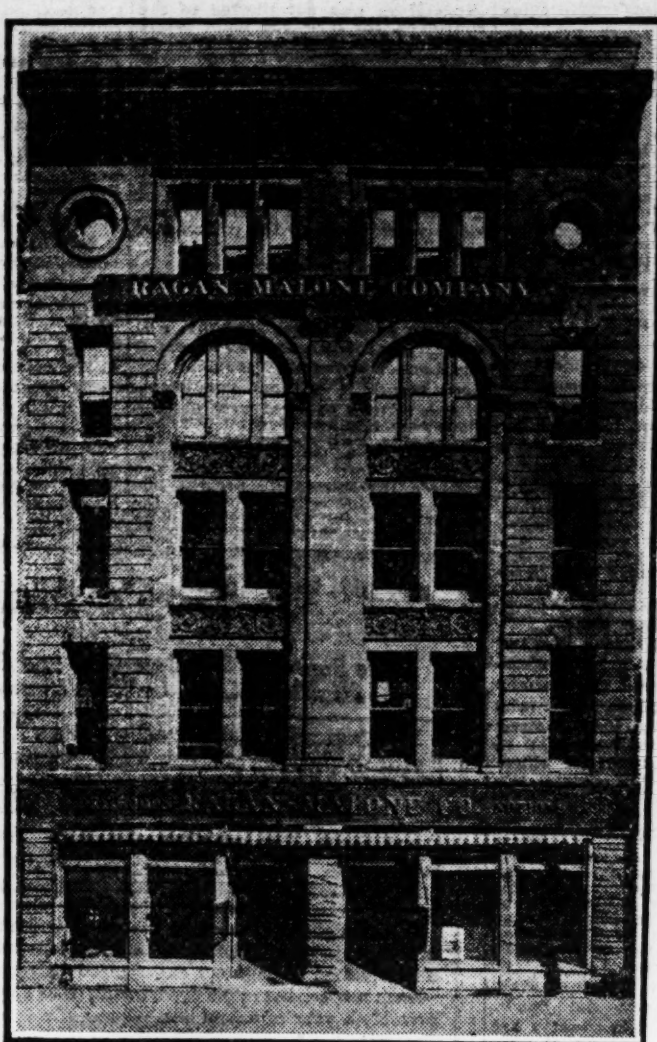
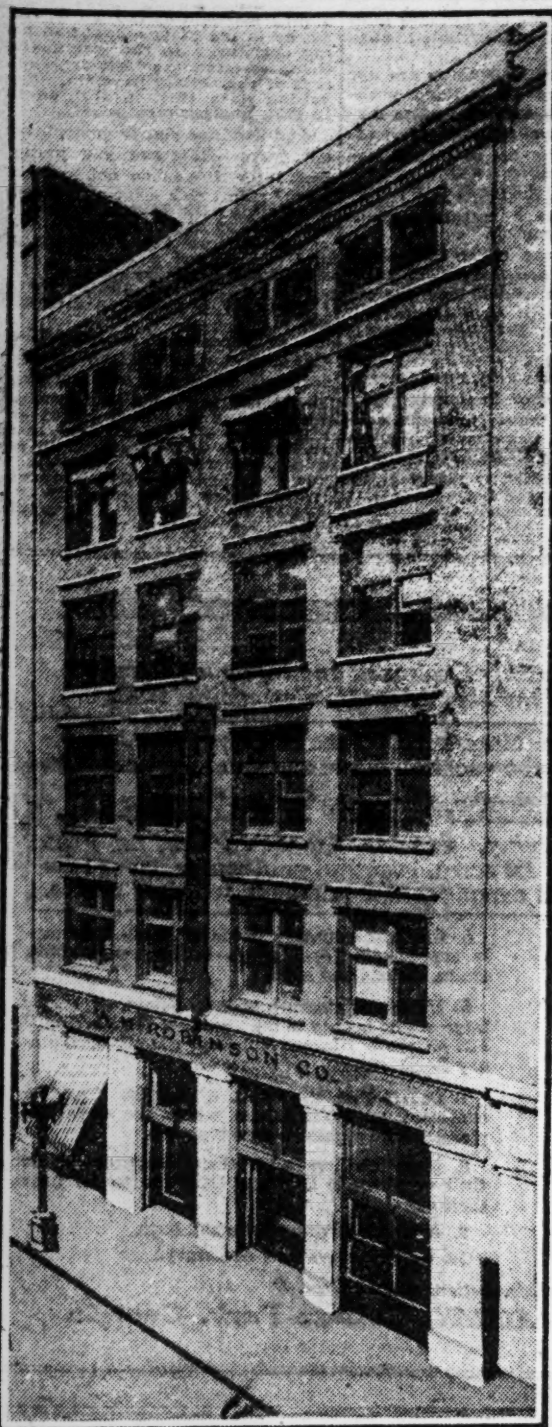
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GENERAL TRADE--Unchallenged Leadership In Wholesale Dry Goods Trade



Purchasing Power of Public.

It is probable that the reduction in purchasing power incident to price decreases in the primary markets and to unemployment have been overestimated, and that that fact accounts to a large extent for reports of reviving trade in numerous directions. The error between the estimates doubtless arose from a failure to take into account the fact that decline in prices corresponding to declining wages and other incomes leaves the purchasing power of the consuming public about where it was. It is also true that declining prices increase the marginal purchasing power of the steady classes and that these classes move into the consumptive areas formerly occupied by the recipients of high wages and profits. Further, it is probable that the bulk of losses growing out of the decline have been sustained by second holders or by farmers who are able to "stand" in the prices of farm products have not suffered at any rate, the dry goods and allied trades are reporting increased business, there is even some revival of business in the automobile industry. The building statistics also indicate increased activity. American Exchange National Bank.

Atlanta's Position as Wholesale Dry Goods Center of the South

Atlanta has made such rapid growth in the past few years as a manufacturing, jobbing and distributing center for so large and varied a number of new industries that her people are apt to forget at times the great businesses that were instrumental in the early days in advertising this city to the world as the south's big central market. The wholesale dry goods business of Atlanta is one of these and so firmly rooted in the city's commercial history has it become that no review of the growth of this territory would be complete without "honorable mention" being made of it.

In this issue of the General Trade Section are shown some—not all—of the wholesale dry goods houses that have played their substantial part in making Atlanta the leader in this industry in the south. Based on the south's great staple crop, the dry goods business has been and always will be one of this city's greatest assets, and it is fortunate that from the earliest days the personnel of the firms who have been instrumental in placing Atlanta in its enviable position as the great dry goods market of the territory, have been men whose business ideals were ever of the best.

At the gatherings where men from all sections of the country have met to discuss and plan measures that laid the foundation for the dry goods trade, Atlanta has always been represented by strong characters. She has had recognition at every council board and has been a vital part of those movements that were for the bettering of business conditions generally.

The Southern Wholesale Dry Goods association, an organization that covers all the country, has honored Atlanta men time and again. E. Rambo, of John Silvey & Co. has been its president; P. D. Yates of Ridley-Yates company, has been recently re-elected as chairman of its third division; J. R. Little, of Dougherty, Little & Redwine, has been for several terms a member of its executive committee, and at the last annual convention, held recently in Chattanooga, Walter S. Barnwell, of Ragan-Malone company, was made chairman of the new division and is furnishing good leadership.

This new division is the first general auxiliary association established in the dry goods association and one that will grow in importance with the years. It represents many firms whose business includes notions and furnishings goods as well as dry goods, and many that are excitedly carrying these lines.

Mr. Barnwell has previously held other important offices in the south dry goods association, having been chairman of the third division and member of the executive and advisory boards.

Atlanta and wholesale dry goods are synonymous in the business world of the south and it is this city's pride that its vast business in this line has always been on a most cleanly conducted branches of trade.

Better Never to Advertise Than to Advertise and Stop

ONE of the saddest spectacles observable in American business life at the present time is offered by those merchants and manufacturers who have been so impressed by the existing wave of economy that they are cutting down on their advertising.

The buying public of today is very much different from the buying public of two centuries ago. In making a purchase, the modern consumer, what is more to the point, even of two decades ago. The modern public has been brought up on advertisements. The infant food it imbibes from its nursing bottle, the shoes it wears out on its reluctant walks to school, the ring it slides upon a beloved finger as a token of the happy date of acceptance, the baby carriage it later invests in, even the ornate box in which it is at last laid to rest, and the enduring stone that marks the spot, are all bought because they have been advertised. What is not advertised is ignored as if it did not exist.

Yet it is better never to advertise at all than to advertise and then to stop. That is fatal—perhaps not at once, but eventually. It is taken as a confession of failure. People interpret it as meaning that the goods of the man who ceases to advertise have been tested in the great laboratory of public opinion and have been found wanting. It is as if he had his wares spread out in his window for examination and comparison, and should then suddenly board up the window. People view such action with suspicion.

An advertising appropriation should be a permanent charge, no more subject to arbitrary cancellation than the dealer's charge for shop rent or light. It can be made a far more profitable investment than the money spent for rent and light. Why it should so often be among the first expenses to be cut down when the piping of economy is heard in the land will always be incomprehensible to anybody of intelligence.

Advertising extends the personality of the dealer and the manufacturer far out from the counter, the shop and the factory. It carries sales talks to hundreds and thousands instead of keeping it confined to scores. It spreads the dealer's shop window and the manufacturer's showroom before whole communities instead of merely before those few persons who happen to pass.

At no time is a continuance of

Retail Session Of Big Ad Meet A Great Feature

Brass-Tacks Talks by World's Best Experts on Intensified Business Methods.

To make two sales grow where one grew before—to bring down the cost of doing business—the individual salesman and the manager of the retail store must look for improvement along three lines. He must analyze himself, his merchandise and his customer.

That is the burden of the brass-tacks talk on "Merchandising" to be made by Paul Findlay, of Los Angeles, before the retailers' conference at the Associated Advertising Clubs' convention to meet there next month, 22nd to 26th. In making these and other sessions of this year's convention without being members of the associated clubs.

In addition to the address by Mr. Findlay, the other splendid features of the retailers' conference will include addresses as follows: "Talking Their Own Language," by Amos Parrish, of William Taylor's Sons & Co., Cleveland, Ohio; "Robinson Crusoe—Advertiser," by Ernest C. Hastings, of the Dry Goods Economics, New York; "Color Harmony," by Miss Martha Berger, of Sherman & Lebar, New York; "Advertising Ideals," by Frank A. Black, of William Filene's Sons company, Boston; "Displays as a Part of the Advertising Program," by Gordon Schenfarber, of Gladding Dry Goods company, Providence, R. I.; "Institutional Advertising vs. Purely Price Appeal," by Arthur Freeman, of Affiliated Retail Stores, New York.

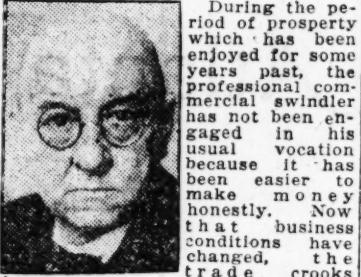
The possibilities of Film Advertising in Retail Sales Promotion," by Harry Levey, of Harry Levey Service corporation, New York. This particular day will be one that the retailers of the southeast should make every possible effort to take advantage of. It will be full to overflowing with the best that the world offers in the way of practical advice and discussion regarding present-day merchandising. Not only is Atlanta as a whole going to profit wonderfully by the world-wide advertising that will come to this city by having this big convention here, but every individual who "looks and listens" while it is in session will profit personally—and to an extent that he may not now realize—by his contact with the best business builders in the country. It is an event fraught with greater possibilities to our commercial world than anything the south has known in many years.

NECK-WEAR OF MERIT
Mail Orders Filled Same Day Received
All-Star Man'g Co.
ATLANTA, GA.

SCHEMES TO BEAT CREDITORS SHOWN

The 'Sherlock Holmes' of Big Credit Association Tells How Commercial Crooks Operate.

BY C. D. WEST
Manager Investigation Department, National Association of Credit Men.



During the period of property which has been enjoyed for some years past, the professional swindler has not been engaged in his usual vocation because it has been easier to make money honestly. Now that business conditions have changed, the trade crooks have returned to their old games.

While the numerous forms of social crime are well known to the public, the workings of the commercial criminals are not familiar to most persons. The latter class deals principally with fraudulent bankruptcies, the mulching of creditors and others, even the ruining of honest merchants, as well as defeating the workings of the law.

The commercial criminals would not pick a man's pockets, they would not do a person bodily harm. They are far too clever for that. They are polished gentlemen, well educated and extremely smart in their schemes for gaining their ends. The man who seeks to defraud the firms with which he is dealing on credit does his work carefully. He secures small loans, paying the bills usually in full, then gradually increases the amount of his orders until the sum reaches a high mark. Then is the anticipated time for the fraudulent bankruptcy or other scheme.

Concealing Assets. There are a great many ways in which these criminals operate. In bankruptcy frauds the most common methods of beating the law are the concealment of assets, transfer of stock with the aid of a false burglary or fire and the dishonest claims of debts, contracted and paid, usually to relatives. Sometimes dishonest lawyers advise and point out methods of working fraudulent bankruptcies. In some cases dishonest referees and attorneys loot bankrupt estates; occasionally corrupt police enter into the game, and sometimes even credit men themselves are apparently stung by the crooks, are in reality working with the scoundrels to put the fraud across.

Often it is necessary to contend with an organized gang, operating in several cities throughout the country and controlling arson and burglary gangs, shippers, receivers, lawyers and others. It is the "man higher up," the "master mind," that we are most concerned in getting. Many of their workers are merely dupes.

Chester, I went to the home of the man's father, whom I found to be apparently interested in cats. But upon further search I discovered the reason. The cats were being trained to fight lamps and when their training was completed they were sold for \$200 each.

Cats Used to Start Fires. Thus when a man wanted a fire in his store all that was necessary was for him to purchase one of these animals and leave it in his store with a lighted lamp, then go home and go to bed, assured that while he slept the cat would knock over the light and his shop would be destroyed by fire.

The setting of fires in a store, however, does not aid bankrupts in getting insurance for the insurance money is paid to the creditors. The purpose of the fire is to cover up the removing of goods or the concealment of assets. And while insurance is being paid for a fire in one city, often the same articles are being used in another city to help stock another prospective failure or are being sold for profit, having generally cost their possessors nothing because of the manner in which they were obtained. He made time ago I secured an indictment of a man from the East Side of New York who had one of the finest schemes for setting fire that I have ever seen. It consisted of a man arming himself with a candle in the center of an ordinary lamp bucket, pack the top of the cover around the candle with cotton, and then around the outer edge of the top would place little sticks, stringing twine or thread around these posts and at regular intervals would suspend little sacks filled with gasoline on the string.

Indictments Double Estimate. Then having had a study of the length of time required for the candle to burn down and of the various sorts of candles, he would light the candle and, with the exact knowledge of the time at which the fire would occur, the candle would have the gasoline and cause a strain, and then when the cotton was ignited the gasoline would explode with such force that the pieces would be blown to all parts of the room and no evidence could be found.

I have 110 men under indictment waiting trial and I expect to have 200 before the first of the year. For this work, and have a knowledge of the law, and the workings of the National Association of Credit Men in making them public is to warn the unsuspecting merchant against this class known as commercial crooks.

As long as a man remains a bachelor he simply will persist in thinking of himself as a universal "temptation."

To a woman at 18 marriage is an adventure; at 22, a career; at 30, a goal, and at 40, a haven.

Sixteen men "Higher up" in Chicago were responsible for three failures aggregating \$300,000, of which \$165,000 has already been recovered. In another case 23 failures have been traced to one Philadelphia wholesale house. While investigating a case in Paterson, N. J., not long ago I became interested in the disappearance of a dozen satchels used for transporting animals and I decided to trace them. I found that they had been shipped to Philadelphia and then to Chester, Penn. To

COLOR EXPERT TO GIVE LECTURES TO LITHOGRAPHERS

Recognizing that advertisers in general are greatly interested in the value of color in advertising, the National Association of Employing Lithographers secured Harry R. Wellman, Professor of Marketing, in the Ames Tuck School of Administration and Finance, Dartmouth college, to study color from all advertising angles, and present the result of his study before the association's departmental at the forthcoming annual convention of the Associated Advertising club, in Atlanta, June 12-16.

Professor Wellman was formerly sales and advertising manager of the Walter M. Lowmyer company. Added to his selling point of view, he now has the opportunity of studying the problem quite apart from the selling field. He will give two illustrated lectures, occupying the morning and afternoon sessions of the lithographers' departmental, as follows:

Morning session, Tuesday, June 15, "The Known Value of Color Advertising."

Dealing with the historical development of color, its general commercial application, and the actual results of using color as shown by various investigations conducted by practical advertising men.

Afternoon session—The Practical Application of Color in Terms of the Advertising Appropriation.

Professor Wellman will offer in this paper a balanced advertising campaign, representing a summary of the experience of many advertisers in the national field.

The lithographers will offer also, in their department of the advertising exhibit to be shown at Taft hall, an exhibit of lithography as applied to advertising, showing the practical application of color to many types of sales programs.

Bringing Back the Bacon. The Belgian recuperation commission in Germany has announced that money, bills and papers carried off by Germany during the war, to the value of 2,575,700,000 francs, have been restored, besides \$9,000 tons of machines, valued at 240,300,000 francs, and 8,200 tons of raw materials, valued at 11,500,000 francs. Machines, horses and railroad material worth another 100,000,000 francs are still to be restored.

Merchants of the Southeast Write Today For Catalogue of Staple Merchandise

Catalogues Sent to Merchants Only
Notions, Ready-to-Wear, Dry Goods, Stationery, Millinery, Hosiery, House Furnishings, Crockery, Glassware, Hardware, Toys, Etc.

McCLURE TEN-CENT CO.
Wholesale—Atlanta

Careful Buying At This Time

Buying is now a vital feature of each man's business. Care must be exercised.

People are buying—what they need. The merchant must supply this need, and to do it as it should be done, the situation must be closely studied.

If the customer's ordinary wants are not available locally, the mail-order house will get the money. Empty shelves will get the merchant nothing. A fairly assorted stock—kept up, if necessary, from week to week—is the logical answer. This will keep business going. Every merchant owes this to his community.

Buy with care—but buy what is necessary.

Dougherty-Little-Redwine Co.
Wholesale Dry Goods, Notions, Men's Furnishings
92-94 South Pryor St., Atlanta, Ga.

Merchants Coming to Atlanta Are Welcome to Check Their Baggage With Us---

Just in Front of the Terminal Station
RIDLEY-YATES COMPANY
Wholesale Dry Goods and Notions
44-46 Madison Avenue
Atlanta, Ga.

Let Us Help You Select the Right Paper for the Job

I better paper better printing
We know that better paper helps to produce better printing, but one has to go back of that and want better printing. As a distributor of **WARREN STANDARD PRINTING PAPERS**, we are obligated to you to serve you as Warren Standard requires.

The average business man receives a stack of printed matter every day through the mail, most of which is thrown in the waste basket, due to the fact that the paper and ink are not properly blended together to be pleasing to the eye. The best ink and the best printer cannot produce the best printing without using the best paper for the particular purpose.

Your institution is judged by the character of your direct-mail advertising, as your salesman is judged by his appearance. **Better Paper** adds dignity and personality to your advertising.

In the printing of half tones and line drawings, the colors of ink seem to blend with **Warren's Standard Paper**, placing it supreme in the printing field.

Sloa Paper Company
Wholesale Paper for the Printer
18 Central Avenue
Atlanta, Ga.

Another Proof of Atlanta's Real Supremacy In the South--GENERAL TRADE

What Atlantans and Ad Club Members Can Do to Make the World's Ad Clubs' Convention a Success

Address delivered at regular meeting of the Ad Club May 19th, 1921.

BY C. V. HOHENSTEIN
Executive Secretary, 1921 Convention Board

Last spring, under the stress of intense enthusiasm, with civic pride running rampant in our blood (reinforced by a fund of \$50,000) we went to Indianapolis, and, over four different competitors, far more advantageously situated from a geographical standpoint, and in the face of tremendous opposition, we "sold" to the Associated Advertising Clubs of the World the idea that Atlanta, Ga., was the logical place to hold the next world's convention of advertising clubs.

We "sold" Atlanta to the world—and we are bringing the world back to Atlanta. In Indianapolis we made a contract—a solemn, binding obligation. As a part of that contract we made pledges—we pledged first one thing and then another. I haven't the time now to touch upon the details of those pledges, but I do know that those pledges do not constitute a "scrap of paper," and it is strictly up to the Advertising Club of Atlanta and Atlantans in June, 1921, to redeem each and every item contained in that sacred contract.

We must get the right mental attitude about this thing. We must make up our minds to eliminate every semblance of self-interest—self-interest, not only individually, but collectively. No movement in which the welfare of the world is concerned can be successfully put over as long as anywhere in the rank and file, individually or collectively, there exists a single iota of self-interest. Once we make up our minds that the welfare of our visitors, their comfort, good benefit, everything that enters into personal satisfaction must predominate, then success is assured.

It is true we are bringing to Atlanta anywhere from two to three thousand big business men, an aggregation of big businesses that, taken as a whole, averaged up, are higher than any other organization of a business character in the world. I say this without qualification. We are bringing here the brains of the world, and, necessarily, we owe a distinct service to that body—but I hate to look at the service we are going to render this organization strictly from that viewpoint. I wish everybody in Atlanta could get a perspective of just what this organization brings to Atlanta. We are bringing the spirit, the soul and the body of a movement the like of which exists nowhere. We are bringing a movement for integrity, for right-dealing, for honesty, for

truth, a spirit started ten years ago that has spread to the four corners of the civilized world, a spirit that is absolutely as firm in its righteousness as anything I know of—a spirit that is bound to succeed—and if we grasp the import of what that spirit of "Truth in Advertising" means, we will understand what we are bringing to Atlanta.

The great affair at East Lake is going to be a magnificent entertainment, a big barbecue at Lakewood is another affair of importance, the advertising exhibit at the Auditorium another important affair; and all of these things, together with the educational program, will make a most profound impression upon the visitors, but, you can put on pageants to rival the splendor of the pageants of the Queen of Sheba—they take these things as a matter of course, they leave the community accepting these things—but, when the success of the convention is measured, and we are to determine whether this convention has or has not been a success, you will find it will depend on the little things—depend on the spirit and attitude of every individual who constitutes the Advertising Club of Atlanta—find that it is the common courtesies that are remembered.

I cannot imagine anything more important to the success of this convention than the five hundred members of the advertising club in a body on Sunday, the first day of the convention, constituting one immense reception committee. I cannot imagine anything that will put the final peg into the success of this convention more than the five hundred members of the ad club at different hotels, and on the streets, with badges of identification, and wearing the little button with the "Howdy" sign on it. I cannot imagine anything that will clinch the visitors more than to have ad club members and Atlantans come up to them on the street—ask them how they are, and if there is anything you can do for their service. If the ad club and Atlanta catch that spirit and you make them feel that their welfare is uppermost in your mind, that you will not leave anything undone to add to their comfort, I think you will send from Atlanta the greatest corps of trained salesmen Atlanta has ever had in its history—you will consummate the job you started in Indianapolis. As you "sold" Atlanta to the world, you will resell Atlanta to the world during the week of June 12 and 16. If you resell Atlanta to the world during that week, you will do more for Atlanta than has ever been done for the city by any previous organization.

"Know Thy City"

Is One Slogan Suggested by the General Trade Section for Atlantans

WHAT HAS DELAYED A READJUSTMENT?

Business Structure Sound, But Liquidation Not Sufficient to Restore Confidence.

BY RUTH SANDERS,
Managing Editor The Dry Goodsman, St. Louis.

The process of readjustment, as typified by price declines in representative staple merchandise, seems to have made practically no progress during the last two and a half months. And here lies some explanation for the failure of spring to generate the expected revival.

The findings of the National Association of Credit Men, recently made public, bear out these same statements, with the general conclusion that "the liquidation process must continue."

Just why has readjustment been delayed and to what is due the failure of the revival so strongly predicted in February?

The answers are many, but certain it is that one at least centers around the frailties of human nature, in which every factor holds off liquidation as long as possible in order that he may do business at the higher prices as long as possible.

A false sense of security also has been raised in the hearts of some business interests through the belief that consumers would have to buy sooner or later and that in that way the whole course of merchandising would be greased.

There are two sides to the question of price liquidation. One is that of the market, or wholesaler, who cries out that the retailer has not passed on the reductions already made, so why make more?

The other is that of the distributor, or retailer, who denies his failure to pass on reductions and

demands that commodities be further reduced to something like a pre-war basis.

Whoever the fault, the fact remains that prices in the dry goods and allied products market, at least—and herein lies good barometer of all consumers buying—have remained almost entirely stationary for the last two or three months.

While present prices on this list of representative staples are from 45 per cent to 45 per cent under peak prices of 1920, the same staples are yet all the way from 44 to 128 per cent above 1913 prices.

Whether the cost of living will ever return to pre-war standards is a question that will be answered. But in the light of the decline in the basic commodities, such as wool, cotton, hides, etc., which are materially below pre-war prices, the goods manufactured therefrom are to use a common expression, out of sight.

It may be that these basic commodities will rise again enough to justify present prices on manufactured goods. But at present they are not justified by the raw materials, and the process of liquidation must involve further declines in this respect.

Cotton, while fairly steady for the period just past, is far below pre-war prices and what it must bring to pay for the cost of raising it.

With a reduction in acreage of even 20 to 25 per cent, and the further reduction in yield due to the reported cut in the buying use of fertilizers, it may be possible that the actual yield of the next crop will be cut 50 per cent.

Such a reduction would likely result in a price around 20 cents, unless all signs fail, as they sometimes do.

Buying in the market shows more life, augmented somewhat by observation of national lace and ginghams week.

Certain lines of manufactured goods are well cleared out, but it is worthy of note that most of these lines are those in which the nearest return to pre-war price levels has been made with the minimum change in quality of product.

The stimulation of home markets that might come about through easing up of export conditions and more stability in Europe has not materialized. But even granting that the imports on savings which cause to believe that without the further liquidation the period of readjustment cannot go on to its logical end.

With the growth in unemployment, gradual as this increase may be, comes a diminution in the purchasing power. This is shown clearly by the crowds on savings which until now, steadily have been increasing.

The whole business structure is sound, but prices have not been liquidated sufficiently to create a confidence among those who do the buying. This applies to the whole chain of distribution, but it is also true that the horse must come before the cart.

Whether or not one can accept the current opinion that the retailer is holding up the flow of trade, that same person must admit that, without further liquidation at the source prices at retail cannot be liquidated to the fullest as compared with the level before the climb.

If you're sufficiently anxious to see and seize opportunities, you will have little time to note or talk about the shortcomings of others.—Forbes Magazine (N. Y.).

Holland Furnaces
Make Warm Friends—
Built for Discriminating
Buyers

Holland Furnace Co.
349 Edgewood Avenue
Phone Ivy 4115 Atlanta, Ga.

GONZALEZ and SANCHEZ CIGARS
Are now supplied—in all sizes—by
LAMAR & RANKIN DRUG CO.
Established 1873
Atlanta, Georgia.

Two types employers don't like: men who whisper and men who simper.—Forbes Magazine (N. Y.).

They Save Your Time.
In the Southwestern Salesman F. J. Roberts, who is proprietor of three groceries, gives some of his reasons why he prefers to handle advertised lines. He says:

"When a merchant buys goods that are not advertised, the merchant must do the advertising, and he must spend time explaining the qualities of the goods to the customer, and a busy grocer's time is too valuable for that. But when a customer comes into a store and asks for an article he has seen advertised, her purchase is completed in a moment. It certainly pays to handle the advertised brands."

Mr. Merchant:

We have IDEAS and MERCHANDISE that will INCREASE your CASH SALES. Will you come to Atlanta and let us give you the ideas and show you the merchandise?

WE KNOW WE CAN DO WHAT WE SAY!
ARE YOU DOING BUSINESS? IF NOT, THERE IS A REASON!

Never a condition so bad which cannot be overcome, if properly dealt with. Everyone owes to his state and section the very best there is in him, in times like the present.

Come to Atlanta—let's reason together!

WE ARE DOING BUSINESS, AND THERE IS A REASON!
The life about our place is wholesome for business. Our buyers just returned from the markets and mills.

The larger part of your Spring and Summer business is ahead of you. GET FIXED TO HANDLE IT!
DON'T WAIT FOR SOMETHING TO TURN UP—TURN IT!

We are expecting you.

Yours truly,
A. M. ROBINSON CO.

Manufacturers Shirts, Pants, Overalls
WHOLESALE DRY GOODS, NOTIONS
Ladies' and Men's Furnishings

59-61 NORTH PRYOR STREET ATLANTA

Origin of Cash Discounts, Trade Acceptances, Etc.

Prominent Banker Tells of Early Days of Nation's Finance.

In the current number of the American Acceptance Council's bulletin reference is made to an article appearing in a recent issue of The Brooklyn (N. Y.) Chamber of Commerce bulletin, in which William S. Irish, vice president of the First National Bank of Brooklyn, narrates a little of the early history of the trade acceptance.

Mr. Irish points out that "prior to the civil war a large volume of the wholesale business of the country was financed through drafts drawn upon the purchaser by the seller, payable in thirty, sixty, ninety and one hundred and sixty days. The purchaser, if the goods are as represented, accepted the draft and returned it to the drawer. This became an acceptance and could be discounted by the drawer or sold to the drawer's bank."

At the end of the war, however, conditions generally became so bad throughout the country that every body tried to sell his goods for cash, and an ad hoc discount system was offered. As this plan became more universal, a buyer, in order to take advantage of these discounts, would borrow from his bank, giving his note payable in three or four months, which the bank would discount; that customers to a more or less extent continued down to the present day.

The cash discount system, however, in its disadvantages, which became much abused, for, instead of paying within the terms specified, usually ten days, the average time was fifteen, and when the cash discount was not taken advantage of, the merchant or manufacturer was obliged to carry these accounts on his ledger as open accounts.

Trade acceptances, which are better than a merchant's or manufacturer's note, were introduced by the Irish, "for unless an actual examination of the borrower's books are made by the lender, the latter is obliged to carry these accounts on his ledger as open accounts."

Two types employers don't like: men who whisper and men who simper.—Forbes Magazine (N. Y.).

Do Your Letters Pull?
Mrs. Dana in the Dodge Idea

Millions of business letters are going to be mailed during 1921 that lack grasp to convince even the men who write them: letters that never ought to sponge up postage not clog the mail service. With all our fine and varied equipment of writing tools, printing presses, typewriters, multigraphs, and so on, there is a dearth of business writers trained to feed the machinery.

Mechanical aids are no essential of the successful business correspondent, for he is always a man who could write a shrewd, direct, concise letter with a pencil on a paper bag, if he had to; with the most complete and expensive office outfit in New York at his disposal, he can only write more letters—last longer on the job.

In American business offices, the wireless message, the telegram, sharpshooters of trade correspondence—commonly hit the mark, because the necessities of speed, precision and expense force the writer to get into capable hands.

"Personal" business letters inspire "personal" answers, unless one happens to be a 7-foot pole for a 10-foot reach. But with what apology shall we defend our innate tolerance of the tons of weak, ineffective advertising letters that are daily shot up into the air of the United States, to rain down at the convenience of our Post Office Department, upon the just and upon the unjust?

Poor Aim and No Shot. We can only guess that these multiple "form-letters" are intended to reach a zone of fire over a commercial front; and that the main reason they accomplish a pretty low percentage of what they ought to accomplish, is that the writer failed to gauge correctly the average "form" mind that he wanted to hit: and then forgot to aim his letters at it.

We politely refrain from making any remarks about the careless boss victim who pays the bill for such letters, because he is a victim, and reflect upon the 10 per cent of "answers" received, sometime, and demand the 50 per cent, orders that he is paying for or quit paying.

The real, first-class correspondent, whose ships come home, is a man who can read and judge a pile of unanswered mail, and fairly see before him the writer of each separate letter: his circumstances, his state of mind, and his needs; who can promptly give to each writer the one clear, sufficient answer, and then a strong lift forward besides. Who is clairvoyant, in so far as he is able to project his mind alongside the man to whom he is writing, and thus make the answer that adjusts the claim, collects the money, and sells the customer all that he is in a position to buy—and not more.

That is clear-sighted, in action, is the lightning in the cloud of words. It is scarce. So is expensive to hire; but without it, no vague, pretty, slack-twisted collection of form-paragraphs, no multiplying devices for mere quantity, will ever make a business letter that is worth a two-cent stamp.

PROGRAM OF THE SPECIALTY MEN AT BIG CONVENTION

The specialty advertising manufacturers of the country will not be the least in importance at the seventeenth annual convention of the Associated Advertising Clubs of the World in this city June 12 to 16.

The following is the program of this section of the big show as announced by the New York office: Executive Session—For members and representatives of member firms, Tuesday, June 14, 9:30 a. m. Boys' High school. President Carroll H. Sudler, presiding, vice presi-

dent Ketterlinus Lithographic Manufacturing company.

"What We Are Doing to Make Advertising Specialists Pay the Advertiser," S. W. Allen, the Kemper Thomas company, N. E. Hatch, the Knapp company, J. B. Saunders, the Blanchard company, H. G. Huse, Brown and Bigelow.

General discussion. "Winning on Points or Winning a Decision in the Fight for Business," Stanley Ikard, western manager, Associated Advertising.

Open session, public invited, Tuesday afternoon, 2 o'clock, Boys' High school. President Carroll H. Sudler, presiding.

"The Place of the Specialty in the Advertising Campaign," J. B. Short, of the Whitehead and Hoag company.

"Advertising—the Servant of the Public," Frank B. White, A. B. Crumrine company.

"Taking the Guess Out of Color in Advertising," Mrs. Hazel Adler, New York.

"Building Coca-Cola Sales with Advertising Specialties," S. C. Dobbs, Atlanta.

"Four-Square Advertising," Richard H. Lee, counsel national vigilance committee, Associated Advertising.

"Co-operation in Advertising," E. Allen Frost, of the Foster Advertising association.

Wednesday, June 15, 12:15 o'clock, luncheon at the Capital City club. Members and representatives of member firms.

Round table discussion.

ISIDOR JACOBS
Licensed Auctioneer
WHAT YOU CAN'T SELL, I CAN
22 CENTRAL AVENUE, ATLANTA, GA.
"Sale Every Tuesday"

We take this means of

ANNOUNCING

to the trade

that we are now located

in our new home

97-99

South Pryor St.

"In the Heart of the Wholesale District,"

where, with increased facilities,

we are in a position to

better and more efficiently

serve the trade

H. MENDEL & Co.

— WHOLESALE —
DRY GOODS NOTIONS
LADIES' AND MISSES' READY-TO-WEAR
MEN'S AND BOYS' CLOTHING
FURNISHING GOODS
ATLANTA, GA.

Edison Mazda Lamps

We are distributors in Georgia for Edison Mazda Lamps and carry a complete stock—all styles and sizes—ready for immediate shipment. Write for dealer contracts and further information to

CARTER ELECTRIC CO., ATLANTA, GA.

The Dawn of a New Prosperity

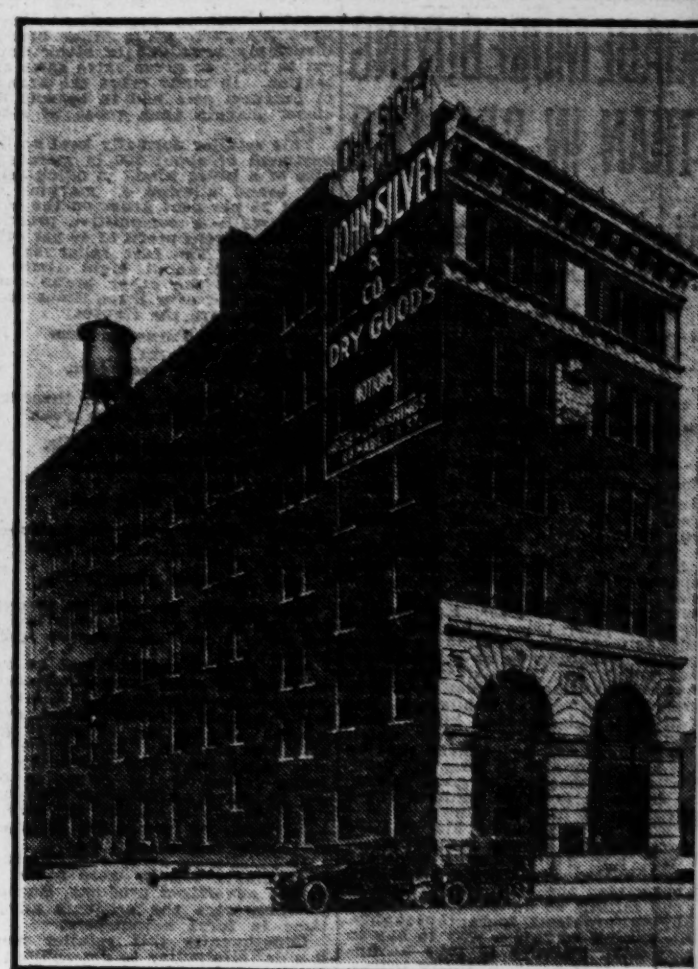
The commercial skies are clearing. Liquidation and readjustment are coming rapidly. After the greatest decline in commodities ever known in the same length of time in business history, our banking system is sounder than ever, having stood the greatest strain ever put on any financial system.

Merchants of the South should recognize the factors which are making for improvement and should make their plans now for Fall Business with a firm faith in the future and a sincere belief that better times are ahead. Those with Courage, with Hope, with Confidence and with Constructiveness to build now for the future will reap their rewards.

Cotton—the South's great staple—will again come into its own. More cotton was used by the mills during the month of March than any month since September—indisputable evidence of increasing demand. The world's need for cotton is bound to make itself felt, and the result will be a new era of prosperity for the South.

Ragan-Malone Co.

Wholesale Dry Goods and Notions
ATLANTA



dent Ketterlinus Lithographic Manufacturing company.

"What We Are Doing to Make Advertising Specialists Pay the Advertiser," S. W. Allen, the Kemper Thomas company, N. E. Hatch, the Knapp company, J. B. Saunders, the Blanchard company, H. G. Huse, Brown and Bigelow.

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— WHOLESALE —
DRY GOODS NOTIONS
LADIES' AND MISSES' READY-TO-WEAR
MEN'S AND BOYS' CLOTHING
FURNISHING GOODS
ATLANTA, GA.

GENERAL TRADE----Southeastern Photographers' Convention----GENERAL TRADE

Photographers of Six States Come to Atlanta For First Big Annual Meet

.....PROGRAM.....

May 23—Monday—Piedmont Hotel
8:00 P. M.—Get Together Meeting.

May 24—Tuesday—City Auditorium

9:30 to 10:00 A. M.—Registration.
10:00 to 11:00 A. M.—Opening Convention.
11:00 to 11:30 A. M.—"Selling Your Product," J. K. Harriman.
11:30 to 12:30 P. M.—Spotlight Demonstration, J. W. Beattie.

1:30 to 3:30 P. M.—With Manufacturers and Dealers.

3:30 to 5:00 P. M.—Demonstration in Artificial Lighting, Will H. Towles.

8:15 to 9:15 P. M.—Piedmont Hotel, "Advertising" (illustrated), J. C. Abel.

May 25—Wednesday—City Auditorium

10:00 to 11:00 A. M.—Home Portraiture by Flashlight, T. E. Halliderson.

11:00 to 12:00 A. M.—Commercial Photography.

1:30 to 2:00 P. M.—"Chips," Mr. Loeb.

Big Photographic Event This Week at Auditorium

Splendid Program and Exceptional Exhibits Will Feature First Annual Convention of the Southeastern Photographers' Association.

The first annual convention of the Southeastern Photographers' association, which will be held Tuesday, Wednesday and Thursday of this week in the Auditorium, brings to Atlanta something new in the way of both business and art.

Although the association was organized only last September, it already has a large percentage of all the photographers in the six states of Alabama, Florida, Georgia, Mississippi, South Carolina and Tennessee enrolled as members.

Like many other state and district associations of other lines of industry the Southeastern Photographers' association is affiliated with, and is really a part of, the National Photographers' association. This means, in an event of this kind, that it has all the advantages of a national convention, except perhaps in the matter of numbers attending. And the national association assists all district associations in conducting exhibitions and conventions like the one that is being held here this week.

The Atlanta members have been making great preparation for the coming week. It is the first annual convention held in the southeast, and they feel that a great deal depends on the way in which it is carried out. In this work the Atlanta wholesale houses that supply the thousands of photographers in this territory with their photographic materials have taken a hand, and the prospects are that visiting photographers will have a mid-week business visit to Atlanta that will remain with them as one of the most pleasant memories of their business careers.

As announced elsewhere on this page, the association is particularly anxious for the public to attend the convention held in the southeast, and they feel that a great deal depends on the way in which it is carried out. In this work the Atlanta wholesale houses that supply the thousands of photographers in this territory with their photographic materials have taken a hand, and the prospects are that visiting photographers will have a mid-week business visit to Atlanta that will remain with them as one of the most pleasant memories of their business careers.

From a technical standpoint, those attending the convention as members and prospective members will be privileged to hear lectures and witness demonstrations which will be given by the foremost national experts known to this rapidly developing art industry.

Among these speakers will be T. E. Halliderson, of Chicago, who will deliver an address on "Portraiture Flashlight." Mr. Halliderson is known wherever photography exists and his address will be an outstanding feature of the week.

What New York Photographers Are Doing" will be the subject discussed and elaborated by Paul True, of the Ansoco company, of Binghamton, N. Y., and, if the southeast, wants to learn something from the big fellows up north this will be one time when it can pick up some information. Mr. True has a national reputation as a speaker and his addresses are illuminating to a degree.

"Pride in the Craft" will be the subject of the address by Harry Fell, of the Eastman Kodak company, of Rochester, N. Y., and if anyone is capable of handling this subject properly Mr. Fell is certainly the man. Representing as he does, a great corporation that has spent millions through advertising and other channels for the definite purpose of stimulating and encouraging pride in the craft, his address should be one of the deepest interest to every man or woman who hears it.

Fred Ball, of Athens, Ga., will speak on "Art of Drapery," and it may be of interest to "home folks" to know that outside of his native state—as well as inside by those who know him well—Mr. Ball has a nation-wide reputation as one of America's foremost authorities on this important branch of the photographic art.

Will H. Towles, of Washington, D. C., the country's leading exponent of artificial light in portrait photography, will give a talk and a demonstration on this subject. Mr. Towles is so well known to the craft that the bare announcement of his coming will attract many here who might otherwise stay at home. But

COME AND SEE US

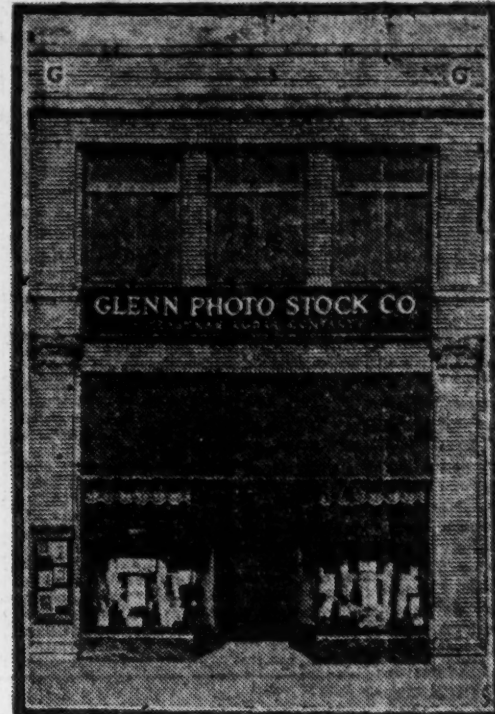
We cordially invite visitors to Atlanta as well as Atlanta people to see our exhibit and display of

Mouldings—Which We Make in Any Finish

At the Southeastern Photographers' Convention

The Georgia Art Supply Company

65 South Broad Street



PROGRAM--Continued

2:00 to 2:30 P. M.—A Wonderful Demonstration in the Art of Drapery, Fred Ball.
2:30 to 4:00 P. M.—With Dealers and Manufacturers.

4:00 to 5:00 P. M.—Demonstration of Artificial Lighting (Wagenhorst).

5:00 to 5:30 P. M.—"Rambles," Will H. Towles.

8:00 to 12:00 P. M.—Dinner, Dance, Cabaret.

May 26—Thursday—City Auditorium

10:00 to 10:30 A. M.—Business Session.

10:30 to 11:00 A. M.—Business Talk, J. C. Abel.

11:00 to 12:00 A. M.—Commercial Photography.

1:30 to 3:00 P. M.—Demonstration and Talk on Artificial Lighting, Will H. Towles.

3:00 to 3:30 P. M.—What New York Photographers Are Doing, Paul True.

3:30 to 4:00 P. M.—"Pride in the Craft," Harry Fell.

4:00 to 5:30 P. M.—Manufacturers and dealers. (Your last chance to see these wonderful displays of equipment.)

The Public Is Invited To Attend

From 1:30 P. M., to 3:30 P. M.,

Tuesday, May 24,

-and-

from 2:30 P. M., to 4:30 P. M.,

Wednesday, May 25



The Public Is Invited To Attend

from 1:30 P. M., to 3:30 P. M.,

Tuesday, May 24,

-and-

from 2:30 P. M., to 4:30 P. M.,

Wednesday, May 25

What the Photographers' Are Doing for This City

From the viewpoint of real art this convention will carry many surprises for the uninitiated. Not only in the exhibits of the local photographers, but in those of members from all over the south, many beautiful and actual art works will be seen. In addition to these some of the best work of the nation at large will be shown, and several hundred studies from Europe have been secured and will be on exhibition. To the art lover it will come in the nature of a rare treat and should not be missed by anyone who values the uplifting effect of art in our daily life.

Big Convention Something More Than Exhibits and Technical Discussions for the Craft—Is of Deep Public Interest.

The real significance of the convention being held in Atlanta the coming week by the Southeastern Photographers' association, does not appear merely in the surface announcement which has been made of this event. It means more to Atlanta and its citizens than just the gathering of the photographic clans of this territory.

From a business standpoint there are substantial advantages. And yet these are not all. But the business benefit is great. It is an acknowledgment of Atlanta's commanding position in the photographic world and is a tribute to those firms, who by their clean-cut modern business methods, have built up a wholesale and manufacturing industry in Atlanta that serves a great territory in a most efficient and thorough manner.

It is also of large advertising value to this city, because every time Atlanta is chosen as the meeting place of organizations of this kind, the attention of all those directly interested in the particular industry holding such conventions, is centered directly on this city, and a host of others are made aware of the fact that Atlanta is the big central meeting place of the southeast.

Six states are represented in the Southeastern Photographers' association. Every city and town in these six states will have representatives in Atlanta the coming week. Besides, every one of these cities and towns will have many more interested in what this convention is doing in Atlanta—and that means just a little more good publicity and advertising for our city than the average man in the street realizes.

But beyond and above the commercial advantages which will come to us there are educational benefits to be derived from this meeting which we probably do not fully appreciate. Photography has come to be something more than the mere matter of "getting your picture taken." Probably no great world industry is so thoroughly American in its make-up, so completely dominated by native inventive genius, so vast in its proportions as the photographic art. At this convention will be exhibited all the latest mechanical and scientific equipment that enters into the upbuilding of this industry. It will constitute a liberal education in itself.

When one stops to sum up the many ramifications of photography as it comes into our daily life, the size and importance of the subject is nothing short of startling. It is through the photograph—that we have been educated in a way that has made Americans the best posted people, on general topics, in the world. The moving picture industry is founded solely on photography. The illustrated magazine and picture sections of newspapers draw their life-blood from the photograph. But the phase of the subject is endless.

Atlanta owes a great deal to the local representatives of this movement, and a great deal to all the members of the association, whether local or from the outside. As an illustration of the scope of the work and the extent of the membership represented below may help to better visualize all that this event means: Thurston Hatcher, president, Atlanta, Ga.

J. A. Murdoch, secretary, Atlanta, Ga.

W. R. Abbott, treasurer, Opelika, Ala.

J. B. McCollum, vice president, Columbus, Ga.

Stanley Paulger, vice president, Montgomery, Ala.

H. Bernhardt, vice president, Spartanburg, S. C.

Al P. Burger, vice president, Tampa, Fla.

J. E. Alexander, vice president, Salisbury, N. C.

Joe Kraft, vice president, Knoxville, Tenn.

H. E. Hoffmeister, vice president, Columbus, Miss.

"ALWAYS ON TOP" As Moulding Manufacturers

The present rush of work and sales in our establishment point directly to our policy of persistent, consistent, insistent endeavor to keep on top as

FRAME AND MOULDING Manufacturers, Wholesalers, Jobbers and Retailers

The Georgia Art Supply Company

65 South Broad Street

THE leading Atlanta Photographers around this space cordially invite you to attend the First Southeastern Photographers' Convention to be held in Atlanta.

Tuesday--Wednesday--Thursday
MAY 24, 25 and 26
AUDITORIUM-ARMORY

There will be an exhibition of photographic work submitted by members of the association and a great many complimentary exhibits from all over the United States. And, in addition to the American prints, there will be a collection of prints from the leading studios of the larger cities of Europe.

The Public is Invited to Attend
From 1:30 P. M. to 3:30 P. M., Tuesday, May 24,
—and—
From 2:30 to 4:30 P. M., Wednesday, May 25.

Top row, left to right, Wesley Hirschberg, W. M. Edwards, W. R. Reeves, C. W. Reeves, William T. Kuhns, Francis E. Price, W. M. White. Bottom row, left to right, R. R. Jennings, of Stephenson's Studio; William McCrary, W. E. Lenney, Walter Winn, F. E. Lee, of Fishbaugh & Lee. Left side, above, L. H. McLaughlin; below, Thurston Hatcher. Right side, above, J. A. Murdoch; below, J. G. Andrews.

The Misses
Mead
Home
Portraiture

Make Our Store Your Headquarters While In the City

Southern Photo Material Company

Jobbers of Everything Photographic---Films, Cameras, Picture Frames and Mouldings

83 Peachtree Street

WE EXTEND an invitation to the Public to attend the Photographic Exhibit on display at the Auditorium during the convention of the Southeastern Photographers' Association—and also to come and see us at our new address, 183 PEACHTREE, where you will find us permanently located in the LARGEST PHOTOGRAPHIC STORE in the SOUTH.

Everything Photographic
for the AMATEUR and PROFESSIONAL PHOTOGRAPHER

GLENN PHOTO STOCK COMPANY

EASTMAN KODAK COMPANY

183 PEACHTREE

4,000 BALES SIGNED ON CALIFORNIA PLAN

Georgia Growers' Cooperative Association Makes Announcement of Progress.

The organizing committee of the Georgia Cotton Growers' Cooperative Association has already signed up 4,000 bales to the association's California plan marketing contract. It was announced at the association's headquarters today.

While this figure is very small in proportion to the 300,000 bales which will have to be secured before the contract goes into effect, it is pointed out by the committee that it has taken the organization committee exactly one-third of the time to sign up its first 4,000 bales as it took the successful Oklahoma group to sign the same amount at the start of the Oklahoma campaign.

The signed contracts so far come mostly from cotton growers in Elbert, Screven and Hart counties. In the last two, county organizing associations, similar to that previously existing in Elbert county, were set up during the past week. A. J. Evans, of Savannah, is chairman of the Screven county committee, and T. B. Thornton, of Hartwell, of the Hart county group.

In company with Secretary Tate, A. A. Elmore, director of organization, who has spent much of his time in Atlanta during the past week explaining the plan and its purposes to leading bankers and business men, will tour a number of towns where important farmers' meetings are to be held on behalf of the movement. He and Mr. Tate will speak in Thomson and Warren Monday, Greensboro and Woodville Tuesday, Lexington and Comer Wednesday, and in Windsor Thursday. On Saturday it is planned to hold a meeting in Atlanta of leading cotton growers from the counties surrounding the city.

Secretary O. E. Tate addressed a big meeting called on behalf of the plan at Jefferson Friday, while Mr. Elmore addressed a similar meeting at Washington, Ga.

The chief task of the organizing committee at present is to create its local organization forces throughout the state, and it is after this work has been accomplished that the real sign-up campaign will be developed.

BIG CROWD EXPECTED AT LAKEWOOD OUTING

The Lakewood outing that all of the colored churches of the city unite in promoting each year for charity will be the biggest this year that has ever been held. June 5 has been set aside by the Southeastern Fair association, as the colored people's day.

The committee on arrangements held a full session Saturday at the Butler street branch of the Y. M. C. A., and adopted the program that will be carried out.

Among the new features will be the 100-yard and 200-yard mile races by young athletes and the various kinds of drills put on by the public school children under the direction of William J. Faulkner, physical director of the Y. M. C. A.; motor races, motorcycle races and boat races.

The people look forward to this annual event with a great deal of pleasure, and they will go out in large numbers, as this is now the annual Sunday school picnic day of all the churches in the city. All proceeds above the expenses will go to the worthy charities of the city.

TAKE YEAST IN TABLET FORM

Splendid Results in Few Days From New Vitamine and Iron Tonic.

Effective, Convenient and Pleasant to Take

Thousands of weak, thin, and sickly people have found in yeast the secret of glorious daily health and strength. But many are still many who are not taking yeast in the proper form. They are still eating the ordinary yeast which has been found generally unsatisfactory.

But now at last, all the objectionable features of eating yeast have been overcome. Thousands of people are now taking yeast the new way. They are taking it in convenient tablet form, combined with iron and other healthful elements, and the results in many cases are nothing short of astonishing.

This splendid combination of tonics is known as Ironized Yeast. It is pleasant to take, does not have any disturbing effect on the stomach, and the results are quicker. This is because you gain the benefits of two tablets instead of only one. Furthermore, Ironized Yeast contains highly concentrated brewer's yeast, which is far richer in vitamins than the ordinary baking yeast.

The reason so many people become weak, nervous, thin, sickly, and worn-out easily is because the modern diet, due to modern methods of food preparation, is almost totally lacking in these health-building vitamins. Ironized Yeast supplies this lack, and also supplies the blood with the proper amount of iron.

If run-down, weak, anaemic, nervous, or if you are suffering with loss of appetite, unsightly complexion, or loss of vitality, try Ironized Yeast. Usually it will show good results after the second or third day. Often it will clear up the worst complexions in less than two weeks.

Ironized Yeast is packed in patented Sanitary containers and will keep indefinitely. Costs no more per dose than yeast cakes (only one day). Special directions for children in each package. Made by the Ironized Yeast Company, Atlanta, Ga.

IRONIZED YEAST Tablets

HIGHLY CONCENTRATED VITAMINE TONIC

—(adv.)

Everybody Worked But Father

"Father's stomach trouble seemed to be getting worse all the time and finally he had to quit work altogether. Two brothers and myself gave up school and went to work to support the family. Father had lost sixty pounds in weight and was yellow as saffron and no medicine helped him. Telling friend about it six months ago, she advised taking May's Wonderful Remedy. I got a bottle and it helped father very much. He was able to go back to work a month later, has regained his weight and strength and eats like a wood chopper." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded—Jacobs' Pharmacy and other druggists everywhere.—(adv.)

Atlanta Planning Honor to Heroes Who Fell in War

Impressive Services Will Be Held at Howard Theater Next Sunday.

Atlanta will pay impressive tribute to the memory of the men who fell in the world war at a memorial service at the Howard theater Sunday afternoon, May 29 from 5 to 6 o'clock, in which veterans of the Confederate and Union armies of '61, of the Spanish-American war and of the great war overseas will take part, in addition to leaders of women's patriotic, memorial and social organizations.

Major Fonville McWhorter will be general chairman of the memorial service. Invitations to participate in the service have been sent Governor Hugh Dorsey, Mayor James L. Key, General H. C. Morrison, commander of the Fourth army corps, Major T. C. Locke, Camp Gordon commander; Major Sheehy, commander of the public health service hospital; Major McCleave, executive officer of Fort McPherson; Mrs. Sam D. Jones, president of the War Mothers' association; Mrs. W. L. Peel, Mrs. John A. Perdue and other officers of the D. A. R. and U. D. C. organizations, Mrs. Albert Thornton, president of the city federation of Women's clubs and others.

Memorial Day. May 30, the day following that for which the memorial service has been planned, has been designated as World War Memorial Day. A significant symbol of the day, will be the crimson poppy of "Flanders Field," the flower of immortal association, which has been adopted as the memorial flower of the American Legion, the Daughters of the American Revolution, the Service Star Legion and other patriotic organizations.

Thousands of these poppies, made of crimson silk by French women and children made widows and orphans by the war, will be available for distribution in Atlanta Saturday, Sunday and Monday. It is planned that they be worn generally in all token that the lessons of the great war for freedom of the world shall not be forgotten, and that the sacrifice of the valiant young Americans who fell shall not go unacknowledged.

The project of the distribution of poppies on this day has received the hearty support of the American Legion. Assurance of this fact has come to legion leaders here from Lemuel Bolles, of Indianapolis, national adjutant of the American Legion. In a message to department commanders concerning plans to distribute crimson poppies May 30 he indicated that "undivided support would be given by national headquarters of the organization."

Will Distribute Poppies. The poppies, sent to the United States from France, will be distributed in this country through patriotic organizations in every city and town, by the American-Franco Children's League. Adjutant Bolles' telegram in this connection follows:

"The national information bureau has endorsed the American-Franco Children's League, Inc., and which was directed by Madame Guerin. National headquarters considers this sufficient proof to warrant our undivided support of the 'poppy' project. Plans for observance of the day in Atlanta have been approached with all reverence. Assurance has been given that May 30 will be observed generally in the south as World War Memorial Day. Its observance, urged by many Confederate veterans, is as a verities of the great war of 1917, will not entail any encroachment upon the beloved Decoration day of the confederacy, it is pointed out, nor any lessening of loyalty to memory of the men who followed the stars and bars. Confederate memorial day is observed in Alabama, Mississippi, Florida and Georgia on April 26, in North and South Carolina May 10, in Tennessee June 3. The date of May 30 remains as that on which all the south may join in tribute to its sons who fell in the war for freedom of the world. The poppies are the symbol of the principles for which they fought will be maintained forever."

Rev. B. R. Lacy, "the fighting parson," pastor of the Central Presbyterian church, will speak for the American Legion at the Howard theater exercises, here will be speakers for the Confederate veterans, the G. A. R. veterans, the Spanish-American war veterans, Rev. Richard Orme Flinn, pastor of the North Avenue Presbyterian church, and himself an active worker "overseas" in the war, will deliver the invocation.

Sent in a reserved section will be provided for parents and other relatives of the men who did not come back. A musical program in which an orchestra, an organist and the city's best singers will take part is being arranged.

Southern headquarters for distribution of the memorial poppies have been established at 516 Peters building, from which orders are being filled to all parts of the south.

Emory D. V. S. Society
Honors Seven Men
From Junior Class

BY GEORGE MACDONELL.

The announcement of the men elected from the Junior class of the College of Liberal Arts of Emory university to D. V. S. Senior Honor society was made Thursday, seven men being chosen according to the custom of the society. The students honored by D. V. S. are L. W. Burch of Vidalia, Ga.; W. A. Cooke, of Lewisville, Pa.; C. B. Millican, of Springville, Ala.; Wylie Rochelle, of Ruskin, Tenn.; W. E. Watkins, of Memphis, Tenn.; and L. R. Whitaker, of Dannelton, Fla. Organized for the upbuilding of college spirit and the promoting of a broad college patriotism, the society has since 1900 taken within its circle 147 members. The organization tries to select the seven most representative men in each class, and a basis similar to that on which the Rhodes scholars are chosen is employed. Everything an Emory man does in the classroom, on the athletic field, or in debating societies contributes toward making him eligible for membership.

In the selection of men each year for the society, merit is emphasized "without regard to fraternity or other affiliations, college politics, or favor of any kind." The members are absolutely secret with regard to the society; they are forbidden to speak its name. Since its founding the society has contributed \$175.00 to the college library for the purpose of buying books.

When a woman loves a man she may forgive him all his sins—but if he swears hard for her to let him forget them.

Somewhat, "Home Sweet Home" has not the same old sentimental appeal, now that it only makes you think of two rooms at \$6 a month.

DIXIE PHOTOGRAPHERS TO MEET IN ATLANTA

Great Exhibit of Pictures Will Be Big Convention Feature.

Atlanta will have the privilege of entertaining the Southeastern Photographers' association convention Tuesday, Wednesday and Thursday of this week, which meeting, according to Thurston Hatcher, president of the association, is going to be the biggest event on the map, with the exception of the big advertising clubs convention in June.

Photographers from the southeast will foregather for three days of talks and demonstrations on the latest things in photography. About 150 are expected and some of the leading photographers of the country will be here to tell them how to make better pictures.

One of the features of the convention will be the exhibit of photographs from the leading studios of this country and Europe, to which the general public is invited from 1:30 to 3 Tuesday and 2:30 to 4 Wednesday. Mr. Hatcher says this is one of the finest collections of photographic art ever seen. The European collection has never been exhibited in the south before, and only once before in this country. The exhibit and business sessions of the convention will be held at the Auditorium. Piedmont hotel will be the convention headquarters.

BLACK'S SHOE STORE GETS NEW MANAGER

Charles R. Hubbard, widely known in Atlanta as an expert shoe man, who has been living in Macon for some time, has resigned as buyer and manager of one of the leading shoe houses of Macon, and has returned to this city as the manager of Black's shoe store.

Mr. Hubbard's many friends extend to him a most cordial welcome back to the city. He possesses a wide knowledge of shoe system and a thorough knowledge of shoes, being considered by the shoe trade in general as an authority on shoe styles.

A negro was charged with stealing chickens. "Have you any witnesses you wish to call?" asked the judge. "Sure I ain't got no witnesses," he replied. "Dis ill nigger nebbber steals chickens afore witnesses."

Hobson—That cat of yours kept me awake all night. Dodson—Yes, I know it's a nuisance, but you wouldn't want me to kill it, surely? Hobson—No, but couldn't you get it tuned?

of the convention will be held at the Auditorium. Piedmont hotel will be the convention headquarters.

FIFTY SEPARATE ROOMS FOR FURNITURE DISPLAY

Furniture buyers will find a most pleasing innovation when they visit the Furniture Exhibition building, corner Hunter and Forsyth streets, of which Mather Bros. are proprietors.

Recently this big furniture store has converted the entire second floor, practically 100x100 feet, into about fifty separate and distinct rooms, for the display of its bedroom and dining room furniture. The showing made in bedroom suites is particularly attractive, as one walks through the big floor and enters room after room—here a pretty mahogany suite, here one in ivory, another in walnut, showing some particularly pretty period design. The beauty about the entire display is that there is nothing confusing in making selections. Patrons see only the one suite at a time, yet all are so arranged that comparisons are easily made. All the entire second floor is crowded with a great stock of furniture, yet this separate room effect holds the eye on one particular suite at a time.

Mather Bros. are holding just now a May sale, in which all their entire stock is quoted at attractive figures. One hundred thousand books on the war occupy 2½ miles of shelves in the French war museum. About time some of the frightfulness was shelved—but it's a long job.

URBAN LEAGUE WEEKLY BULLETIN

Dr. P. Jas. Bryant, pastor of Wheat Street Baptist church and chairman of the finance committee of the Atlanta Urban league, will deliver the commencement address at Tuskegee institute, Alabama, on May 26 and at the National Training School for Colored Girls, Washington, D. C., June 3.

Field Secretary J. O. Thomas, National Urban league, will deliver the principal address at the reunion of the class of 1911, Tuskegee institute, May 28.

Dr. Georgia R. Dwell and Cyrus Campbell, executive secretary of the Atlanta Urban league, addressed the students of Morris Brown university, Friday, May 20, on "Social Hygiene."

The many friends of Lemuel L. Foster, former executive secretary of the Atlanta Urban league, will be pleased to learn of the arrival of Lemuel, Jr., at Fort Worth, Texas, May 13.

Ella Mae Foley has been appointed financial secretary for the Atlanta Urban league. The league's new worker comes highly recommended to fill this important position.

Passers-by in the neighborhood of the Gate City and Storr public schools on Thursday morning were interested in the practical demonstration being given the children on "The Care of the Sick in the Home," by Supt. Ludie Andrews, of the Morehouse College infirmary. These demonstrations are being given in the public schools under the auspices of the Neighborhood union.

The Atlanta Urban league conducted a very interesting noon shop meeting at the Guthrie Steam laundry, Friday, May 20. Over 100 negro men and women are employed at this plant. Upwards of 200 pieces of health literature were distributed at the close of the meeting. E. L. Snyder, of the Pyramid Picture corporation, Chicago, Ill., was the principal speaker.

The Atlanta Negro Business league held its regular monthly meeting at the Butler Street Y. M. C. A. Monday night, May 16. It was decided at this meeting to elect an executive secretary who would devote his entire time to the development of the league and negro interests throughout the city. The local league is also making preparations for the entertainment of the National Negro Business league which will meet here in Atlanta, August 17-18-19.

The "Spring Follies" was presented to a very large audience at the Butler Street Y. M. C. A. Saturday night, May 21. The entertainment was given by the girls of the Phyllis Wheatley branch of the Y. W. C. A. for the purpose of raising funds to send 10 representatives from Atlanta to the summer conference of Girl Reserves, under the auspices of the Y. W. C. A., to be held at Kirtland, N. C., July 19-23.

Leigh B. Maxwell, graduate of Atlanta university, 1918, and at present a student in accountancy at Columbia University, New York city, surprised his relatives and many friends with an unexpected visit to the city last week.

Cyrus Campbell, executive secretary of the Atlanta Urban league, delivered an address at the First Baptist church, Reynoldstown, Sunday, May 15, and also addressed the J. S. Flipper Federation club, Friday, May 20.

A large and enthusiastic meeting of the Atlanta Tuskegee club was held at the residence of Field Secretary J. O. Thomas, 183 Beckwith street, Monday, May 16. The Tuskegee club is composed of graduates and former students of the famous Alabama institute, which seeks to keep the "Tuskegee Spirit" alive here in the city. Joyland park, the colored "Lakewood," was thrown open to the public, Monday, May 16. Upwards of 5,000 entered the gates and thoroughly enjoyed the opening day of this amusement center for the colored people of Atlanta. Mayor J. L. Key, Dr. P. Jas. Bryant, Dr. R. H. Singleton, Prof. J. O. Thomas and Dr. W. F. Penn delivered stirring addresses on this occasion. The Knights of Pythias, headed by the own band, staged a competitive drill which proved to be one of the important opening day features. President C. M. Hanson and his co-workers are to be congratulated upon the success which has attended their unflinching efforts to give the colored people an amusement park that is worthwhile. Over 100 babies have entered the "Baby Show," which is to be held on Morris Brown university campus under the auspices of the Business Women's association, June 4. Over 150 mothers with their babies gathered at the Dwell Sanitarium on North Boulevard last Monday morning to take part in a moving picture made by E. L. Snyder, of the Pyramid Picture corporation, of Chicago. This picture is an outgrowth of the intense interest which is being manifested by a large number of mothers in the "Child's Welfare Clinic," which is being conducted by Dr. Georgia R. Dwell. Before the picture was made, Secretary Campbell addressed the mothers on "Preventive Medicine for the Child."



The Ice Book is the householder's passport to maximum summer food economy—to security against food contamination—to safety from bacterial attacks which would come swiftly in the hot days, perhaps affecting the health of the entire family, if certain tendencies in raw and cooked foods were not checked and kept ineffective by the beneficent power of ice, which chills our refrigerators and keeps our food safe and wholesome, at an extremely modest cost.

The Ice Book is the insignia of the authority by which you command the obedience of an army of engineers, mechanics, business executives, ice plant operatives, delivery men and helpers, all co-ordinated to the service code which

guarantees that even the smallest coupon shall secure to its holder its full equivalent in ice—carefully and civilly delivered.

Tremendous investment and capital are required to provide the public unfailingly with the inexpensive ice which safeguards its food and health and stands sentinel over the milk that keeps the laughter in little eyes.

Supported and inspired by a knowledge of the vast service, for which the public looks to us in splendid confidence, we shall endeavor to continually increase the efficiency and scope of our usefulness.

Atlantic Ice & Coal Corporation Phones Main 1900

Plants Located in

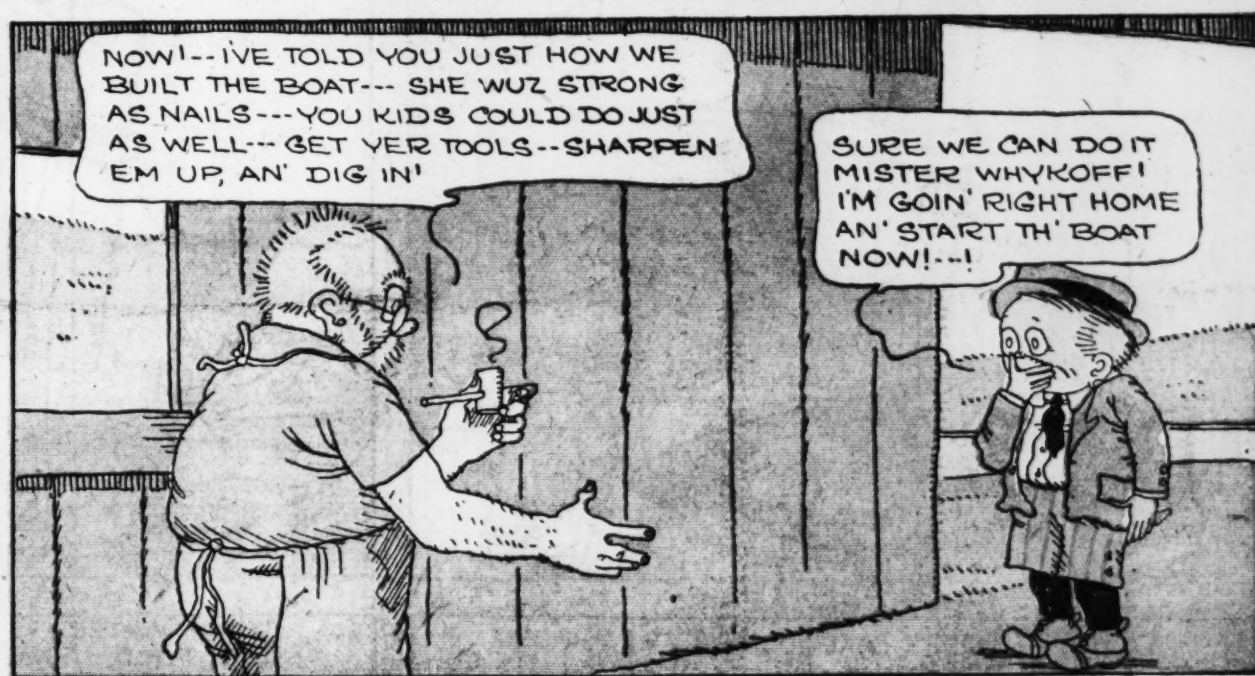
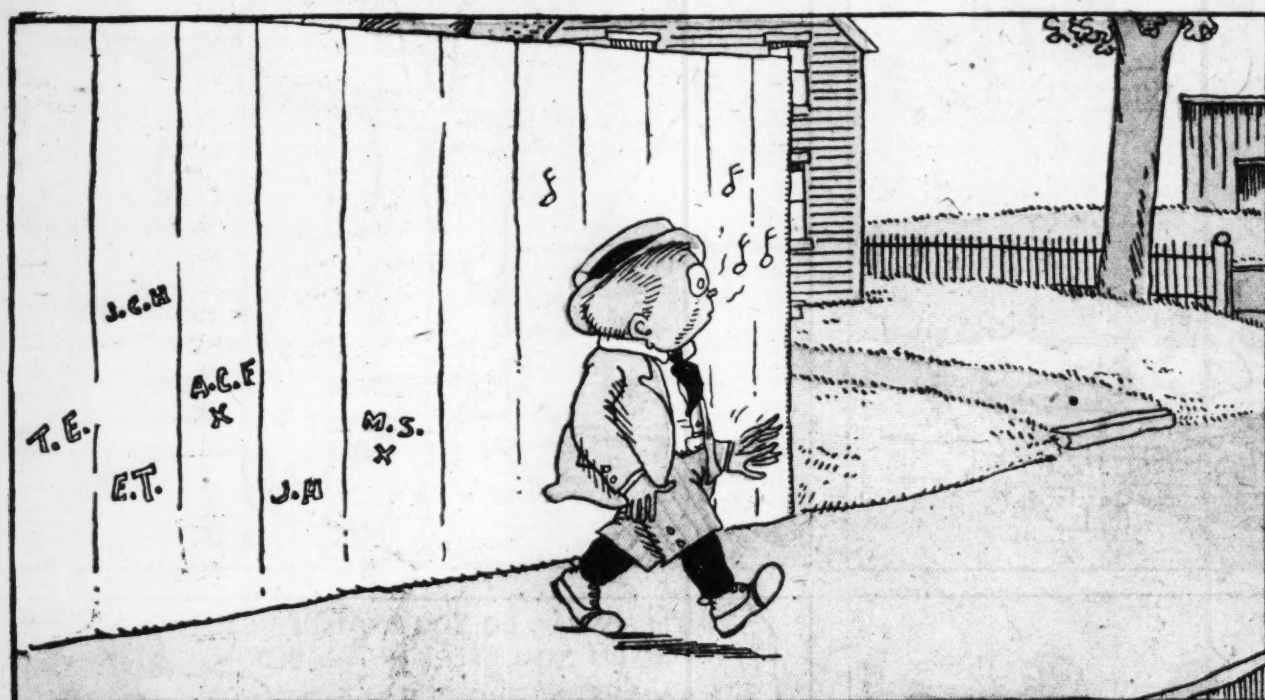
Albany, Ga.	Augusta, Ga.	Covington, Ga.	Knoxville, Tenn.	Palmetto, Fla.
Americus, Ga.	Columbus, Ga.	Dublin, Ga.	Macon, Ga.	Plant City, Fla.
Athens, Ga.	Chattanooga, Tenn.	Elberton, Ga.	Montgomery, Ala.	Rome, Ga.
Atlanta, Ga.	Cordele, Ga.	Fort Valley, Ga.	Nashville, Tenn.	Tampa, Fla.
		Jacksonville, Fla.		

USE PURE ICE

ATLANTA, GA., SUNDAY, MAY 22, 1921.



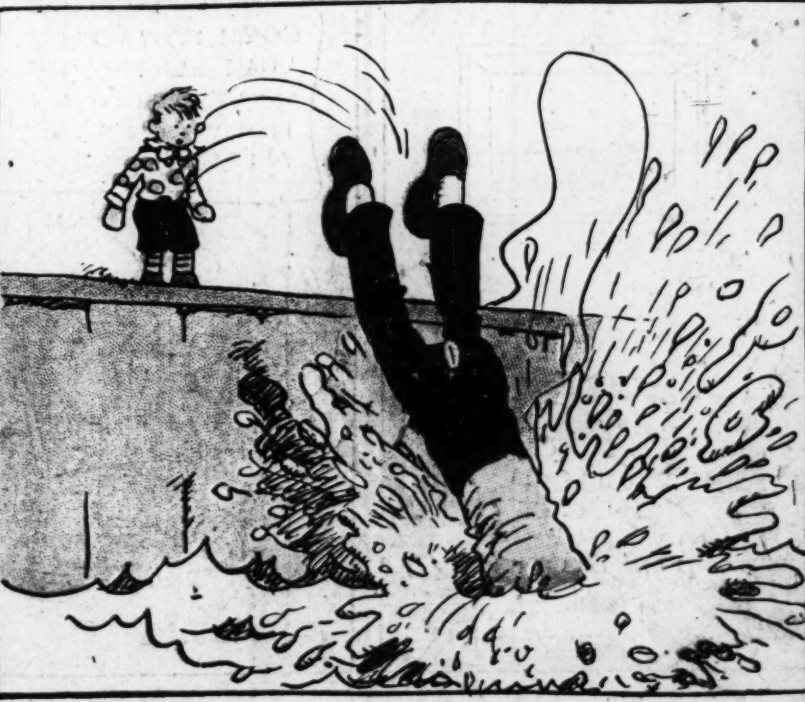
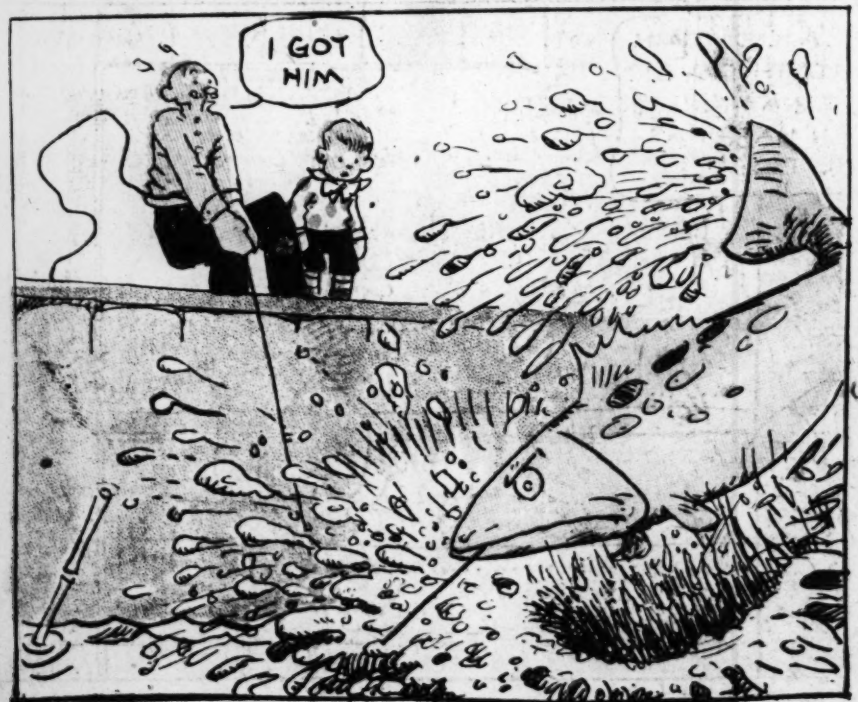
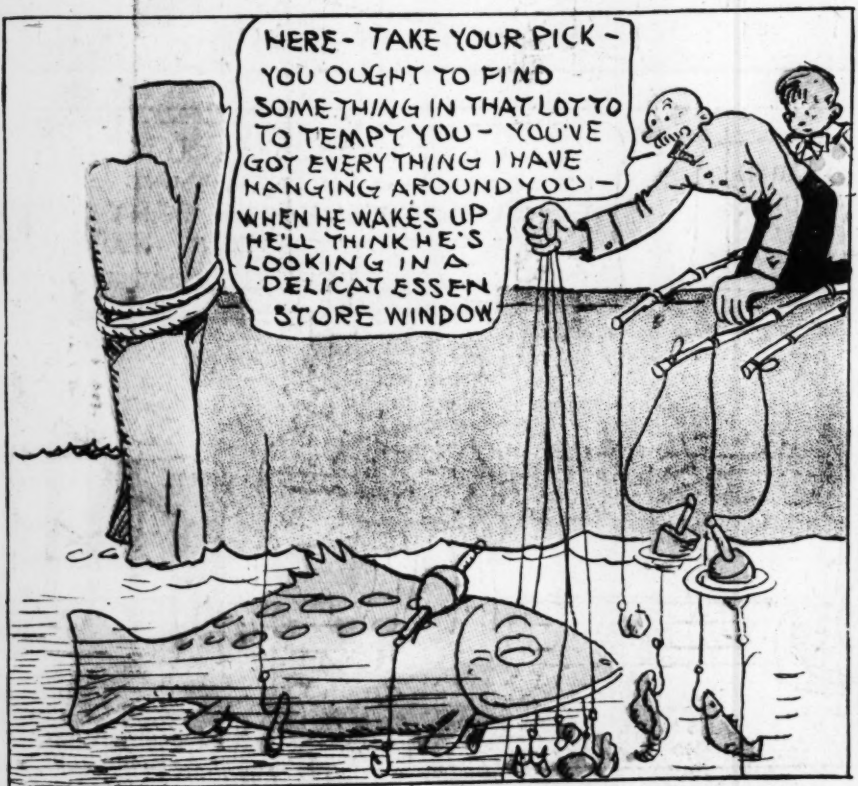
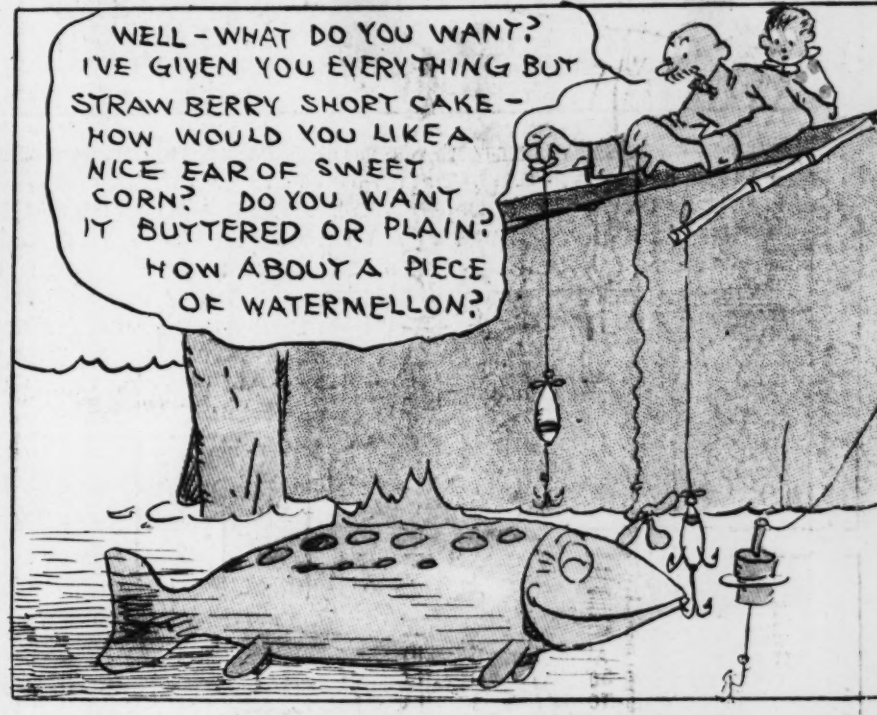
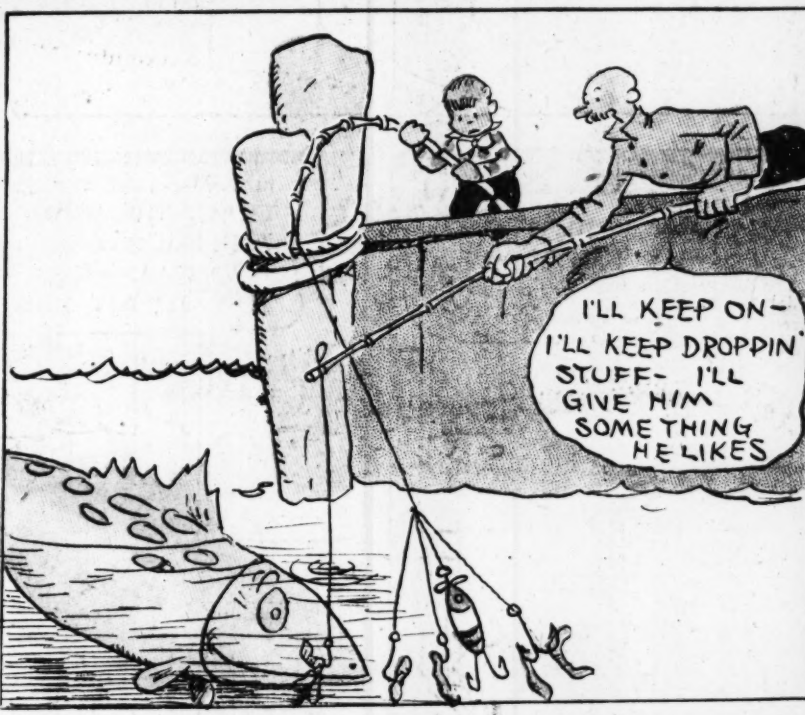
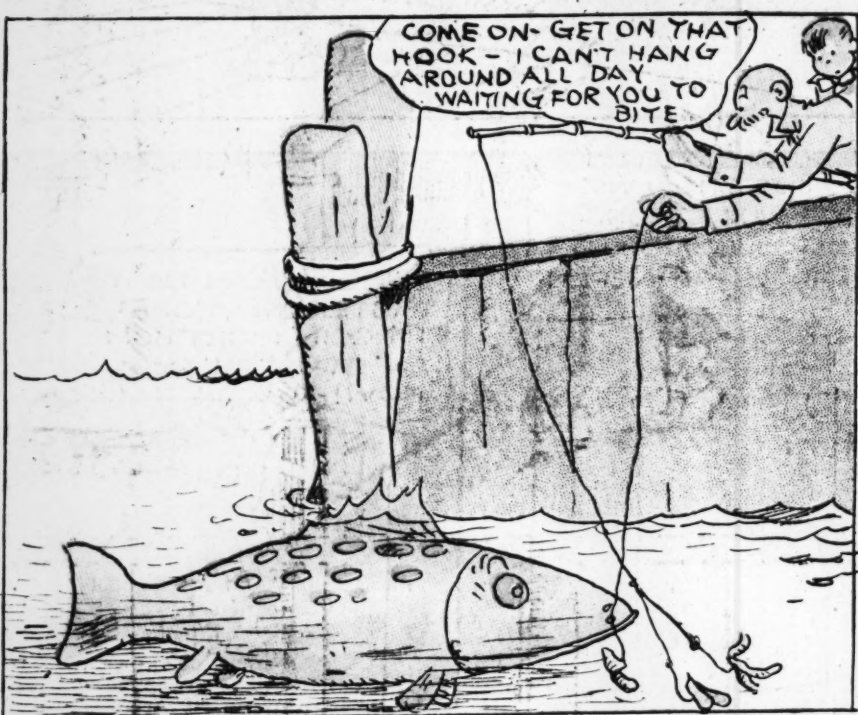
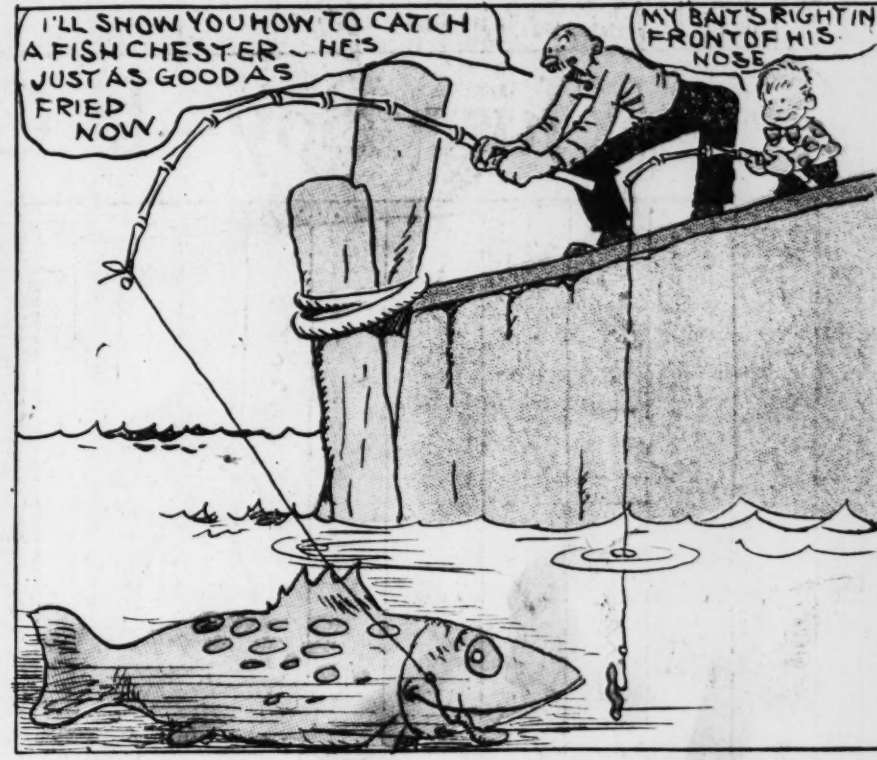
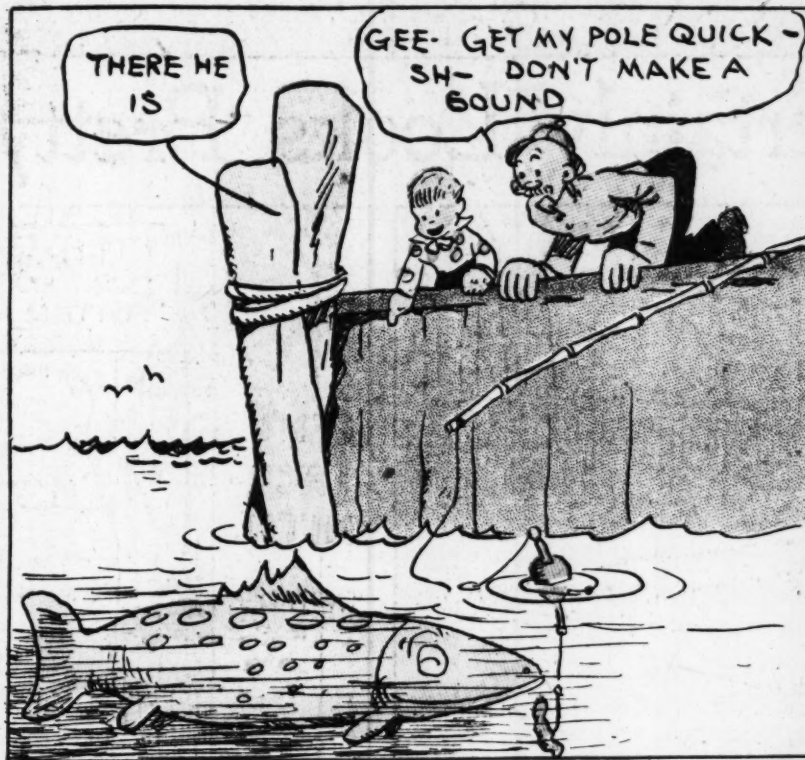
Just Boy--It Certainly Looks Pretty Blue for Boats.



(Copyright: 1981: By



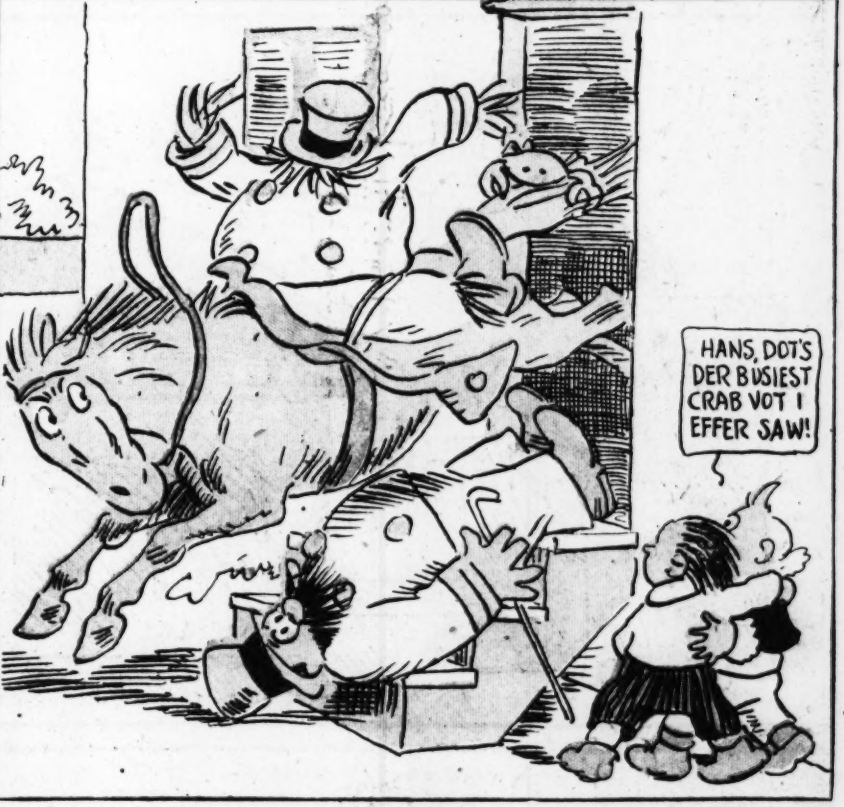
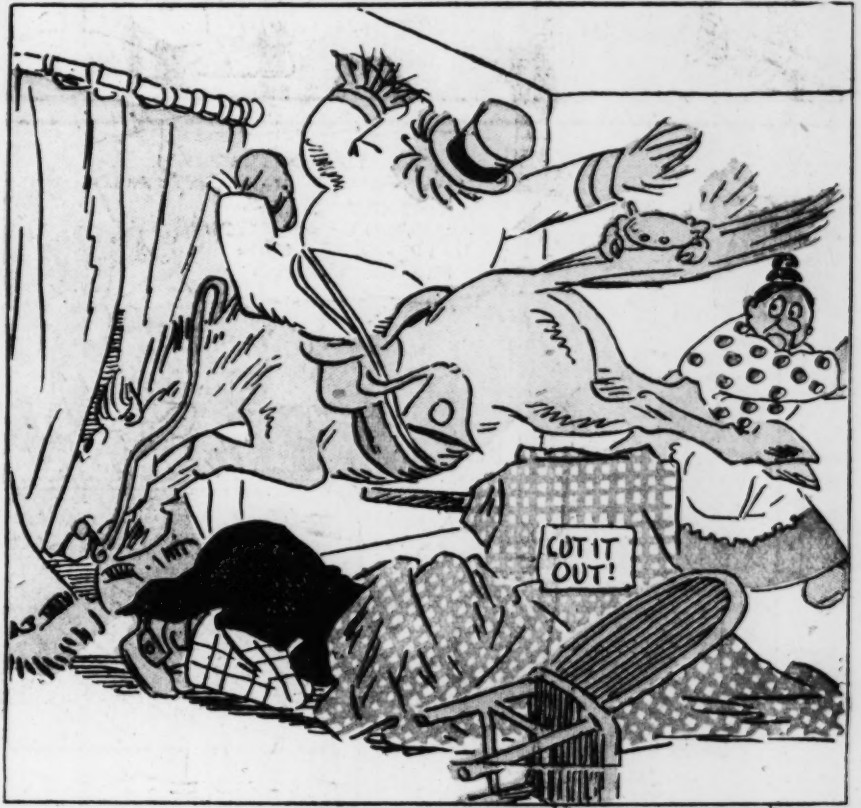
SIDNEY SMITH





THE KATZIES

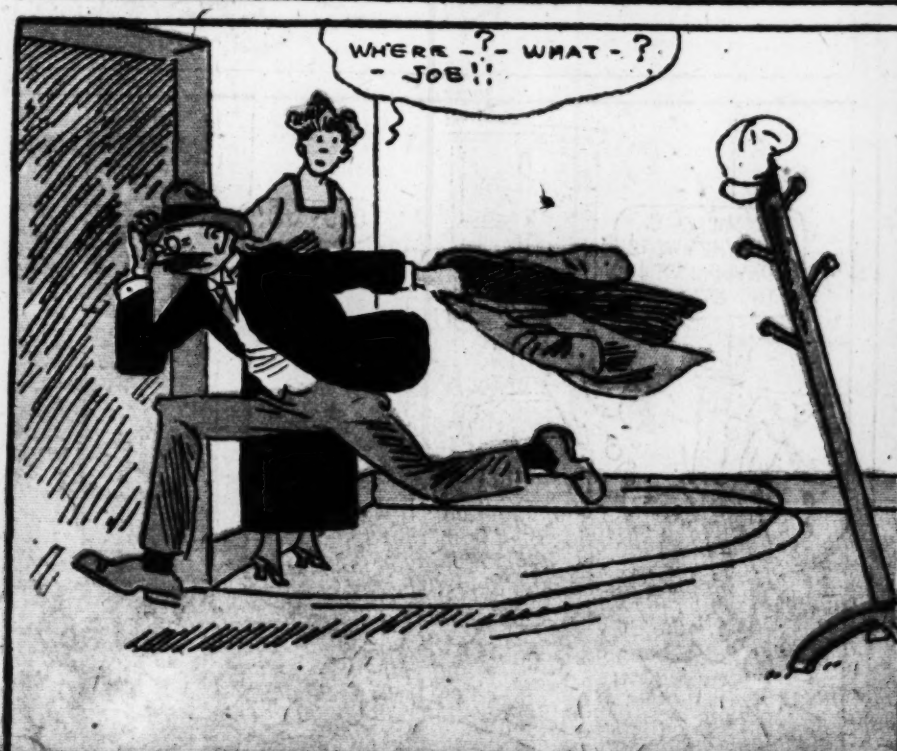
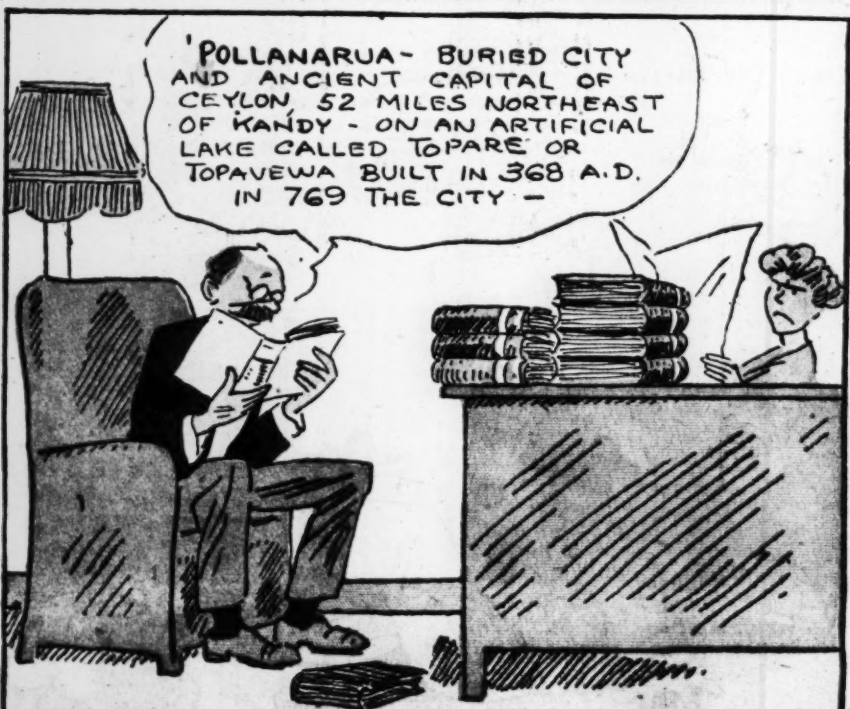
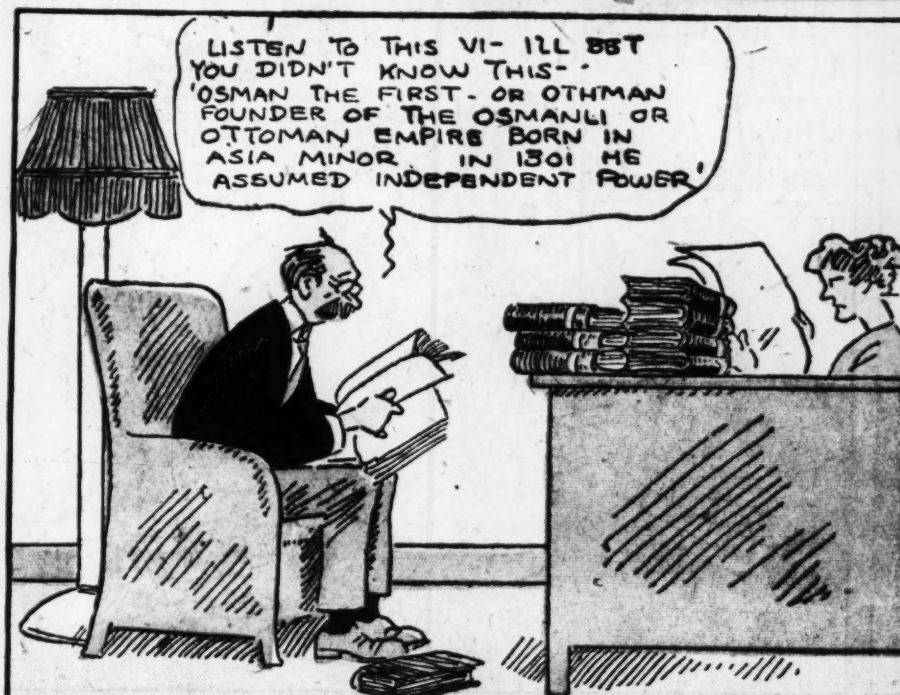
Der Sale of der Ranch Gets Crabbed!





Mr. and Mrs.-

By Briggs



ATLANTA, GA., SUNDAY, MAY 22, 1921.

Science Sanctions Flirtation!

**According to the Famous Psychiatrist,
Forel, Eve Flirted with Adam and the
Practice Isn't Always Wicked, While, Coquetry
(Always Feminine) Is Quite a Different Matter.**

By Edgar Mels

ARE YOU A FLIRT?

Then you speak a polymorphous language.

ARE YOU A COQUETTE?

Then you resemble the savage women who adorn themselves with tattooing and nose rings. In fact, if you are addicted to either of these more or less nefarious, yet pleasant practices, you are things you never even dreamt about, much less suspected. For one of those cold-blooded scientists, in whose veins flows ice water and whom the gentle thrill of love has never touched, has undertaken to analyze love and flirtation and coquetry—dissect them as he would a corpse—laying bare before a horrified world the innermost secrets of hitherto mysteries of human emotion.

The scientist who has thus dared to venture where even poets hesitated, is Dr. August Forel, formerly professor of psychiatry and head of the state insane asylum in Zurich, Switzerland. In a book just translated, and published by the Medical Art Agency, he has disintegrated, disjointed and desiccated love. Whether he has also discouraged it, is open to much doubt.

Dr. Forel devotes several thousand words to the subject of flirtation, which he distinguishes from coquetry. Coquetry, he avers, is a specially feminine attribute, not in itself dependent upon the physical appetite, being "an indirect irradiation, purely psychical." Flirtation, on the other hand, is described by him as "an external impression of physical desire, in all the wealth of its forms, as much in man as in woman."

Flirtation, in its various forms, dates back to prehistoric times. Eve flirted with Adam—the apple episode is held to prove that. As for King Solomon, he was a scandalous flirt. That he was an expert is certain, otherwise how could he have accumulated 1000 wives?

Then there is Messalina. She was most inartistic. Cleopatra, on the other hand, was a veritable artist, if the late William Shakespeare may be cited as an authority on the habits of the lady in question. Catherine of Russia, Madame Pompadour, Madame Du Barry—Empress Josephine, too—they all flirted. History abounds with examples of super-flirts, from Madame de Montespan to Nell Gwynne.

In more modern times, flirtation has become so universal that it no longer attracts attention, unless some over-flirtatious man makes eyes at the wrong girl and lands in the nearest police station.

It is with modern flirtation that Dr. Forel deals. Let him speak for himself:

"Flirtation may be practiced in a more or less unconscious manner. It is by itself neither a psychic attribute nor physical appetite, for a human being may so hide and overcome his appetites that no one remarks them. Flirtation comprises all the sport of love—kisses, caresses, etc. All degrees may be noted and, according to the temperament, flirtation may be limited to slight excitation of the appetite."

"The eyes play an important part, for they express much and consequently act powerfully. A pressure of the hands, an apparently chance movement, are the usual means of flirtation. In situations where people are close together, as in cars and railway carriages, the knees play a well-known part."

"The dumb conversation of the attraction begins at first in a prudent and apparently innocent manner, so that the acting party does not risk being taxed with impropriety; but as soon as he who began the flirtation perceives that his slight invitations are welcome, he grows bolder, a tacit mutual agreement is established and the game continues without a single word betraying the reciprocal act."

"Flirtation may assume very different forms according to education and temperament. The action of alcohol on the brain develops the coarsest form of flirtation."

"We must mention the intellectual variety of flirtation which is not expressed by sight or touch, but only by language. Delicate allusions to sex matters excite the senses just as much as looks and touch. According to the education of the persons concerned, this talk may be coarse and vulgar, or on the contrary, refined and full of wit, managed with more or less skill, or clumsily. Here the natural fineness of woman plays a considerable part. Men wanting in tact are clumsy and offensive in their attempts at flirting and thus extinguish instead of increase the woman's desire to flirt. Woman desires flirtation, but does not wish it to assume an unbecoming form."

"For woman, flirting constitutes the only permissible way of expressing her desires, and even then much restraint is imposed on her. Circumstances develop in her the art of flirtation and give it remarkable finesse. Unless she exposes herself to great danger, woman can only leave her physical side to be guessed. Every audacious and tactless provocation fails in its object; it drives away the men and destroys a girl's reputation. No matter how she is constituted physically, woman cannot depart from her passive role without compromising herself. She must be very delicate and adroit in the provocative art of flirtation."

"As a momentary and transient expression of all the necessities of love, flirtation has a right to existence; but when cultivated on its own account and always remaining as flirtation, it becomes a symptom of degeneration or sexual depravity, among idle, crazy and vicious persons of all kinds."

Having defined flirtation, Dr. Forel pays attention to its first cousin, once removed, "coquetry." Incidentally, the learned doctor takes a fling at the ladies, handling them without gloves—like a veritable caveman. Says he, for instance:

"Vain women profit by the natural grace and beauty of their sex and person, not only to attract and please men, but also to shine among their fellows, to make other women pale before their brilliance and their elegance. Coquettes take infinite pains in this art. All their efforts and all their thoughts are directed only to increase their charm by the brilliance of their toilette, the refinement of their attire, the arrangement of the hair, their perfumes, paint and powder."

Dr. Forel uses harsh language. Undoubtedly he has had some experience with the type of woman he describes—in Europe.

Some Opinions by Doctor Forel

When practised for its own sake flirtation can be a symptom of depravity.

Between the right people it can be an art.

Flirtation has a physical origin. Coquetry is psychical.

Anthony's Meeting with That Famous Flirt,
Cleopatra, as Depicted in the Celebrated
Painting by Wertheimer.



FLYING the OCEAN UNDER STEAM

Will Steam Supplant the Gas Engine for Long Aerial Voyages? German Experiments With Steam Aviation Engine of 2,000 Horsepower May Make Her Supreme in the Air.

ONE of the things the modern aviator fears most while in the air is engine failure. This in itself would not be so bad if he could glide down serenely at that critical moment and have the assurance that he would land on a nice large flat stretch of land without the danger of crashing. But, unfortunately, as every one knows who has done cross-country flying, the Creator had no thought of airplanes in mind when he sprinkled forests here, hills there, rolling country and mountains in other places, and it is indeed true that landing fields are few and far between. When the engine goes dead, the motto is "put her nose down, pick the first field, land there and don't change your mind." The last clause of that injunction is often the cause of fatal accidents. High in the air the selected field looks good, but on nearing it it is found to be either rough or full of machinery, hay stacks or other obstructions. The tendency is to change the mind and try to make another field, with the usual bad results.

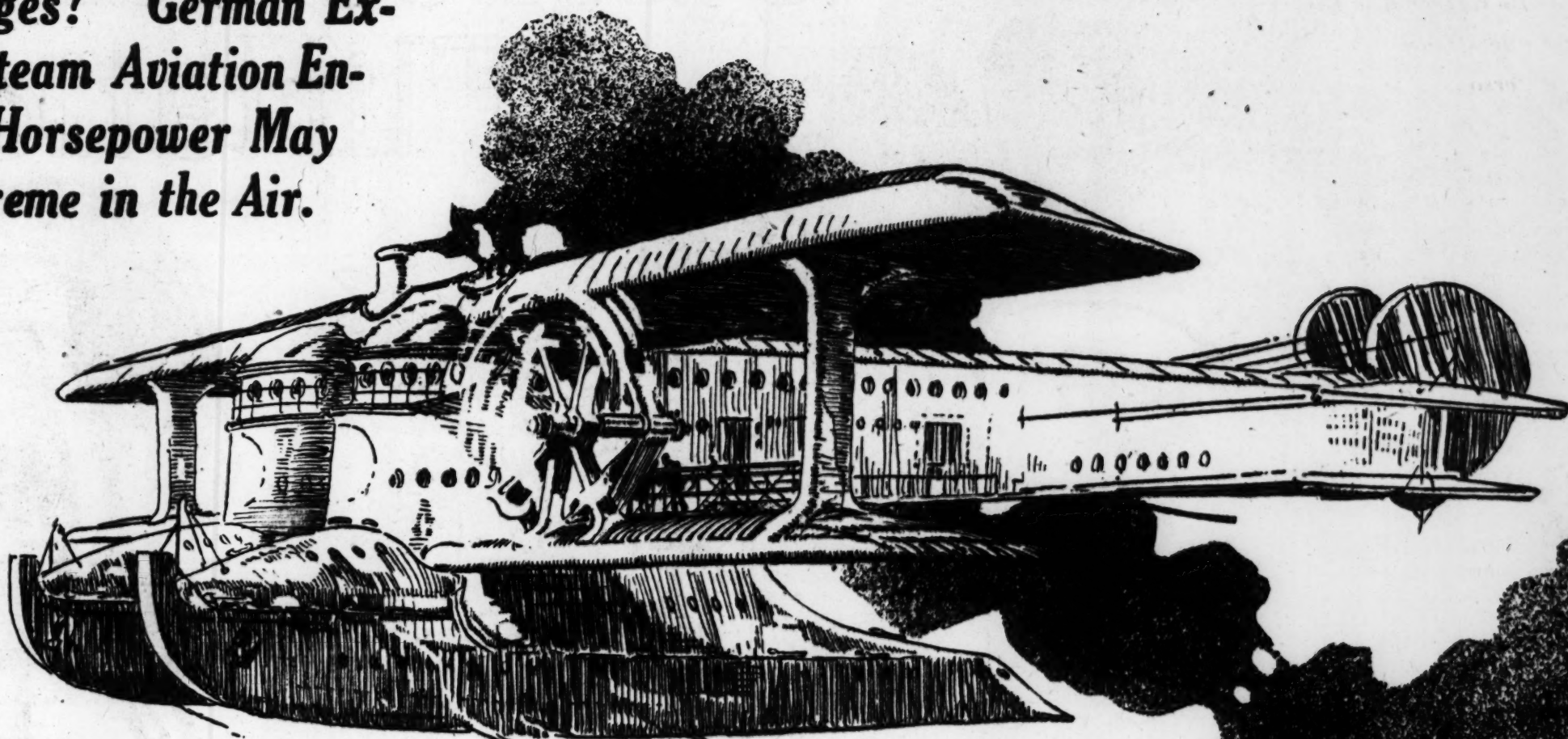
With a view of correcting the causes of engine failure, engineers have been diligently spending their energies for many years. However, there are so many elements in a gasoline engine that can go wrong and cause engine failure in itself, that it is doubtful whether an engine can be built that would function continuously without failure at some time.

While other nations have been bending their energies toward improving gasoline engines and developing such an engine capable of delivering 1,000 horsepower, German engineers have been bending their efforts toward the development of an experimental steam aviation engine which will deliver 1,500 to 2,000 horsepower. They have recognized from the beginning that a gasoline engine cannot be relied upon to function under all conditions; moreover, that the gas consumption of a 1,000 horsepower engine would be enormous. There is a perfectly sound reason behind their research and experimental work along steam lines. First, by force of necessity, because of the low rate of exchange and the scarcity of high test gasoline, which can be bought only at exorbitant rates. Second, the years of experience behind the steam turbine for factory purposes, as well as their knowledge of steam driven automobiles, have convinced them that this type of engine offers the greatest possibilities.

All nations are striving for higher horsepower in aviation engines in order to gain supremacy of the air. By way of comparison let us see what this means. For example, a modern 400 horsepower Liberty or any other standard make of engine offers an excellent illustration of what high horsepower means. In this type of engine thirty-five gallons of gasoline per hour is consumed at 1,500 revolutions per minute. Gasoline weighs, approximately, six pounds to the gallon; therefore, the net weight carried in gasoline alone for one hour's flight is 206 pounds. Now consider a 1,000 horsepower engine with a seven-hour cruising radius; it would require 609 gallons and would weigh 3,654 pounds. What has been gained in speed has more than been lost in excess weight added to the plane, and, as the elimination of weight is an important factor, particularly in so far as commercial types are concerned, because after all the passenger and freight types of planes must earn their upkeep and a profit besides, otherwise this important phase of aeronautics will not progress rapidly. This it must do, for it will be the commercial craft that will be of most aid to the military establishment in the time of war.

This has been the stalling point in the development of commercial passenger and freight transportation aside from the danger ever present in the making of forced landings.

The steam engine plane is the outcome of years of study on the part of Zeppelin engineers.



In the year 1911 experiments were conducted in connection with their use on the airship L-3.

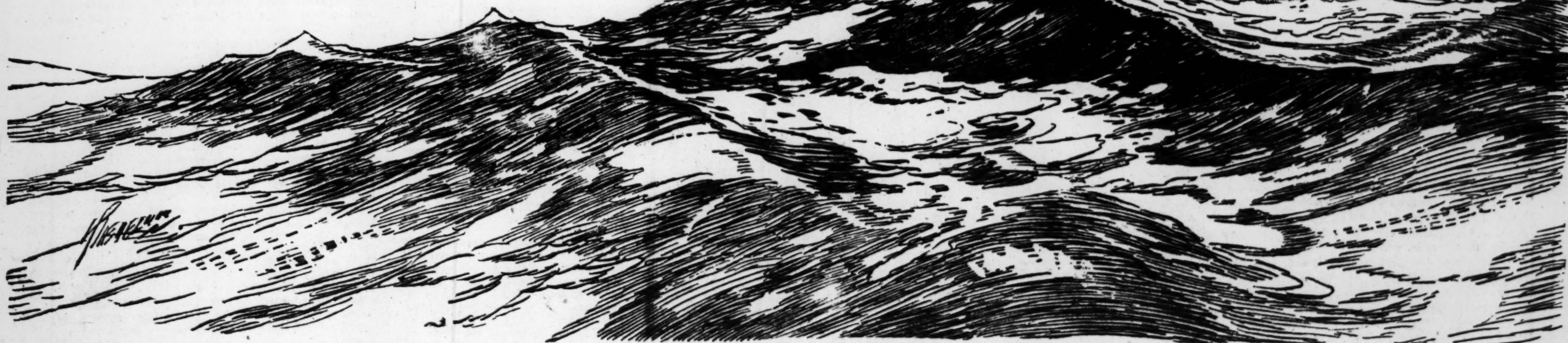
Many interesting questions naturally arise as to the feasibility of a steam engine plane. Every one knows that at high altitudes it is practically impossible to generate steam. How they will overcome this factor is a matter of conjecture to all aeronautical engineers. Yet it is not at all impossible that they have worked out a supercharging device to fit around the engine for this purpose, and thereby introducing a pressure somewhere near that of sea level. It is a generally known fact that they have a supercharger for gasoline engines. It has been stated that the plane was built for a low ceiling and that 1,000 feet would be the maximum height it would fly, in which case supercharging would be unnecessary for at that height the air pressure does not vary to any appreciable degree below 14.7 pounds to the square inch. But at this low altitude considerable difficulty would be experienced in rough weather by reason of the air being very bumpy under such conditions. Again it is problematical whether a gyroscope for automatic balance has not been made a part of their plans. Such a device was successfully tried out in 1913.

The plane is to be made of corrugated Duralumin, which gives the strength of steel with the lightness of aluminum, and is internally braced. With the internal method of bracing great rigidity is obtained and all struts and wires are discarded with the exception of one strut at each end supporting the upper and lower wings. One of the most striking features is the perfect stream line of the boats or hulls, fuselage and cabin, which method incidentally cuts down a great percentage of parasitic resistance.

The trans-Atlantic flyer is to have a wing spread of 146 feet and is to be equipped to carry thirty-five passengers with an average speed of ninety-five miles per hour and have a forty-hour cruising radius, sufficient to carry it across the Atlantic, and it is to be non-sinkable.

Another novel feature is that the water required for the boiler is carried in the wings and the exhaust is recondensed and returned to the wings, and a system of forced feed kerosene burners are used under the boilers, which gives an intense heat requiring a minimum of fuel. All control valves can be handled by either of the two pilots, the mission of the engineer being only to keep up steam.

The interior of the passenger cabin is to be equipped with parlor car comforts, including electric lights, buffet and sleeping accommodations for the passengers, with separate compartments for the crew.



What the X-Ray Can Tell You About Yourself

Are You Emotionally Unstable or Unduly Jealous? New Discoveries Reveal What May Be Expected in the Over or Under Developed Person

NOT very long ago a statement was published to the effect that through the intervention of the X-ray it could be determined whether or not a woman was unduly jealous. While this statement is not accurate it does contain a grain of truth.

A keen psychologist can tell you a lot about yourself by simply looking you over and talking with you. He knows by the lines in your face whether you have a mean disposition. And by these same lines in your face he might be able to make a fairly accurate guess as to whether you were likely to be unduly jealous.

We all know the earmarks of rage, bad temper, pessimism, grief—those human passions which manifest themselves during the course of human life. But we probably have not analyzed what physical reactions these passions have on the individual.

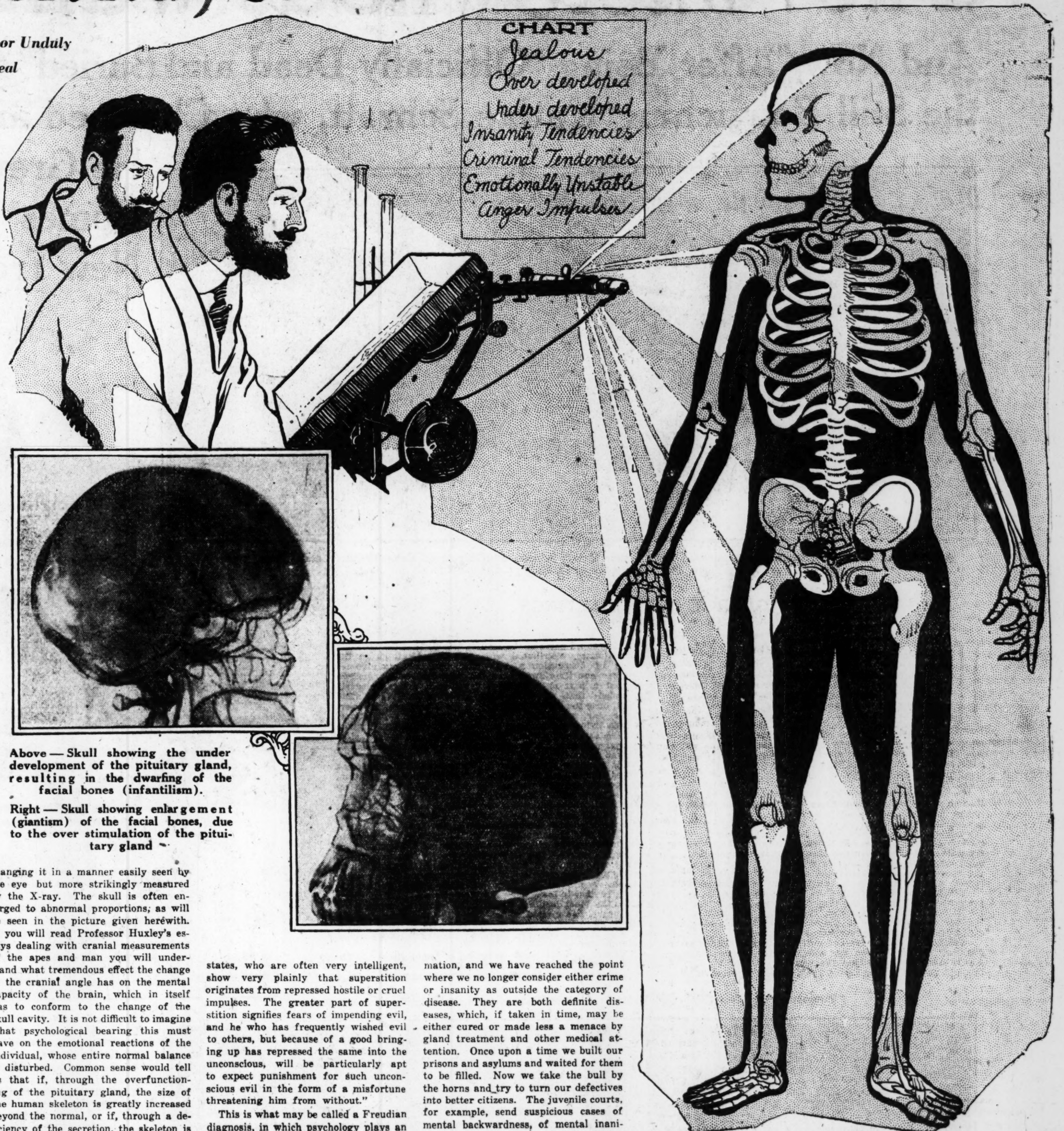
The psychologist has, and with the aid of the X-ray, in many cases, he can get at the seat of the trouble.

But half-stated truths are dangerous, and that is why physicians are so reticent about giving out information as to their experiments while in their initial stages. Not that the medical profession does not wish to take the layman into their confidence. The education of the public on questions relating to their make-up and well-being is largely dependent on the specialist's telling what he knows in terms which the man on the street can understand. This change of attitude regarding medical publicity was largely brought about by a speech delivered by Grover Cleveland, when he was President, before the Medical Association, in which he pleaded for greater confidence between the medical men and the public.

But to return to the statement regarding what the X-ray can do in determining the disposition of human beings. A large proportion of the color of life, the pale or the hectic disposition of the individual, is bound up in the mystery which for so many years surrounded the exact functions of gland secretion. In fact, it has not been so very long ago that we were in total ignorance of whether or not certain glands in the human body were of any use at all. But now we may say with a certain amount of exactitude that many of these functions have been determined and that their influence on the general growth of the body has been accurately measured. Those glands possessing internal secretions are now definitely placed as important agents in those functional disturbances which were once upon a time considered to be neurotic or neurasthenic; instead of which they were caused by the abnormal functioning of the endocrine glands and are now found to be subject to curative processes if taken in time.

For instance, we know that the thyroid gland, the two lobes of which are situated on either side of the trachea, swell during excitement or any other emotional strain. There is a distinct medication determined on in the cases where the thyroid is either under or over functioning. When you consider that many a phase of the development of the body is determined by the secretions of this gland—the growth of the bones and the circulation of the blood—it can readily be seen how important it is that gland action be maintained at normal; otherwise a deficiency results in premature age, mental sluggishness, localized deposits of fat, enlargement of the features, slowness of action and other signs—all of which are bound to have a corresponding reaction on the nervous system. If this deficiency of thyroid secretion is discovered in infants and is taken hold of in time permanent infantilism may be avoided; which means that the child may be helped toward a normal development. Otherwise growth is retarded and after a certain period it is impossible to counteract the defect. What is then the result? Bodily metabolism, or the balance on which normal human life depends, will be overthrown and the child will forever be classed or typed among defectives of a certain grade.

The pituitary gland has a close relation with the functioning of the brain, although at one time it was supposed to have no significance at all. If it does not function readily it has immediate effect on the shape of the skull,



Above—Skull showing the under development of the pituitary gland, resulting in the dwarfing of the facial bones (infantilism).

Right—Skull showing enlargement (giantism) of the facial bones, due to the over stimulation of the pituitary gland.

changing it in a manner easily seen by the eye but more strikingly measured by the X-ray. The skull is often enlarged to abnormal proportions; as will be seen in the picture given herewith. If you will read Professor Huxley's essays dealing with cranial measurements of the apes and man you will understand what tremendous effect change in the cranial angle has on the mental capacity of the brain, which in itself has to conform to the change of the skull cavity. It is not difficult to imagine what psychological bearing this must have on the emotional reactions of the individual, whose entire normal balance is disturbed. Common sense would tell us that if, through the overfunctioning of the pituitary gland, the size of the human skeleton is greatly increased beyond the normal, or if, through a deficiency of the secretion, the skeleton is dwarfed, there will be a general shake-up of the temperamental balance of the individual. For there is no gainsaying the truth that in all these gland abnormalities there is an attendant increase or decrease in blood pressure, pulse and temperature.

Take the adrenal glands, for instance, situated near our kidneys; these are supposed to act as the nerve-toning solution, and this takes us into the realm of psycho-neurosis and those bodily changes due to fear, pain, hunger and rage. Emotional though certain psychology may be, there is always a clinical explanation for it. And it is this clinical analysis of everything about human emotion which it is well to leave to the specialist; otherwise, as one of them emphatically declared, much of the poetry of life would be denied us. That is why doctors generally are against Sigmund Freud's psychopathologic explanations of everyday actions and reactions of the individual. For what is Freud's theory? He has examined into human conduct; he has analyzed the feelings, yearnings, cravings, anticipations, successes, failures and realizations of the mind, and has attempted to establish a casual understanding of human conduct by penetrating the depths of the unconscious and imputing, for instance, to dreams the expression of one's suppressed desires. Take one case from his book, "Psychopathology of Everyday Life," where he writes:

"Nervous persons, afflicted with compulsive thinking and compulsive

states, who are often very intelligent, show very plainly that superstition originates from repressed hostile or cruel impulses. The greater part of superstition signifies fears of impending evil, and he who has frequently wished evil to others, but because of a good bringing up has repressed the same into the unconscious, will be particularly apt to expect punishment for such unconscious evil in the form of a misfortune threatening him from without."

This is what may be called a Freudian diagnosis, in which psychology plays an important new part in determining character.

The doctors claim that after careful studies of the effect of gland secretion they have been able to type certain individuals just as exactly as in the field of natural history facial types have helped to determine the anthropological evolution of man. And, therefore, in so far as these types are fairly well fixed in their general appearance there is no exaggeration to the claim that with the aid of the X-ray on the pituitary and pineal glands data for temperamental study may be gathered. But it must be understood that the X-ray alone, without previous clinical knowledge, cannot add much to the psychology of the case. We know that much nervousness, despondency, sex stimulation or sex atrophy—all of which enter into the range of the psychologist—are largely products of the action, normal or abnormal or subnormal, of internal secretion of the glands.

Strange that the medical profession is just at the threshold of a discovery so important as this; doctors are baffled even now by the interrelation of the ductless gland system, and the only gland that they may be said to be pretty well familiar with is the thyroid. But what relations have the pituitary and pineal bodies with the rest of the secretory system? Physicians are still groping in partial darkness.

Yet there are positive and practical results already seen, in the field of criminology. Here both the X-ray and the clinic have added their quota of infor-

mation, and we have reached the point where we no longer consider either crime or insanity as outside the category of disease. They are both definite diseases, which, if taken in time, may be either cured or made less a menace by gland treatment and other medical attention. Once upon a time we built our prisons and asylums and waited for them to be filled. Now we take the bull by the horns and try to turn our defectives into better citizens. The juvenile courts, for example, send suspicious cases of mental backwardness, of mental inaction or overstimulation, to neuropathic experts, and instead of being condemned to serve a sentence in prison or to be incarcerated in an asylum they are distributed among hospitals, where they are treated somewhat in the manner suggested in the foregoing account of gland treatment. For the lowered threshold of intelligence, which means the abnormally developed mind, is very often and more than usually caused by disturbance of internal secretions. Increase the thyroid secretion and intelligence is lowered. Which means that the cells which under normal conditions would register impressions from outside the brain without any startling reactions, cannot help but react in a most startling manner and result in overemphasis of response. The contrary condition is readily determined. If the thyroid substance is deficient there will be a subnormal response. This condition is found as well in the suprarenal, pituitary and other gland secretions.

Dr. M. G. Schlapp, of the New York Post-Graduate Hospital, who has charge of the clearing house for mental defectives, has said: "Perceptions and conceptions, formed in the intellectual side of the brain, send impulses to the emotional side. If these impulses pass the threshold of functional activity in the emotional centres a wave of feeling or emotion results. If, through a chemical disturbance of the blood the threshold of functional activity of the cell groups of the emotional centers has been selectively lowered, the wave of feeling may be so strong as to wipe out entirely

By means of the X-ray psychologists are now able to examine the condition of the glands controlling the emotions and thus to determine the character and disposition of the individual

all restraining influences coming from the intellectual side of the brain and make the emotional the motivating impulse in the person's mental make-up."

Taking this into consideration it is easily seen that a person thus emotionally unstable is exposed to anger impulses, sex impulses and other impulses and is also exposed to the consequences arising from them. The extreme cases become phobias and trends, where the subject or patient loses entire intellectual control of himself whenever the impulse comes to him. Apply this to a person in a violent rage.

Many of these impulses are controlled by the flow of secretive matter in the glands, and this brings psychology and pathology into close relation. Freud believes the two are inseparable. Study such as has here been outlined has resulted in an entire readjustment of society's attitude toward neuroathetic cases. It has also created a study of children whose adjustments of bodily functions are being watched to obviate any curable defects. We know that when young people are entering the adolescent stage there are certain neurotic signs which may serve as warning to the doctor.

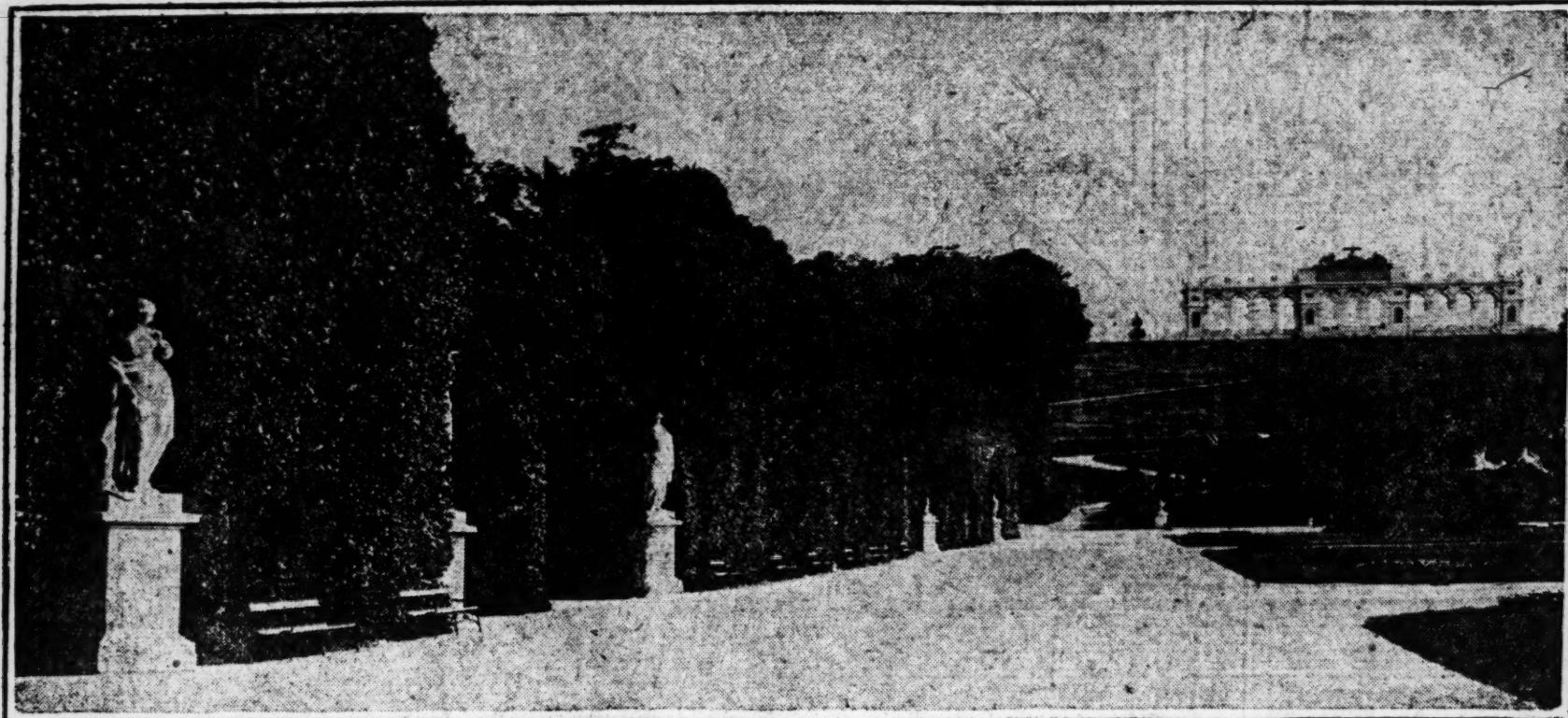
"We know," he said, "by a mere glance at an individual suffering from gland abnormality under what type he comes. We can tell by his eyes, by the shape

of his head, by the enlargement of his features, by his signs of giantism or infantilism—meaning overgrowth or undergrowth—what physical and nervous reactions may be expected. But I do not think that the X-ray can be expected to perform any kind of necromancy. The spectrum gives lines for color rays, but the X-rays will give no lines for temperamental shades and degrees. It is necessary for all physicians to be psychologists; that is part of the clinical work. Many cases are diagnosed in terms of temperament and personal history. And emotion itself has its bodily signal. You often hear one say, 'If you mention so and so to X it is like the X-ray cannot show an abstraction, waving a red rag at a bull.' We know that certain types are highstrung; that other types are calm. We can even trace an emotion to its physical basis. But like love, jealousy or hatred. It can merely show in shadow the abnormal position of the glands which govern bodily growth and conduce to either the normal or abnormal welfare of the individual. You can see how much we still have to learn."

The subject opens a vast field for observation and investigation. In the mean time there is no doubt that gland treatment is only another step in the direction of making a better race for the future.

The "Uncrowned" Vamp Who

And Now, After Being "Officially Dead and Buried" for Three Years, the Still Bewitching Kathie Schratt, who Charmed an Emperor Until He Grew Weary of Her, Comes Back to Create New Trouble for Royalty



Schoenbrunn, the Magnificent Austrian Imperial Villa, Where Kathie Schratt, the Uncrowned Kaiserin, Ruled, and Where, During the Past Three Years, She Has Remained in Hiding—Officially Dead and Buried.

BY GEORGE OWEN HASTINGS
(Special Correspondent)

IN a sentence this story is that Frau Kathie Schratt still lives. Out of Vienna, which ever has been the most gossip-loving capital of Europe, boldly disputing with Paris the fame of being the gayest and most carefree center of the continent, and even now after the tragic crumbling of the Austrian empire, disdainfully declining to give outward evidence of depression, comes this strangest, weirdest and most dramatic of all the post-war revelations which have risen to the surface along with the mass of truth no longer susceptible to repressive influences of imperial edict. Gradually, one by one, the court secrets of the various little German kingdoms, petty principalities and duchies, and of the dual monarchy of Austria-Hungary, are coming into the light of publicity.

One need not trouble to ask the causes. Truth will arise. No longer exist either the motives or the means for the cloak-ing of facts which even so recently as a decade ago would have been embarrassing to many men occupying the seats of the mighty, in two empires since fallen. Doubtless there are readers of ultra pious mind, believing firmly in the inevitable ascendancy of truth over the most cunning manipulations of man, who will see the debacle of middle Europe merely as the manifestation of truths and not as the result of racial hatred, national greed or of bungled diplomacy and politics.

The amazing news fresh from Vienna contained in cable-grams to the English and American press has to do with the fallen house of Hapsburg, the saddest and most sorely stricken of any dynasty in the old world, the mourning and exiled family of the Hohenzollerns not excepted.

Amplifying that opening sentence, Frau Schratt, the dominant influence over the old Emperor Franz Josef of Austria-Hungary throughout the last 35 years of his sombre life, did not die in January of 1918, as was reported in news

dispatches to all parts of the reading world; that the accounts of her demise, distributed with excessive detail as to the manner of dissolution and a vast fund of reminiscence as to her one time sway over the affections of a monarch, were but a part of a political cabal with designs cleverly dissembled; that for more than three years Frau Kathie Schratt, once the star of stars on the Viennese stage, the court favorite, nay, more, the uncrowned empress of two nations, has been living in luxurious seclusion in a villa fringing the Hapsburg estate of Schoenbrunn, to which she retired after her royal protector, succumbing to old age and the tension of war, was gathered to his fathers.

It is strongly hinted that the once beautiful actress has emerged from a seclusion, which almost amounted to isolation, only because she now realizes the futility of the plan to restore a throne with a Hapsburg installed thereon in the person of Karl, whose inglorious and fruitless move on Budapest at the head of a small army of royalists a few weeks ago comprised the important European news of the day.

In precisely what manner Frau Schratt's self-exile could have furthered the attempted usurpation of a throne which no longer exists, the dispatches from Vienna do not make clear, but it is succinctly conveyed that now since there is no longer prospect of Karl ever again taking sceptre in hand, despite the plottings and machinations of his ambitious brother-in-law, the Bourbon Prince Sertus, Frau Kathie, the most brilliant of all royal vamps of this or the last century, has elected to sell her villa at Schoenbrunn in order to go to live at another villa she owns at Ischl, also a gift from the old emperor, there, in reality, to pass her few remaining years.

The villa at Ischl is one bounding in happy memories for Franz Josef's idol. It is there that for nearly 30 years she resided with the Austrian kaiser "enveligature", a court



Mme. Pola Negri in the Role of Madame DuBarry.



"Cleopatra," the Most Celebrated Vamp in Ancient History, from the Painting by Hans Makart.

euphemism which scarcely needs translation here. It was in the villa at Ischl that Frau Kathie had completely for her own the austere emperor. It was there that he put away his aristocratic reserve more fully than at Schoenbrunn and became the adoring lover untrammelled by convention and unhampered by the etiquette which must mark a king's entourage for all that he travels incognito. It was there that titles were laid aside, where dignity melted before the fires of love and His Majesty became mere "Lieber Franz."

Here, so it is, that Frau Kathie, "the uncrowned kaiserin," will live out her life one so colorful, and, it is intimated in the news cables, where she will write her autobiography. In the days of her triumph in the theater and as the one faithful and best friend of the ruler of two nations, she kept no diary; a circumstance which must be attributed to her devotion and to her inflexible respect for the wishes of her royal patron. Dynamite is an innocent agent and TNT but a nursery play-toy compared with the diary of an emperor's favorite, particularly if that gentleman's lease on the palace is about to expire. Now it is different. Regardless of what love she once cherished for the monarch, putting aside the uncompromising deference she once entertained for his slightest whims, it will may be that Frau Schratt now intends to issue a volume in her own defense, garnishing with her own words the argument frequently advanced during the emperor's lifetime that their close relations were after all but platonic to the sternest degree.

For the sake of accurate history, it is to be devoutly

hoped that Frau Schratt will undertake to write her memoirs. This despite the biased passages which undoubtedly would force themselves into the pages, for no matter to what extent the intimacy of emperor and actress progressed or where its boundaries stopped it cannot be thought for a moment that the author of such a book would deliberately falsify on points in which historians are most interested.

So far as one may judge now, Kathie Schratt, though a royal vamp in the argot of today, was neither a DuBarry nor a Nell Gwyn. Naught about her recalls LaValliere, and there is still less of Mme. de Maintenon, for all of Madame's piety and earnest solicitude for the welfare, bodily and spiritually of her royal lover domiciled in the palace of Versailles.

DEFEATED COUNT TISZA.

Franz Josef caused to be published in the state paper of Vienna a paragraph to the effect that "the perfectly innocent character of the relations between the monarch and the actress is known to everyone who has the slightest acquaintance with the Austro-Hungarian court life." The Countess Maria Larisch, niece of Franz Josef's empress, in her book on the Court of Vienna, asserts that it was the empress herself who introduced the actress as an "official reader" to the emperor, and that she encouraged the friendship because the actress would "entertain the emperor without trying to influence him," that is, influence him politically, it is to be assumed.

In the impression that Kathie Schratt would not influence the emperor politically, however, the empress nursed a delusion. Assuredly, the actress did influence his majesty; how much may never be known. The Viennese with their fondness for discussing the intrigues of the Hapsburg court undoubtedly in their gossip endowed her with a greater power than that which she actually possessed. There seems, though, no question that through her influence with the emperor she defeated a scheme of the resourceful Count Tisza for making himself master of the Austrian situation some years ago by taking the Emperor's bodyguard into the Austrian parliament. Moreover there are indisputable proofs that she materially aided the radical party then under the leadership of Franz Kossuth.

Indeed, to Kathie Schratt was attributed from many directions the severity of the Austrian note to Serbia which indirectly brought on the World War; but that accusation seems hardly fair. That note with its impossible terms of apology and amends bore too many indications of Hapsburg narrowness.

In many other momentous affairs of statecraft which shaped the destiny of Austria, however, the guiding finger of Frau Kathie was unmistakable. Yet, in barest justice to her it should be made plain that she never showed herself unscrupulous. Vamp, though she may have been, she was no ordinary vamp. And, if she was an uncrowned vamp, she was not a plebeian vamp. She is the widow of a member of the

Won't Stay Dead



rian petty nobility, a gentleman named Nicholas von who was for many years the Austrian consul general at Vienna. In her own right she is the Countess of Laybach, bestowed upon her by the late emperor in 1909, but she had previously belonged to her grandmother before marriage, the last of the noble and honorable house of Laybach.

In England there is much curiosity frankly expressed as to the limits Schratz will go if she carries out the under-lying plan to write her royal memoirs. Bismarck's hitherto famous book in which he bluntly speaks his mind as to the politics of the German Crown Prince, the same who is now in exile in Holland as the deposed Kaiser, has been read throughout Great Britain, not only by the men of affairs but by every citizen in the empire desirous of knowing circumstances and conditions which, allowed to develop, shaped themselves toward the events that in 1914 and another brought on the most staggering war in the history of the world. But the memoirs of Frau Schratz have waiting a much larger army of readers. It is believed that through them will be traced back many of the intricacies of Austrian diplomacy which for years have been other courts of the old world in a fever of uncertainty.

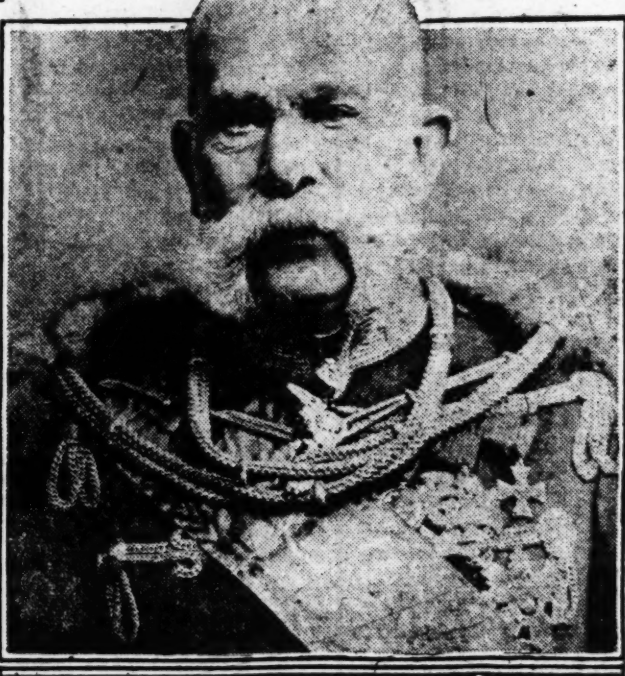
MAY TELL WHO SAVED FORTUNE.

Vienna and in Budapest, so the telegraphed gossip from the city says, expectancy and even unrest over the promised memoirs of reminiscences is tenfold more pronounced than in London. One phase of the book will beyond doubt deal with the somewhat mysterious seclusion of the uncrowned kaiserin during these three years when she was thought dead, and the question of allowing the belief that she was in her grave to be corrected. At whose wish was such a program followed? Was it to be gained by herself in being considered dead? Would it profit any political party, either republicans or monarchists, to have it said that she ruled the emperor as he had ruled his millions of subjects, was slumbering in a tomb?

Another question equally as mystifying presents itself through whose commands, through whose potent influence, was the fortune left to Kathie Schratz by the dying emperor permitted to rest untouched in the lawless confusion following the downfall of the empire, when the prizes of royalty, nobility and aristocracy were being divided by self-appointed leaders or else looted outright by the hordes of outlaws? The bulk of the legacy amounting to \$250,000 in American money left to Frau Schratz by the late emperor is untouched. Vandal clutches were laid upon her property either at Schoenbrunn or Ischl. Funds of her own in the bank when in the winter of 1918 the Austrian empire tottered to its knees never to rise again were saved to her by the same unseen hand, so that Frau Schratz is considered one of the richest persons in the vicinity of Vienna.

Commenting upon the announcement that Frau Schratz, 55, of Le Temps, that exceptionally well informed newspaper, observed the other day that diligent search would show a mass of correspondence of relations between the one-time court favorite and ex-emperor, it was the opinion of the French observer that Frau Schratz had been a willing and trusted agent of the exiled emperor's plot for regaining the throne of Hungary, while Frau Schratz had never been known for the devotion to Franz Josef for that, she never had rendered much valuable assistance to Karl, obtaining the hope, probably in the promise, that with a return again on the seat of kings she would resume her position of an invisible power behind him.

Certain political circles in Vienna the intimation that Schratz contemplates a book of her court recollections met with outspoken disapproval. The more bitter this opposition, it is said, are prepared to go any



Francis Joseph of Austria, Who Installed Kathie Schratz at Schoenbrunn, Where She Reigned as the "Uncrowned Kaiserin" Until Reported Officially Dead Three Years Ago.

extreme to prevent publication, and failing that to do all in their power to interdict the sale of the book in event that it is run off the presses. The inference is plain that if Frau Schratz tells all she knows she can cause some more political earthquakes in a land already shaken fairly off its foundations. Such a thing seems scarcely possible, yet it is the only premise on which to account for the dread evinced in certain quarters against the appearance of an autobiography of Frau Schratz.

On the other hand, there are many who sincerely hope the book will be written, published and generally circulated. Such a work, they contend, will forever set at rest the ugly rumors that Frau Schratz was ever anything else to the emperor than a wise, prudent, patient and devoted friend and adviser. These factionists of Frau Schratz are surprisingly large, amazingly loyal and constantly alert to refute the slightest imputation against her name. They would permit none in speaking of her to apply the American term "vamp," albeit the appellation has been robbed of a great deal of its stigma through its absorption into the good-humored slang of the period.

Fair minded folk must concede that they are correct in their attitude to a considerable extent. Nothing in the serene existence of Frau Schratz, at court or in family, recalls for instance, a single characteristic of Cleopatra, the prototype of all royal vamps. The queen of Egypt, as the saying goes, was in a class all by herself. Nor is there to be found a parallel in the lives of Kathie Schratz and Mme. Du Barry, that royal charmer who paid for the privileges that were hers as a king's favorite by going to the guillotine—which she did, he it said to her credit, without making a silly scene over the messy proceedings.

There is naught in the history of Louise de La Valliere, another famous court vamp, comparable to the emotions apparently cherished by Frau Schratz. Poor simple minded little Louise actually loved her philandering Louis for himself, however much she may have been dandied with the thought that the king of France called her his beloved. When



Kathie Schratz, Europe's Uncrowned Vamp, Who Mixed Politics That Changed the Destinies of Nations with Her Love Affair.

he at last tossed her into the discard, she died of genuine grief, broken-hearted, in a convent.

Searching a little further through French history, which appears more jammed with royal vamps than the history of any other country, though heaven knows there are a few sparkling examples in our own jolly old England, the one court favorite to be found who in any way corresponds to the position Kathie Schratz held in Vienna is Mme. De Maintenon. This astute French woman, of a variety of attributes at once puzzling and contradictory, seemed to care only for the personal safety and physical comfort of Louis, while at the same time she constituted herself his religious mentor. According to authentic records, no golf bug of these unholy days was ever so lectured for his ungodly smashing of the Sabbath on the links by his church-going spouse as was Louis XIV, who was unceasingly reminded of his religious duties by the conscientious Mme. De Maintenon. After they had acquired a sizable family of little ones, she married him, but she never assumed her legal prerogatives nor asserted her queenly authority.

She was all for the king, which is what Kathie Schratz may truthfully say, and which is far more than the vamps who fluttered over the courts of Belgium and Portugal could ever say. Outstanding among the vamps who lured King Leopold of Belgium—ah, there was the great lover himself, the tireless and indefatigable old suitor, who though somewhat antiquated persisted in clinging to young ideas—was the woman who became the Baroness Vaughn. She gave the king two children of whom he was immensely proud. The children were the two reasons the king made the mother a baroness in her own name. The other vamp who was sufficiently vampish to coax the doddering Leopold at times from the side of the baroness, was Cleo de Merode, a Parisian actress of great vogue some 15 years ago. She was the originator of the style of hair dressing which covered the ears and of a walking costume which barely covered the knees.

WARM FRIEND OF EMPRESS.

One of the most convincing proofs of the innocence of Frau Schratz's relations with Franz Josef may be pointed to in the fact that the murdered Empress Elizabeth, the consort of Franz Josef, remained until her assassination at Geneva a warm friend of the actress. Three years after the tragic death of the empress, Frau Schratz, accompanied by Elizabeth's sister, the Duchess Mathilde of Bavaria, widow of Prince Louis of Bourbon, went on a trip to Rome, where both the duchess and the actress were received together in private audience at the Vatican by Pope Leo XIII.

It was not until some years later, when the emperor first began to show symptoms of senility, that the Archduchess Gisela, wife of Prince Luitpold of Bavaria, and her younger sister, Archduchess ———, both daughters of the emperor, allowed themselves to betray a dislike for the actress which they must have entertained all the time, though stifling any show of it through fear of their august father. Frau Schratz had long since retired from the stage and had settled herself

to a well ordered life of semi-domesticity, and the sudden change of manner on the part of the two young archduchesses was a distinct shock.

The antagonism of the daughters, in fact, may be said to have dated from the day of the emperor's grave illness in 1910, when he came near dying. The daughters professed to fear that the actress might take advantage of the royal invalid's waning faculties to induce him to contract a morganatic marriage with her and they caused this notion to be given such general circulation that His Majesty saw fit to order a semi-official denial and denunciation of the rumor to be printed.

Court partisans of Frau Schratz have maintained, however, that the two archduchesses felt genuine alarm but that it was not for family pride. Each of them had a huge tribe of children, and what fears they had, it is asserted, was that a morganatic marriage would alienate a large chunk of the emperor's immense private fortune to the new wife and to other members of the royal family whom she looked on with approbation.

During the closing months of the emperor's life in 1916, when he was confined for days at a time to his palace of Schoenbrunn by bronchial trouble, and was unable to pay his two customary daily visits to her villa in the Glorietta street of the imperial suburb of Hietzing, Kathie was subjected to so many slights and affronts by the two archduchesses whenever she called upon the aged monarch in his apartment that she finally determined to go there only when escorted by his principal physician, Surgeon General Josef von Kerd, for the archduchesses had to depend upon him to keep their father alive, well aware that with his death they would cease to enjoy all the advantages and privileges of daughters of the reigning sovereign.

But when the emperor was past human aid and had reached his allotted span, the daughters had no more to fear from the Surgeon General. His usefulness in their eyes was at an end, so they barred the fearful Kathie from gazing for the last time upon the face of the dead friend with whom she had been in daily companionship for more than 16 years. Their conduct towards the woman, whose deep and sincere grief was so apparent that none doubted it, excited general reprobation throughout the empire.

The emperor's liberal bequest of \$250,000 to the actress must have been a sour dose to the two daughters. Frau Kathie accepted it in silence and though she flaunted none of the symbols of widowhood she sorrowfully and quietly withdrew to the villa at Ischl. Her place known as Villenheim, at Hietzing, just outside the gates of Vienna, she had given over to her trusted old friend, von Kerd, for use as a war hospital. She returned to it at the end of hostilities, remaining there until her recent decision to sell and go back to Ischl with its happy and tender memories.

To Ischl now turn the eyes and attention of every living man and woman who ever had close or remote connection with the once brilliant court of Vienna. What are Frau Kathie's plans? What of the book? What secrets will it bare? What means can be adopted to suppress it? May not the book be Frau Schratz's revenge upon the two sisters who thwarted her heart's dearest wish that she might pay love's last tribute to the holder of her truest affections? Who knows?

THE OTHER SHOE



By John Fleming Wilson

WHEN Martin Hubbard's name was announced as master of the fast and comfortable liner Enterprise, Samuel Garfinkle removed a small, neatly taped packet of papers from a pigeonhole in his desk and locked it up in the small steel box he always carried with him on business trips.

"Why," I protested, "do you load yourself down with the dull record of a perfectly honest, capable, and successful seaman? The Enterprise is a worthy vessel. Hubbard never had an accident. Your business lies only with the sinister side of shipping. Yet here the papers tell us Hubbard has got promotion and you dig up his story and pack your kit and prepare to be off. Surely, you have nothing against Hubbard?"

Garfinkle smiled faintly. "Did you ever hear that old classic about the man who lay awake for hours waiting for the lodger upstairs to drop his other shoe?"

"Did—er—Martin Hubbard drop a shoe?" I asked with some hesitation. "Have you been waiting all this time to catch him a second time?"

"I never lie awake over such things," Garfinkle responded tartly. "It's Captain Hubbard who's been listening all these years."

He looked at the locked box a moment, then seized it and opened it. He removed the packet of papers he had just stowed away, untaped it, and spread the documents carefully on his desk. He chose one and handed it to me.

"That was my first notice of the existence of Martin Hubbard," Garfinkle murmured. I read the letter, which was signed by the then head of a large line long forgotten. It ran:

San Francisco, 17th April, 1901.

Capt. S. Garfinkle,
Supt. Bureau Marine Investigations.

Dear Sir:

For eight months our SS. Vulture has been under command of Capt. Martin Hubbard running as regularly as possible between this port and the Columbia River.

We note that Capt. Hubbard has twice insisted upon the discharge of mates. In both instances the mates, men of good reputation, have reported sighting a small boat adrift with a body or bodies in it off the bell buoy nr. Pt. Reyes. Capt. Hubbard denies that he has ever, while in command of the Vulture, sighted such small boats nor has he at any time omitted to report anything in that nature that has come under his observation.

Mr. Z. Taine, at present mate of the Vulture, has secretly reported to us that on the last voyage of the SS. Vulture, No. 34, at 4 a. m. weather thick, sky overcast, with a heavy sea running, a whaleboat appeared out of the mist and hailed the Vulture. Capt. Hubbard, who had come to the bridge at 1:30 a. m., and who had been apparently anxious, refused to acknowledge seeing this small boat and kept his course.

In view of these facts, and of our desire to retain Capt. Hubbard in our employ, we beg to submit the matter to you for a report in due course.

Yrs., etc.

I laid the letter down and said sharply, "No man that I know ever accused Martin Hubbard of turning aside from the plain duty of every seaman—to rescue those perishing on deep waters."

Garfinkle nodded. "I investigated the matter and made my report—which is here and which I'll summarize. I need not say that the owners of the Vulture retained Captain Hubbard as master. But on my advice they gave him another run."

"And he saved his money, earned further promotion, got into the passenger trade, and now has the Enterprise," I remarked.

My friend was silent. Presently I went on. "But how did you explain the matter of those three different boats adrift off Pt. Reyes—which Hubbard swore he didn't see?"

"I didn't explain 'em," Garfinkle returned quietly. "I found both the mates who had been discharged and got their stories. They were utterly preposterous, incredible, and the men were ashamed themselves when they repeated them. But Taine's was exactly similar. I gathered one point from these recitals and briefly it is this: on all three occasions the solitary living person in the boat rose and called shrilly a name which was variously given me by the three men as Luke Ashton, Lute Ashton and Lucy Ashton. In each case the Vulture kept her course under Hubbard's direction and the boat each time disappeared in the mist astern. The exact location of the incident was the same on every occasion—some eight miles off Pt. Reyes. The weather was always the same—heavy sea, light wind and thick."

"You asked Hubbard about it?" I insisted.

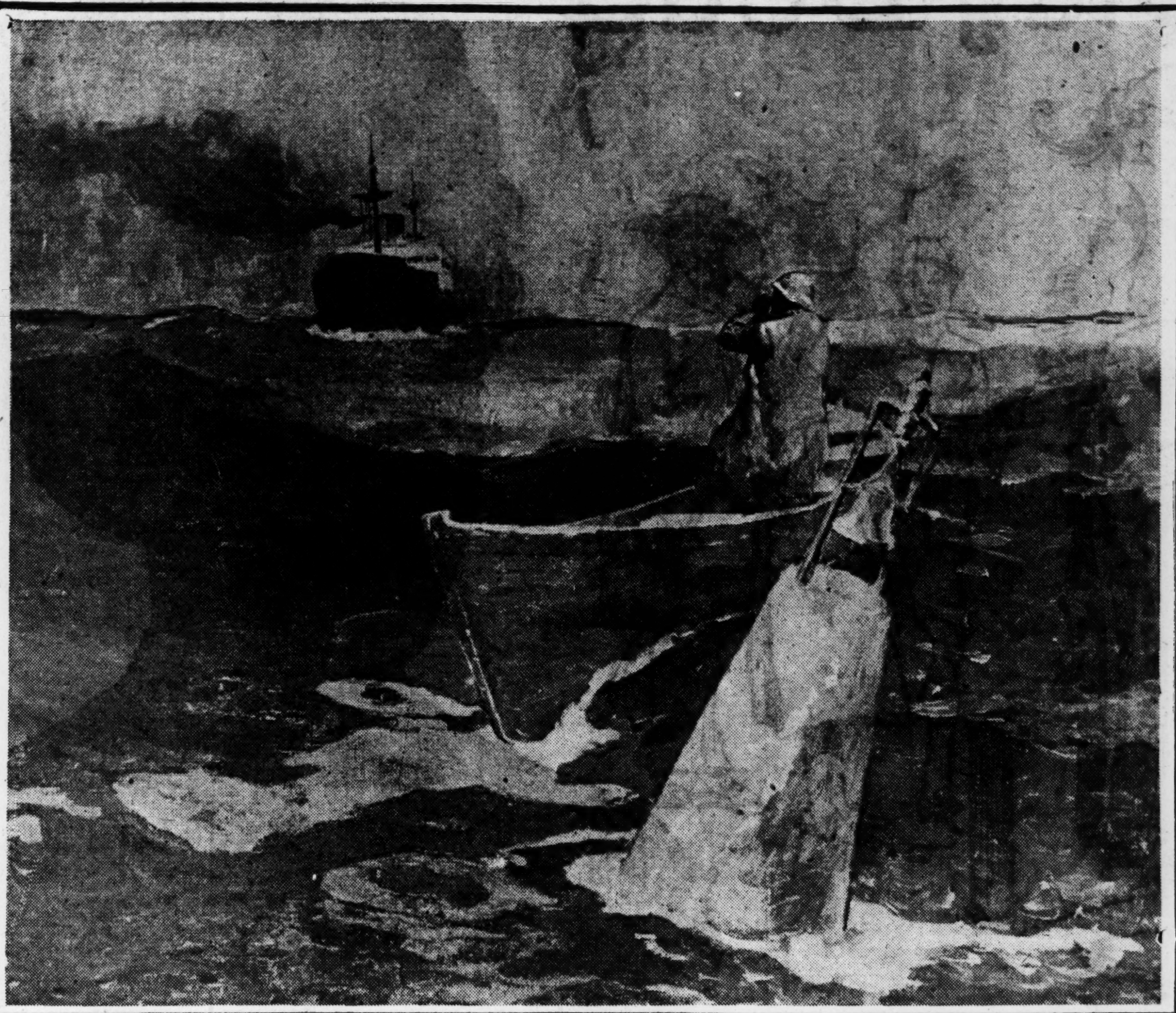
Garfinkle frowned. "Not yet. I found out a little that made me understand he would deny the matter strongly. So I simply filed it and waited." He paused and stared at me with a profound and meaning look. "I knew that some day again Hubbard would catch sight of a small boat adrift. The other shoe will drop. Because a must avert a disaster to the Enterprise, and because I can trust you and need your help, I'm telling you what no other man besides myself knows. I nor any other man knows all of Martin Hubbard's secret. But I know enough of his to put two and two together—and it makes four."

"Four what?" I demanded.

"Four men."

"You and I and Hubbard and—er—?"

Garfinkle picked another paper from the



"On all three occasions the solitary living person in the boat rose and called shrilly a name. In each case the Vulture kept her course."

lot spread on the desk and handed it to me. It was a clipping from the Duncan's Mills News, dated March, 1899. It read:

On Thursday of this week the body of the young woman who was washed up on the beach on Tuesday was buried by benevolent citizens. Nothing could be ascertained about her history, and her identity is still a mystery. Deputy Sheriff Henley reported that the clew of the check found in her pocket had led to nothing. It was apparently drawn to the order of Th. Howard and indorsed by him to L. Aston. So this tragedy of the sea adds one more to the insoluble mysteries of the Pacific.

"You identify this unknown girl, then, as the Aston, Ashmun, or Ashton reported by the three mates of the Vulture," I remarked. "But who the dickens was this Th. Howard?"

Garfinkle drew out a little bit of paper neatly written over in his own handwriting. Consulting it, he said:

"In May, 1901, on the night of the 26th, I was smoking my pipe in the after smoking room of the Mail Liner City of Peking when a young man I took to be a seaman entered (there was no one else there), handed me a letter, and asked me to post it for him in Hongkong. He explained that he was leaving the City of Peking at Yokohama. His name was Theodore Howard. The letter was addressed to Martin Hubbard. From the man's manner I saw that he was much overwrought. I ordered the steward to give him a drink. But I gained nothing except a casual remark from this Theodore Howard that 'some day Mart Hubbard would stop.' I mailed the letter and took occasion long after to ask Captain Hubbard in a perfectly matter of fact way whether he had ever known a seaman named Howard—Theodore Howard. He denied that he had. Later he returned to the subject and asked me, in turn, what I knew about Theodore Howard. Naturally I knew nothing, and said so."

"Well?" I suggested.

Garfinkle pressed a button and his factotum, the excellent and discreet Henry, appeared.

"Bring me the last report of the tug Gleaner," Garfinkle ordered.

This brought, my friend thrust it under my nose and I read a long crew list, some memoranda about stores, and looked up in bewilderment. Garfinkle frowned and laid his finger tip on the first item he wished me to see:

Th. Howard, Master.

"All right," I admitted. "Suppose such to be the case and the two men identical. Here we have the man who indorsed the check over to the girl, Lucy Ashton, and who afterward wrote a letter to Martin Hubbard, which you posted in Hongkong. He is skipper of the rotten old tug Gleaner. Hubbard is commander of the big liner Enterprise. Nearly a score of years are past: what's the answer?"

Garfinkle pointed out another item: STORES SUPPLIED Tug Gleaner by M. T. & Coy.

330 fathom 3 3/4 stud cable...118 tons

"Good heavens!" I murmured. "What can

a steam schooner like the Gleaner want of an anchor chain cable that would hold a superdreadnaught in a gale of wind?"

"That's your end of it," Garfinkle returned, and summoned Henry again.

He gave his orders curtly: "I'm away for forty days and forty nights, Henry. If you want me wireless me, the Steamship Enterprise, first cabin. I sail for Honolulu on the Sonoma at noon tomorrow. I join the Enterprise as a passenger ten days hence. The Enterprise is due in San Francisco six days thereafter."

"That," said the capable Henry, "accounts for seventeen days. Where shall you be the other twenty-three?"

Garfinkle rose. "That is what puzzles me," he remarked. He turned to me. "Please go down to Oakland Long Wharf, where the Gleaner is loading cement for Astoria. Captain Howard needs a mate. Sign on with him for the voyage and stay with him till you hear from me."

"What if he won't leave me?"

Garfinkle shook his head reprovingly. "If you are as wise as I think you are you will convince him that you are a first class tugboat man. You have good papers and plenty of experience. While the fact is unannounced and you will not allow him to suspect that you have any inkling of it, I have good reason to believe that Howard is going to tackle a big job where such a man as you will represent yourself to be would be extremely valuable. Besides, you are an utter stranger to him—which is so much the better."

"But if he doesn't want me?"

Garfinkle stopped in his preparations to leave and met my eyes squarely.

"Just let drop that you were quartermaster with Hubbard some years ago. Don't be specific."

I left his office puzzling heartily over the intrigue that seemed ripening about the Enterprise. With all the facts that Garfinkle had supplied me with I made little of it. I had long since learned that my friend worked slowly until he had made all possible deductions from his painfully gathered data. Then he acted with a swiftness which none could follow until the event made the affair clear as water. But what he would ever make of that faraway drowned girl, the mystery of three boats adrift at long intervals in the same spot, the calling out three times of a name which was still in doubt, a half suggested feud between Martin Hubbard and Theodore Howard, and 330 fathom of huge chain cable on a steam schooner-tug baffled me. The gist of it was he suspected peril to the Enterprise and her passengers and cargo and was bent on averting it. But how? Where? When?

I gave the problem up, and went to Oakland and sought the Gleaner. I found her lying in the shoals on the West side of the long wharf. A small force of stevedores were loading cement into her half empty hold. A cursory glance told me that when all the barrels in sight had been put aboard their steam schooner would be less than half laden. I went on board and discovered

Howard in his little cabin aft under the bridge.

Garfinkle's talk had built up for me a mental picture of a Theodore Howard who was a patient, tireless, vigilant, single-minded seeker of revenge. The Captain Howard who received me was a middle-aged seaman of mild and worried expression; a little awkward in his movements, ungainly of figure, and sparing of speech. As he sat in the cramped room and studied my credentials he gave me the impression of being fatigued by the endless endeavor to make profit out of petty voyages. There was nothing large about him; nothing dashing nor imaginative. He frowned over me like an old woman confronted with a bargain in an article badly needed and ill-afforded. He questioned me about my experience, about my knowledge of handling cargo. He suggested that the Gleaner was small, unhandy and difficult. "An unsatisfactory kind of ship" was his expression.

While I thought over all that Garfinkle had suggested about this man, I answered his questions, professed my competence, and signified my willingness to put up with his ship. At last Howard pushed my papers back to me.

"I need a mate, mister," he said, and the compact was made.

The rest of the day I spent getting acquainted with the steam schooner. She was fitted with little that was modern, and was, in fact, one of the old fashioned craft constructed to carry cargo up and down the coast on the least possible draft and with the least possible expenditure of coal. I judged her gait to be about eight knots an hour, and fancied that against a heavy Nor'wester she would do well to keep steerage way. She was dirty, also, as old ships get for lack of paint and minor repairs. But for all her commonplace she had one astonishing feature: a modern towing machine installed aft, where the superstructure had been cut away. A new and very heavy wire hawser completed this outfit.

It struck me; "Where is that chain cable?" I found it stowed in No. 2 hold.

No man of womanlike feeling can look at a huge anchor cable without profound interest. It is so unbelievably tremendous. Each link weighs so much, is so carefully forged. From shackle to shackle it is marked with the hieroglyphs of workmen who warrant their job, who offer their honor in pledge of the integrity of their handiwork. It represents the ultimate of human faithfulness and material endurance, strength and loyalty.

I looked up to find Howard gloomily watching me. I remarked on the oddity of seeing such a cable on the Gleaner, and he told me solemnly that it was consigned to a firm in Astoria.

"It's second hand," he went on. "A devil of a job it was to stow it."

"Since when are they building dreadnaughts in the Columbia?" I asked, with an attempt to be humorous.

"Freight is what pays the bills of this packet, mister."

So we sailed for the North on what was to prove the final episode in the drear his-

tory of Theodore Howard. It was the beginning of the Northwest weather, and the old steam schooner bucked the driving seas day long with dogged and almost futile persistence. As we gained Northing the air grew chillier and the gale fresher. Off Heceta Head we came to a standstill, and Howard cursed. It was my first glimpse of the smoldering fires that ate at his vitals.

"One must expect this kind of slant this time of year," I reminded him.

"One never gets over hoping for better luck," he confessed, sobering instantly. He slumped down on the rail. "I've never found luck on my side," he said in an altered tone. "A man gets sick of it."

Later he remarked: "I've always missed things by an hour. Only by an hour! Now, if a man is a day late, or a week out of his reckoning, he can't blame himself so much. But an hour—hell is full of men an hour late!"

"That reminds me of the story of Cap'n Hall," I remarked, with every intent to divert his mind. "You remember—"

Howard's fingers dug into my arm and his furious face was thrust close to mine.

"Remember?" he shouted. "I do nothing but remember it!" And he flung away and went below.

Later he came up and muttered an apology. "The truth is, I have a little scheme on to make some good money," he told me. "I don't make much on this craft, owning her as I do."

Mentally I said, "And you paid \$25,000 for a chain cable which you try to make me believe is freight for Astoria." Aloud I responded, "I hope this won't interfere, sir."

"There's an eight-hundred foot log raft lying in the Columbia waiting for some vessel to tow it down South," he went on. "Everybody steers clear of the job. There's thirty thousand in it for the man who can manage it."

I laughed. Garfinkle's carefully detected plot simmered down to nothing at all: the Gleaner was going on a perfectly legitimate errand, which might use even that enormous chain cable. Howard had invested heavily on the chance of getting the job that other and more careful owners shied at. I felt a sudden relief from a strain.

"Can the Gleaner handle one of those rafts?" I asked, and promptly added, "We can try, at all events."

"If we get there in time!" he answered. He went on to explain that the raft, which was eight hundred feet long and drew thirty-six feet of water, had been bar-bound against a rising market for logs for a month. "Those scary skippers and timid owners are letting the money lie. They won't ante," he told me. "I reckoned I'd just bet a little and draw cards for the pot."

We discussed the matter during the next two days, and called the chief engineer up to have his opinion. He pooh-poohed us both, and signified that he would quit rather than risk weak engines and untrustworthy boilers on such a job. "Better found steamships have been lost trying it," he concluded.

"No help there!" I told Howard.

He shut his lips in a grim line. "You stick, mister! We'll show 'em!"

We arrived in the Columbia over a dirty bar and entered at Astoria. The log raft was still there, lying at anchor below the Middle Sands, and (we were actually informed) likely to go permanently aground any hour.

"That makes it the better for us," Howard said with hardly suppressed glee. "Those log raft owners will jump at my offer."

To make a long story short, Howard closed the deal within six hours. The owners of the raft were desperate. The bar at the mouth of the Columbia had been rough for two weeks. The two steamers they had engaged to do the towing had waited, given notice, and departed. Any day the bar might smooth sufficiently for the raft to go to sea—but there was no vessel available to take hold of it. Howard signed a contract to tow the huge, unwieldy affair to a point inside the Golden Gate for forty thousand dollars.

Within an hour North Head reported a smooth bar. Howard fairly tore the Gleaner from her berth and down the river to the raft. Within six hours we had it fast on the end of our hawser and at sundown we were heading into the setting sun.

"When we get outside it's all plain sailing," Howard exclaimed. "The nor'ester will simply blow us down at six knots per hour."

It didn't do quite so well, but we made good time, though the Gleaner labored heavily and began to give way in weak spots as an old ship will. It was too much for her strength. But Howard hung grimly on and listened to no complaints or arguments. And on the sixth day after leaving Astoria we wallowed past Mendocino and into the smoother stretches of the California coast.

"We ought to make the Golden Gate in three more days," I told Howard.

We both turned and stared back at the huge, low bulk that followed us. It lay like a long island, awash to every breaker, smothered in foam and spray, but steadily surging southward to the pull of our hawser.

"We better get that anchor chain cable over there," my commander said suddenly.

I looked at him in amazement. To tell the truth, I had forgot that odd part of our equipment. And the need for it, if there could be imagined any need, was past. Inside three days we would have our tow in port. It is seldom rough in late May off the central California coast. And to tell the truth if this enormous cable were to be used it should have been got on the raft before we left the Columbia.

All my suspicions were roused again. But Howard was adamant to my representations. The Gleaner and her tow floated motionless. We began the killing labor of breaking the cable, length by length, out of the hold and hauling it to the raft on a traveler which ran along the wire hawser which the Gleaner kept taut. It took four precious days to get this useless weight into the cable well built among the logs of the raft. At last the task was done. I came back to the steam schooner and said to Howard:

"I've got your chain cable stowed over there and no anchor to bend on it. And you've spoiled the trim of your vessel so that she can't tow half so well."

Howard laughed in my face and rang the engines ahead full speed.

Two days followed during which we made fair progress. Then the wind began to haul into the southward and the sky became overcast and inshore the storm clouds piled above the mountains. The third night after our resumption of the voyage it was thick and drizzling. The next day we saw nothing and I began to impress on Howard the danger of meeting other vessels which could not see the extent and weight of the thing we towed.

"A steamship might better run on solid rock than on that raft," I urged. "It's a deadly menace to everything going up and down the coast. You ought to haul in on your hawser, make fast astern the raft and lie by, blowing signals till it clears."

"I was an hour late once," he told me, his reddened eyes glaring on mine. "Keep on!"

And in the end I had to acknowledge that Theodore Howard was insane. Some strain, possibly that of risking his all on such a venture, had broken down the man's mental integrity. He kept the bridge and roared blasphemous down the speaking tube to the engine room, bawled curses at the crew, and shook his fist toward the leaden skies. I was at my wits' ends. We were nearing the crowded channel off Pt. Reyes and the weather was growing worse.

The Gleaner was steadily steaming ahead though her seams were opening, her boilers leaking and the engineer desperate. But something loyal and faithful kept us at our work. After all (we told each other) Howard had tolled for years without much recompense. Now a fortune was within his grasp. To land the great raft inside the Golden Gate would be a triumph indeed, in which we should have our share. That he was demoted was true; but it was a temporary craze induced by sleeplessness, worry and strain. And the Gleaner drove slowly on into the misty, veiled waters where the tides take hold among the reefs and shoals that guard the Golden Gate.

Within twenty hours of our goal Howard rang the machines to standstill and ordered me to go aboard the raft and shackle the lengths of the cable up and pay it out, after making fast to the great chain slings that held the logs into a compact, cigar shaped bulk. He gave me a perfectly reasonable explanation; the Gleaner must go on to port for fuel. We would leave the raft to drift

[Continued on following page.]

the sea adds once more to the many unsolvable mysteries of the Pacific.

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DOES PRE-HISTORIC MONSTER STILL LIVE?

Reports From South Africa That a Living Specimen of the Mighty "Thunder Lizard," Supposed to Be Extinct, Has Been Sighted Prompt a London Natural History Society to Send Out an Expedition to Bag Him.

there when Percy passed by. And Percy says he passed quickly."

My young relative writes of the brontosaurus in January, 1921:

"He's still kicking up a fuss. But I've changed my mind, about getting a squint at him. Let the paleontology fellows do it. I don't relish illustrating the story of Jonah and the whale or Willie and the sea serpent!"

The Age of Reptiles certainly had its way long aeons before any higher (but certainly no larger) forms of life existed, and during that age dinosaurs thrived, the thunder lizard or brontosaurus chief among them. Their ossified skeletons have been dug out of the rocks in vast areas of Europe, Asia and Western North America, reconstructed and put on exhibition in various museums throughout the world. The specimen in the American Museum of Natural History is 66 feet 8 inches long and in life it must have weighed thirty-eight tons. Man and horse are pigmies when placed beside it.

When higher forms of life came in, say the scientists, these giant animals became extinct. They were memories only, aeons before man arrived upon the earth.

There seems to be but one specimen of the beast that may be a brontosaurus in the Richtersveld, the natives claiming that they are certain of having seen the same super-serpent each

"enormous size, with a very small head, blunt teeth, long giraffe-like neck, body and limbs like an elephant's, and a long, massive tail prolonged at the tip into a whip-lash, as in the lizards." But its habits were gentle and peaceful, in spite of its size, and it was a harmless vegetarian, living solely upon the succulent water plants in the mud at the bottom of streams in which it waded, or upon the topmost branches of primordial trees. If the brontosaurus ate anything animal at all, it was the small fish and insects mixed up with these plants.

Brontosauri could wade to a great depth and still have their heads above water. The prehistoric specimens lived in shallow water, in the opinion of Sir Richard Owen, who studied and described the first ossified remains found in 1841-60, wading mostly and swimming occasionally. The Orange River modern then was either walking along the bottom of the river when Mr. Cornell saw him, or he is (presumably) a much better swimmer than his ancestor of one hundred thousand centuries ago.

Owen's deductions concerning the brontosaurus were supported by several other scientists, particularly by Edward Cope, and are those most generally adopted by paleontologists. Among other things, they claim that the peculiar anatomy of the brontosaurus precluded the possibility of its ever emerging entirely upon dry land. The African specimen has been seen lying on the shore, at some distance from the river.

a part of the tail, one shoulder blade and one hind limb, supplied from another skeleton of the same species."

These two-thirds were found by a museum expedition in 1898, under Walter Granger, about nine miles north of Medicine Bow, Wyo. "It took the whole of the succeeding summer to extract it from the rock, pack it and ship it to the museum. Nearly two years more were consumed in removing the matrix, piecing together and cementing the brittle and shattered petrified bone, strengthening it so that it would bear handling, and restoring the missing parts of the bones in tinted plaster. The articulation and mounting of the skeleton and modelling of the missing bones took an even longer time, so that it was not until February, 1905, that the brontosaurus was at last ready for exhibition."

Every natural history museum has a similar tale to tell of the amount of work and the uncertainty of the operation in reconstructing this and other prehistoric beasts.

If the London expedition finds the Namaqualand story well founded and can secure the carcass of the animal that has spread so much alarm, then natural science will score a notable point. The British Museum of Practical Geology will have not only a whole authentic skeleton, but the taxidermists may have the skin of a whole brontosaurus to stuff.

There will be a stupendous and fascinating task.

By MAY BOSMAN.

IN an article recently published in our magazine, Mr. Edward H. Smith set forth the dictum of Sir E. Ray Lankester and other scientists as to the possibility of the brontosaurus or other mighty saurians of the Jurassic surviving to-day as follows:

"The notion that such creatures might still haunt some impenetrable Africa is too foolish for any one but the abject romantic. The great saurians passed with the Mesozoic era, millions of years ago. There is no climate on earth to-day suitable to their requirements, and no likelihood that they might have performed an evolution to suit them to present conditions without losing their bulk."

Obviously, the London paleontologists sending out the expedition described below are of more optimistic opinion in the matter. While advancing no claims of fact in refutation of the generally accepted biological theory, they regard the evidence at hand as important enough to call for the practical investigation which will be followed with universal interest, and not by scientists alone.

PALEONTOLOGISTS tell us that the brontosaurus died out 10,000,000 years ago. But the natives of the Richtersveld district of Namaqualand, Cape Colony, South Africa, and two white men, prospectors there, know better!

Frederick Cornell of Johannesburg, an Englishman who has been prospecting in British South Africa for twenty years, sponsors this statement. The London Times is sufficiently credulous to publish a brief account of Cornell's belief in the resurrection of the pre-historic mammoth. And the London Museum of Practical Geology has equipped an expedition to sail for Cape Colony to hunt the beast in the Orange River marshes, where he is said to hide.

As long ago as September, 1919, the writer of this article was the recipient of a letter from a relative in London, who said: "I heard a great story at the Aldwych Club last week. Fellow named Cornell of Johannesburg, a prospector, wrote one of the club members that the natives of the Richtersveld district of Namaqualand (which is a wild and desolate region immediately south of the Orange River a little above its estuary) are excited over a strange, gigantic beast which (they say!) swims in the rapids and is so tall that he stands upon his feet and stretches his neck into the trees, where he devours the topmost branches."

The club was not too sceptical, I must say, although I don't believe a word of it. The Hottentots are superstitious beggars, with vivid imaginations. Still—here's the tip!

It was February, 1920, before I could get my precious young relative to write me again and

more fully of the Cape Colony sea serpent. He said then that Cornell had written a second letter to his friend in the Aldwych Club and another to one of the curators of the London Museum of Practical Geology, stating that he (Cornell) had at last actually seen the brontosaurus. With a company of natives he had lain for hours in ambush in the marshes at a remote spot along the Orange River, not a hundred miles from its mouth, and had been rewarded finally with a sight of the beast that is causing so much excitement among the Hottentots.

The Orange River is very strong and swift at the point where they waited. No boat could live in it. By and by, Cornell says, they heard the sea serpent coming, swimming up stream against a raging torrent that no hippopotamus could have faced. It certainly must be unlike anything now supposed to be living! Its neck rose and fell in the spray, towering like the trunk of a high tropical tree, with a very small head on the top of it. Small for its size, he meant. Cornell's friend read the letter before the club. C. claims that it is strangely like the prehistoric brontosaurus, and he feels that some one should hunt it and rescue it for science. Not alive! It'd break up any zoo. But Cornell says he means to get it himself, if it can be got, and he wants a paleontologist or two to come down and help him.

"I'll try and get a squint myself when I go to Namaqualand in a few weeks, but meanwhile there's a real story for you. The London Times has taken it, as the clipping inclosed will show you."

Since then, private funds have been raised to finance the expedition which the London Museum proposes to send out. Percy Roberts, a white man also living in Namaqualand and connected with copper mining enterprises there, claims to have seen the Orange River serpent. Roberts vouches for its resemblance to the lord (in size) of the age of reptiles. "He was lying out on the bank when old Roberts saw him, and covered a few acres with his huge body. His head was lost in the tree tops, and he was having his dinner

time. It is possible, however, that this is a male, and that the female is hidden in the slime of some inaccessible marsh where she is laying her eggs and preparing to foist a whole new generation of prehistoric sea serpents upon an unsuspecting world.

The London expedition will be arriving in Africa in the wet season, when the brontosaurus and his mate may be floated further out of the fastnesses of their haunts by the greater abundance of water in the swamps. The beast has never been seen anywhere near civilization. He skulks in the densest and most remote and inaccessible portions of the river bed.

Whether he is a brontosaurus is the question most interesting to paleontology. It has long been believed that this beast left no descendants and no relatives. Lizards and crocodiles come nearest to being relations, but they are so remote from his proportions and habits as to be unclassified for comparison with him.

The Hottentots' brontosaurus seems to be large enough, judging from the descriptions. "It is larger than any animal now in Africa," Cornell declares. "The rhinoceros and the hippopotamus are very much smaller; the largest elephant would look like an infant beside him. I should judge that a very huge whale comes nearest his bulk, but it has nothing of his stretch of neck."

The natives' claim that he devours animals and men contradicts the scientific estimate of the nature of the species 10,000,000 years ago.

According to W. D. Matthew, curator of the vertebrate paleontology at the American Museum of Natural History, the brontosaurus "lived during the late Jurassic and Comanchic (lower Cretaceous) period and belonged to the older of two principal dinosaur faunas." It was of

Other paleontologists have believed that the brontosaurus was a chiefly terrestrial animal that could swim. A great deal of guessing is done by science when it looks back a few million years! The strange beast in the Orange River, if it be a brontosaurus, may clear up a good many moot points about the hugest of serpents indigenous to the reptile age, and London is agog with anticipation of the results of the expedition.

No whole skeleton of a brontosaurus is in any museum. All have been rebuilt from portions of different skeletons found, with plaster to supply missing parts. In the Museum of Natural History "about one-third of the skeleton, including the skull, is restored in plaster modelled or cast from other incomplete skeletons. The remaining two-thirds belong to one individual, except for

